

20TH/21ST CENTURY ART

二十及二十一世紀藝術

Hong Kong 28-29 November 2023 香港 2023年11月28-29日

Gallery Guide 拍賣目錄簡介



CHRISTIE'S 佳士得



THIS PAGE: (Detail) Lot 40, Andy Warhol, *Flowers*, Executed in 1964. © 2023 The Andy Warhol Foundation for the Visual Arts, Inc. / Licensed by Artists Rights Society (ARS)

OPPOSITE PAGE: (Detail) Lot 102, Dana Schutz, *Singer Songwriter*, Painted in 2013. © Dana Schutz





THIS PAGE: (Detail) Lot 17, Wassily Kandinsky, *Dumpfes Rot*, Painted in Dessau in June 1927.
OPPOSITE PAGE: Lot 33, Yoshitomo Nara, *Bad Barber*, Painted in 2000. © Yoshitomo Nara







20TH/21ST
CENTURY ART
二十及二十一世紀藝術

IMPORTANT NOTES 重要說明

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Please note that descriptions of Lots in this gallery guide do not include references to conditions. Condition reports are available on request; please refer to the Important Notices at the back of the catalogue for further information.

敬請注意本拍賣目錄中沒有包括拍品狀況說明，若有需要，請向佳士得公司索取，本公司可以提供此報告。另外，敬請留意閱讀拍賣目錄背頁之《重要通告及目錄編列方法之說明》。

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我們可將港元估價轉換成美元並於目錄中顯示。這僅為方便我們的客戶而不具有任何法律約束力。該貨幣兌換率是根據最近目錄付印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

FRONT COVER:

Lot 11, Sanyu, *Femme nue sur un tapis (Nude on Tapestry)*, Painted in 1929.

OPPOSITE PAGE:

[Detail] Lot 23, Zao Wou-Ki, *Flours (Flowers)*, Painted in 1955.
© 2023 Artists Rights Society (ARS), New York / ProLitteris, Zurich

BACK COVER:

Lot 15, Yayoi Kusama, *A FLOWER*, Painted in 2014.
© YAYOI KUSAMA.

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AUCTIONS · 拍賣

**POST-MILLENNIUM EVENING SALE, A COLLAB WITH JAY CHOU
千禧後晚間拍賣，與周杰倫聯袂合作**

Tuesday 28 November 2023 · 2023年11月28日 (星期二)

6.00pm (Sale 22849, Lots 81-108) · 晚上6.00 (拍賣編號 22849, 拍賣品編號 81-108)

20TH / 21ST CENTURY ART EVENING SALE

二十及二十一世紀藝術 晚間拍賣

Tuesday 28 November 2023 · 2023年11月28日 (星期二)

7.00pm (Sale 21391, Lots 1-57) · 晚上7.00 (拍賣編號 21391, 拍賣品編號 1-57)

20TH CENTURY ART DAY SALE

二十世紀藝術 日間拍賣

Wednesday 29 November 2023 · 2023年11月29日 (星期三)

2.00pm (Sale 21393, Lots 201-283) · 下午2.00 (拍賣編號 21393, 拍賣品編號 201-283)

21ST CENTURY ART DAY SALE

二十一世紀藝術 日間拍賣

Wednesday 29 November 2023 · 2023年11月29日 (星期三)

5.00pm (Sale 21392, Lots 301-384) · 下午5.00 (拍賣編號 21392, 拍賣品編號 301-384)

Location: Hall 3C-3E, Hong Kong Convention and Exhibition Centre,
No. 1 Harbour Road, Wanchai, Hong Kong

地點：香港灣仔港灣道1號香港會議展覽中心展覽廳3C-3E

VIEWING · 預展

Hong Kong, Hong Kong Convention And Exhibition Centre

香港，香港會議展覽中心

Saturday – Tuesday, 25-28 November · 11月25日至28日 (星期六至二)

10.30am – 6.30pm

ENQUIRIES · 查詢

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THIS PAGE: Lot 31, Liu Ye, *Red No. 2*, Painted in 2003. © Liu Ye Studio

OPPOSITE PAGE: (Detail) Lot 10, Vicente Silva Manansala, *Tiangge (Market Scene)*, Painted in 1980.





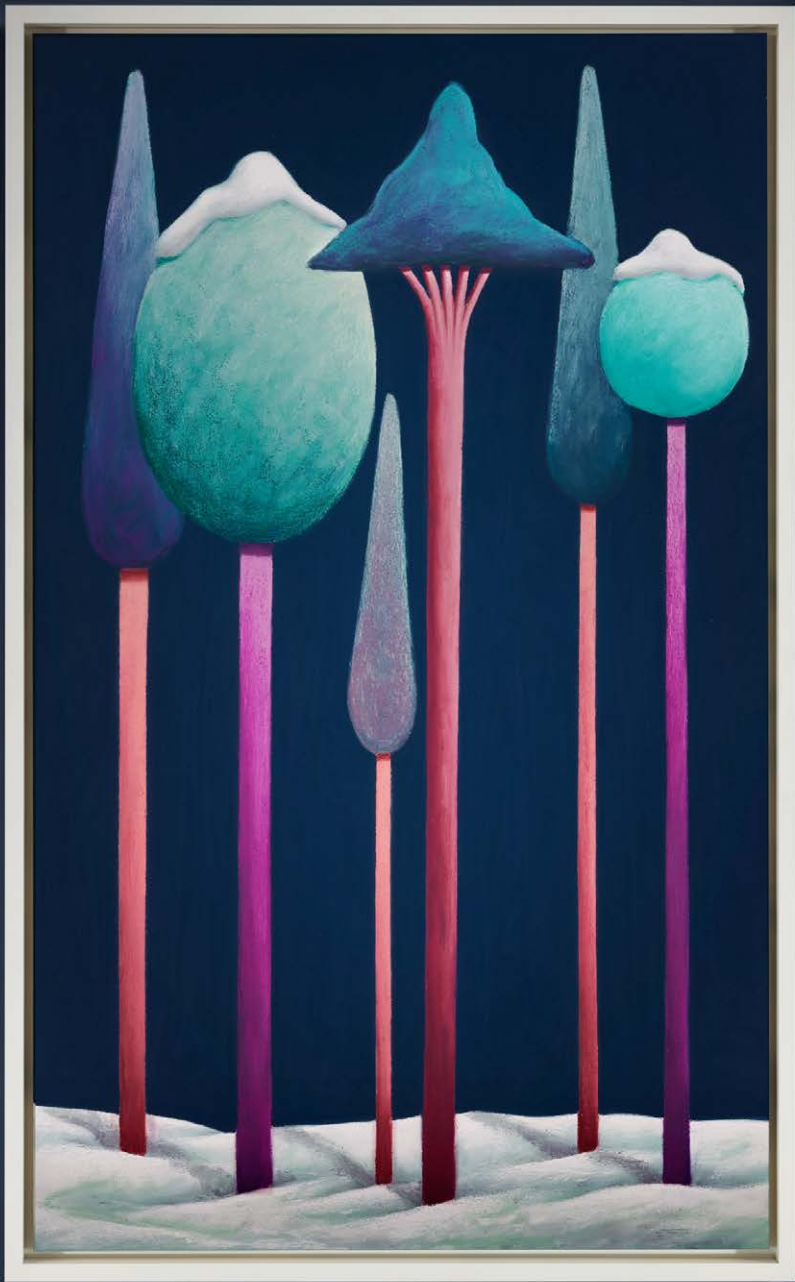
THIS PAGE: (Detail) Lot 13, Leonard Tsuguharu Foujita, *Chats et chaton*, Painted in 1940.

OPPOSITE PAGE: Lot 9, Marc Chagall, *Mariés à l'ange rouge*, Painted in 1932. © 2023 Artists Rights Society (ARS), New York / ADAGP, Paris





THIS PAGE: Lot 208, Sanyu, *Vase blanc, fleurs blanches, fond rose* (White Pot, White Flowers, Pink Background), Painted in the 1930s.
OPPOSITE PAGE: Lot 309, Nicolas Party, *Winter Trees*, Painted in 2017. © Nicolas Party.





THIS PAGE: Lot 37, Yoshitomo Nara, *Fuck U*, Painted in 2016. © Yoshitomo Nara

OPPOSITE PAGE: (Detail) Lot 46, Zhang Xiaogang, *Bloodline: Big Family No. 8*, Painted in 1996. © Beijing Zhangxiaogang Art Studio

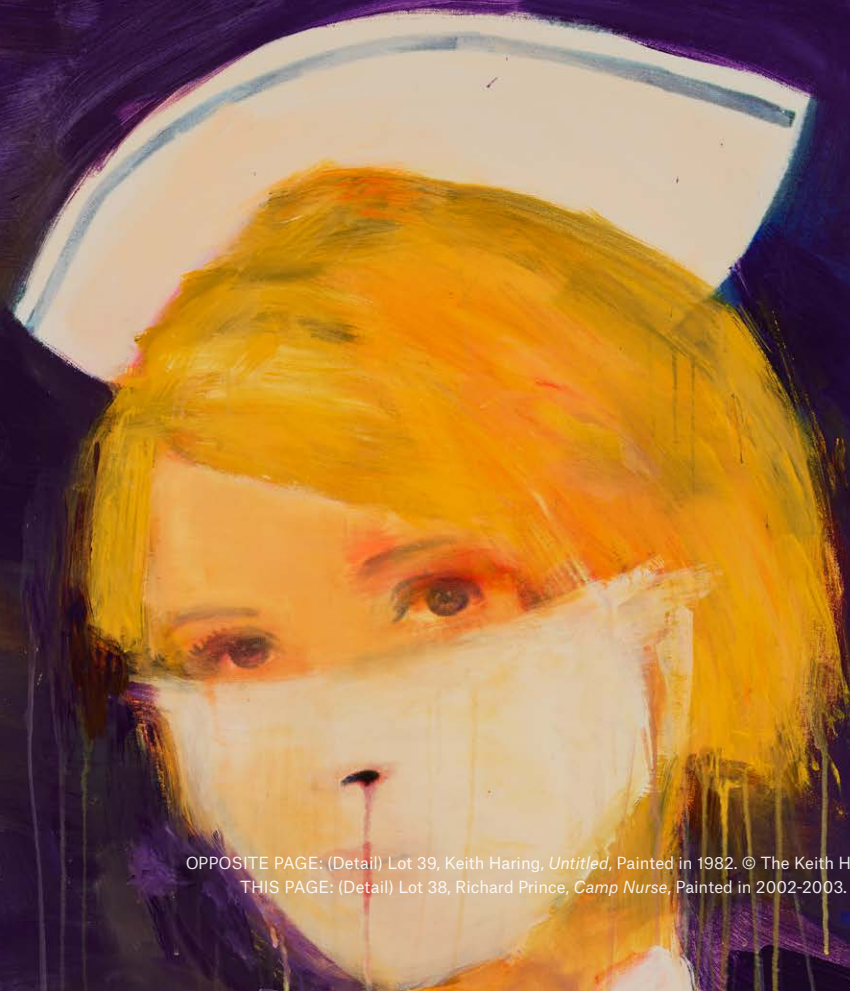


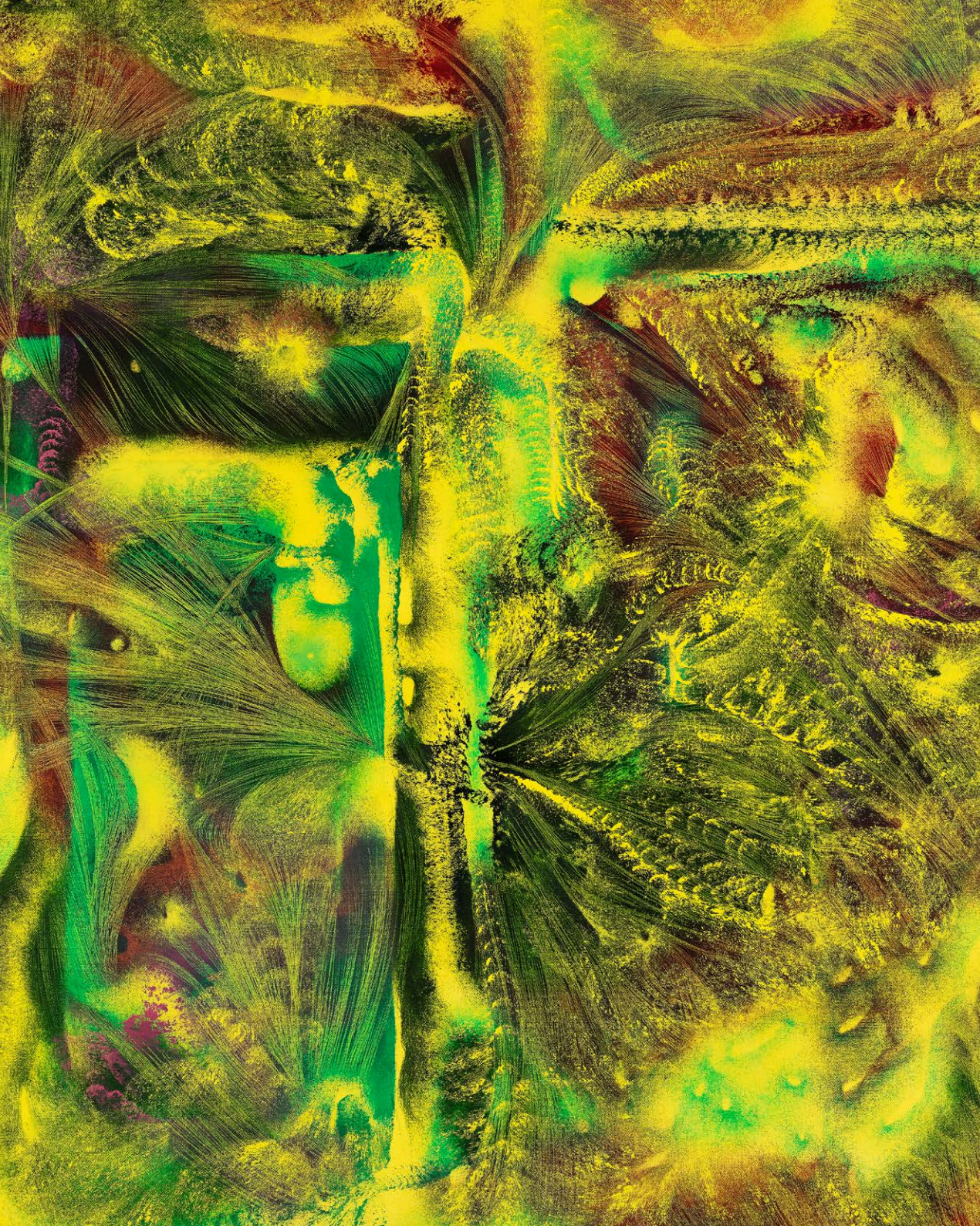


34
Camp Nurse

Could this summer romance last a lifetime?

↳ Arlene







OPPOSITE PAGE: (Detail) Lot 86, Lucy Bull, *Snail Effects*, Painted in 2020. © LUCY BULL
THIS PAGE: Lot 35, George Condo, *Red Screaming Woman*, Painted in 2019. © 2023 George Condo / Artists Rights Society (ARS), New York



THIS PAGE: (Detail) Lot 48, Thawan Duchanee, *Scream of Sorrowful*, Painted in 1968.

OPPOSITE PAGE: (Detail) Lot 98, Jia Aili, *Wasteland - 0042*, Painted in 2007. © Jia Aili Studio



**POST-MILLENNIUM EVENING SALE,
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CHRISTIE'S 佳士得



(Detail) Lot 90, Avery Singer, *Untitled*, Painted in 2017. © Avery Singer

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20TH / 21ST CENTURY ART EVENING SALE

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Post-Millennium Evening Sale
千禧後晚間拍賣

a collab with 聯袂合作

JAY 周杰倫
CHOU

CHRISTIE'S 佳士得

81 **JONATHAN GARDNER**
喬納森·加德納

(B. 1982)

Two Tone

signed and dated 'J. Gardner 2018' (on the reverse)
oil on linen
152.4 x 127 cm. (60 x 50 in.)
Painted in 2018

HK\$800,000-1,500,000
US\$110,000-190,000

PROVENANCE

Casey Kaplan, New York
Acquired from the above by the present owner

雙音

油彩 麻布
2018年作
款識：J. Gardner 2018 (畫背)

來源

紐約 Casey Kaplan 畫廊
現藏者購自上述畫廊



82

JI XIN

季鑫

(B. 1988)

White Cat

signed and dated 'JI XIN 2021' (lower left); signed, dated and titled in Chinese (on the reverse)
oil on canvas
190 x 150 cm. (74 ¾ x 59 in.)
Painted in 2021

HK\$300,000-500,000

US\$39,000-64,000

PROVENANCE

Hive Center for Contemporary Art, Beijing
Acquired from the above by the present owner

白貓

油彩 畫布
2021年作
款識：JI XIN 2021 (左下); 白貓 二〇二一 季鑫 (畫背)

來源

北京 蜂巢當代藝術中心
現藏者購自上述畫廊



83 **VOJTĚCH KOVAŘÍK**
沃伊泰克·科瓦里克

(B. 1993)

Elvis Presley Riding Horse

signed with artist's initials 'VK' (on the reverse)
acrylic on canvas
200 x 200 cm. (78 ¾ x 78 ¾ in.)
Painted in 2018

HK\$600,000-800,000
US\$78,000-100,000

PROVENANCE

Private collection, Czech Republic (acquired directly from
the artist)
Private collection, Asia

貓王騎馬

壓克力 畫布
2018年作
款識：VK (畫背)

來源

捷克共和國 私人收藏 (直接購自藝術家)
亞洲 私人收藏



84 **STEFANIE HEINZE**
史蒂芬妮·海因茲

(B. 1987)

Small Tongues + Loose Change

signed, titled, dated and inscribed 'ST. HEINZE 2020
"SMALL TONGUES + LOOSE CHANGE" ACRYLIC + OIL
ON LINEN 100 X 80 CM' (on the reverse)
acrylic and oil on linen
100 x 80 cm. (39 3/8 x 31 1/2 in.)
Painted in 2020

HK\$300,000-500,000

US\$39,000-64,000

PROVENANCE

LC Queisser, Tbilisi
Private collection
Acquired from the above by the present owner

小舌頭+零錢

油彩 壓克力 麻布
2020年作
款識：ST. HEINZE 2020 "SMALL TONGUES + LOOSE
CHANGE" ACRYLIC + OIL ON LINEN 100 X 80 CM (畫背)

來源

提比里斯 LC Queisser畫廊
私人收藏
現藏者購自上述畫廊



85 HUANG YUXING

黃宇興

(B. 1975)

Landing in the Coast of Childhood Dreams

signed and dated 'Huang Yuxing 17-18' (on the reverse)
acrylic on canvas
220 x 300 cm. (86 5/8 x 118 1/8 in.)
Painted in 2017-2018

HK\$3,000,000-5,000,000
US\$390,000-640,000

PROVENANCE

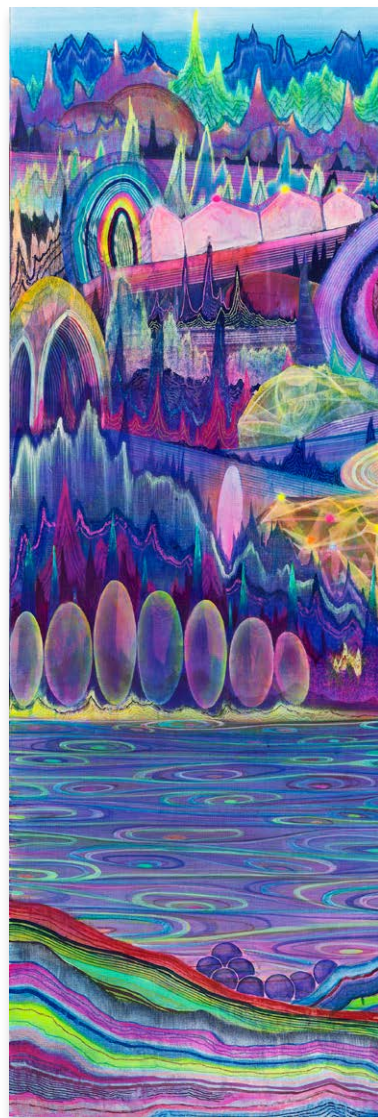
Private collection, Asia (acquired directly from the artist's studio)
Acquired from the above by the present owner

降落在兒時夢想的彼岸

壓克力 畫布
2017-2018年作
款識：Huang Yuxing 17-18 (畫背)

來源

亞洲私人收藏 (直接購自藝術家工作室)
現藏者購自上述來源





86 **LUCY BULL**
露西·布爾

(B. 1990)

Snail Effects

signed with artist's signature, dated and titled '2020
"SNAIL EFFECTS"' (on the reverse)
oil on canvas
91.5 x 122 cm. (36 x 48 in.)
Painted in 2020

HK\$2,800,000-3,800,000

US\$360,000-490,000

PROVENANCE

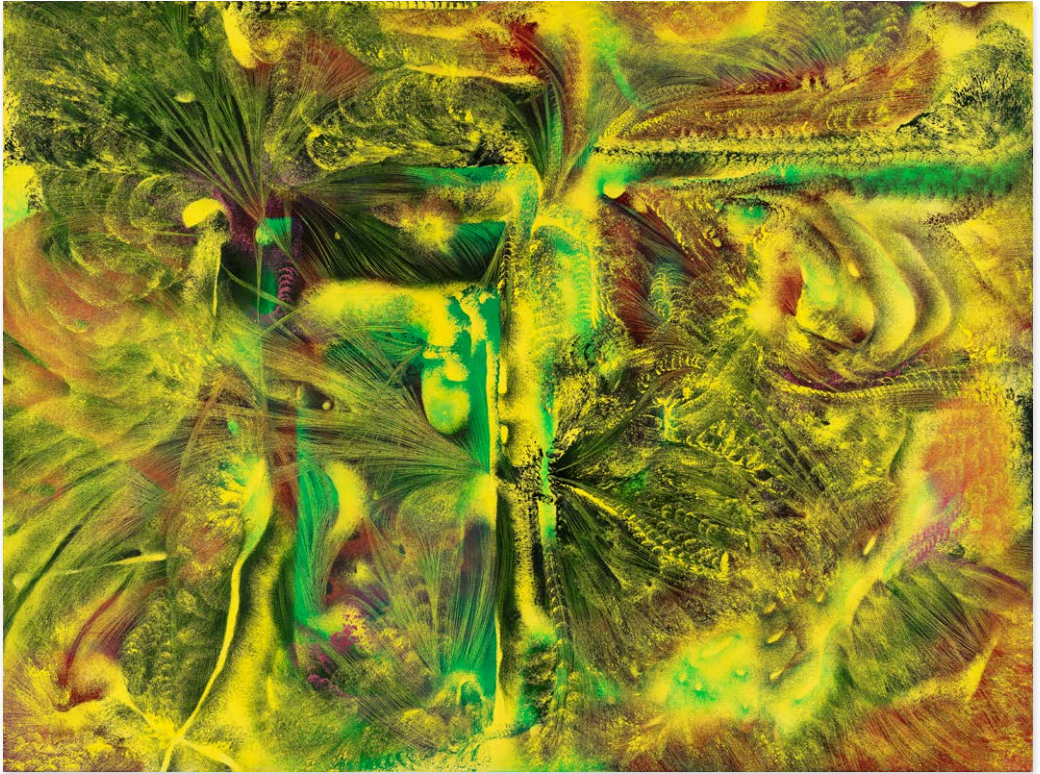
High Art, Paris
Private collection
Acquired from the above by the present owner

蝸牛效應

油彩畫布
2020年作
款識：藝術家簽名 2020 "SNAIL EFFECTS" (畫背)

來源

巴黎 High Art 畫廊
私人收藏
現藏者購自上述來源



87 **MICHAELA
YEARWOOD-DAN**
米凱拉·伊爾伍德一丹

(B. 1994)

Saturn's Return

signed with artist's signature, titled, inscribed, and dated 'Saturn's Return 2021 (Palazzo Monti: GWA'21)' (on the reverse); signed with initials and dated 'MYD 2021' (on the stretcher)
oil, pastel and gold leaf on canvas
200 x 150 cm. (78 ¾ x 59 in.)
Painted in 2021

HK\$700,000-1,200,000
US\$90,000-150,000

PROVENANCE

Tiwani Contemporary, London
Private collection, Asia
Acquired from the above by the present owner

EXHIBITED

Brescia, Palazzo Monti, The Great Women Artists #3,
November – December 2021.

土星回歸

油彩 粉彩 金箔 畫布
2021年作
款識：Saturn's Return 2021 (Palazzo Monti: GWA' 21)
(畫背)；MYD 2021 (畫背框架)

來源

倫敦 Tiwani Contemporary
亞洲 私人收藏
現藏者購自上述來源

展覽

2021年11月–12月「The Great Women Artists #3」
佈雷西亞 Palazzo Monti



I AM BEING THE ANIMATOR

I can be good sometimes
I can be bad sometimes

I can be what you like,
In a Rickle Queen

varum et mutabile, semper femina

[Illegible handwritten text on a small paper fragment]

88 CHRISTINA QUARLES

克莉絲蒂娜·夸爾斯

(B. 1985)

Day 'Fore Night

signed with artist's signature, titled and dated '2019 "
DAY 'FORE NIGHT"' (on the reverse)
acrylic on canvas
127 x 106.7 cm. (50 x 42 1/8 in.)
Painted in 2019

HK\$1,500,000-2,500,000
US\$200,000-320,000

PROVENANCE

Pilar Corrias, London
Acquired from the above by the present owner

EXHIBITED

London, South London Gallery, Christina Quarles:
In Likeness, June-August 2021.

Day 'Fore Night

壓克力 畫布
2019年作
款識：藝術家簽名 2019 “DAY 'FORE NIGHT” (畫背)

來源

倫敦 Pilar Corrias
現藏者購自上述畫廊

展覽

2021年6月-8月「克莉絲蒂娜·夸爾斯：In Likeness」
倫敦 Pilar Corrias



89 EMMA WEBSTER

艾瑪·偉布斯特

(B. 1989)

Last Standing

signed, titled, inscribed and dated "Last Standing"
2020 84 in. H x 66 in W E Webster' (on the reverse)
oil on linen
213.4 x 167.6 cm. (84 x 66 in.)
Painted in 2020

HK\$600,000-900,000
US\$78,000-120,000

PROVENANCE

Stems Gallery
Private collection
Acquired from the above by the present owner

EXHIBITED

Hong Kong, WOAW Gallery in collaboration with
Stems Gallery, Backstage Party, 15 May - 20 June 2021.

Last Standing

油彩 麻布
2020年作
款識: "Last Standing" 2020 84 in. H x 66 in W E Webster
(畫背)

來源

Stems 畫廊
私人收藏
現藏者購自上述來源

展覽

2021年5月15日-6月20日「Backstage Party」香港
WOAW畫廊 聯乘 Stems畫廊



AVERY SINGER

艾佛莉·辛雅

(B. 1987)

Untitled

signed and dated 'AVERY SINGER 2017' (on the side)
acrylic on canvas
198.1 x 154.9 cm. (78 x 61 in.)
Painted in 2017

HK\$11,000,000-18,000,000
US\$1,500,000-2,300,000

PROVENANCE

Krupa-Tuskany Ziedler Gallery, Berlin
Private collection, Europe
Acquired from the above by the present owner

EXHIBITED

Paris, Kamel Mennour, The Commodification of Love,
7 September - 8 October 2017.
Paris, Palais de Tokyo, Days are Dogs, 18 October 2017 -
7 January 2018.

無題

壓克力 畫布
2017年作
款識：AVERY SINGER 2017 (側邊)

來源

柏林 Krupa-Tuskany Ziedler 畫廊
歐洲 私人收藏
現藏者購自上述來源

展覽

2017年9月7日-10月8日「商品化的愛情」巴黎
Kamel Mennour
2017年10月18日-2018年1月7日「Days are Dogs」巴黎
東京宮



91 **YUKIMASA IDA**
井田幸昌

(B. 1990)

Jean-Michel Basquiat No.2

signed with artist's signature, titled and dated 'Jean michel basquiat No 2, 2019' (on the reverse)
oil on canvas
194 x 194 cm. (76 ⅜ x 76 ⅜ in.)
Painted in 2019

HK\$600,000-900,000

US\$78,000-120,000

PROVENANCE

Fabien Fryns Fine Art, Beijing
Acquired from the above by the present owner

EXHIBITED

Beijing, Temple Beijing, Yukimasa Ida: End of Today,
24 March - 14 April 2019.

LITERATURE

J. Thircuir (ed.), Yukimasa Ida, Fabien Fryns Fine Art,
Beijing, 2019 (illustrated, p.79).
M. Yasuda (ed.) YUKIMASA IDA Crystallization,
Takayuki Toyama, Tokyo, 2020 (illustrated, p. 52).

尚·米榭·巴斯奇亞 No.2

油彩 畫布
2019年作
款識：藝術家簽名 Jean michel basquiat No.2 2019 (畫背)

來源

北京 Fabien Fryns Fine Art
現藏者購自上述畫廊

展覽

2019年3月24日 - 4月14日「井田幸昌：今日為止」北京 東景緣

出版

2019年《井田幸昌》J. Thircuir編輯 北京
Fabien Fryns Fine Art出版社 (圖版·第79頁)
2020年《井田幸昌 結晶》M. Yasuda編輯 東京
Takayuki Toyama出版社 (圖版·第52頁)



92

ADRIAN GHENIE

艾德里安·格尼

(B. 1977)

Lidless Eye

signed and dated 'Ghenie 2016-2019' (on the reverse)
oil on canvas
185 x 170 cm. (72 7/8 x 66 7/8 in.)
Painted in 2016/19

HK\$38,000,000-58,000,000
US\$4,900,000-7,500,000

PROVENANCE

Acquired directly from the artist by the present owner

無眼簾

油彩畫布
2016/19年作
款識：Ghenie 2016-2019 (畫背)

來源

現藏者直接購自藝術家







93 **SUN YITIAN**

孫一鈿

(B. 1991)

Seven Centimeters above the World

signed with initials and dated 'E.T 2019' (on the reverse)
acrylic on wood panel
41 x 41 cm. (16 1/8 x 16 1/8 in.)
Painted in 2019

HK\$580,000-680,000
US\$75,000-87,000

PROVENANCE

BANK/MABSOCIETY, Shanghai
Acquired from the above by the present owner

LITERATURE

BANK/MABSOCIETY (ed.), *Island of Treasure*, BANK/
MABSOCIETY, Shanghai, 2022 (illustrated, p. 98).

世界矮了7厘米

壓克力 木板
2019年作
款識：E.T 2019 (畫背)

來源

上海 BANK/MABSOCIETY
現藏者購自上述畫廊

出版

2022年《真實島》BANK/MABSOCIETY 上海 出版
(圖版·第98頁)



94

QIU XIAOFEI

仇曉飛

(B. 1977)

Zero Gravity No. 4

signed with artist's signature and dated '2016' (on the reverse)
acrylic on canvas
140 x 180 cm. (55 1/8 x 70 7/8 in.)
Painted in 2016

HK\$500,000-800,000
US\$65,000-100,000

PROVENANCE

Pace Gallery, Hong Kong
Acquired from the above by the present owner

零重力4號

壓克力 畫布
2016年作
款識：藝術家簽名 2016 (畫背)

來源

香港 佩斯畫廊
現藏者購自上述畫廊



95 **ZHANG ZIPIAO**

張子飄

(B. 1993)

Peony 08

signed and dated 'Zipiao Zhang 2021' (on the reverse)
oil on canvas
230 x 190 cm. (90 ½ x 74 ¼ in.)
Painted in 2021

HK\$500,000-800,000

US\$65,000-100,000

PROVENANCE

Pace Gallery, Palo Alto
Acquired from the above by the present owner

EXIBITED

Palo Alto, Pace Gallery, Metal, Wood, Water, Fire, and
Earth, July-August 2021.

芍藥 08

油彩 畫布
2021年作
款識：Zipiao Zhang 2021 (畫背)

來源

帕羅奧圖 佩斯畫廊
現藏者購自上述畫廊

展覽

2021年7月-8月「金·木·水·火·土」帕羅奧圖 佩斯畫廊



JADÉ FADOJUTIMI

賈黛·法多朱蒂米

(B. 1993)

Turmoil

signed with artist's signature, signed again, titled and dated 'Jadé Fadojutimi 'Turmoil' Jan '19' (on the reverse)
oil on canvas
190 x 200 cm. (74 ¾ x 78 ¾ in.)
Painted in 2019

HK\$7,000,000-9,000,000

US\$900,000-1,200,000

PROVENANCE

Pippy Houldsworth Gallery, London
Acquired from the above by the present owner

EXHIBITED

PEER, London, Jadé Fadojutimi: The Numbing Vibrancy of Characters in Play, February - March 2019.

LITERATURE

The Anomie Review of Contemporary British Painting 2, Anomie Publishing, London, 2019 (illustrated, pp. 9, 80, 81 and cover).

動盪

油彩 畫布
2019年作
款識：Jadé Fadojutimi 'Turmoil' Jan '19 (畫背)

來源

倫敦 Pippy Houldsworth 畫廊
現藏者購自上述畫廊

展覽

2019年2月-3月「賈黛·法多朱蒂米：遊戲角色的麻木活力」
倫敦 PEER

出版

2019年《Anomie評論英國當代繪畫2》倫敦 Anomie出版
(圖版，第9、80、81頁及封面)



97 ISSY WOOD

伊西·伍德

(B. 1993)

Miami / from shame to grace

signed and dated 'Isobel Wood 2018' (on the reverse)
oil on velvet
165 x 125 cm. (65 x 49 ¼ in.)
Painted in 2018

HK\$1,000,000-2,000,000
US\$130,000-260,000

PROVENANCE

Carlos/Ishikawa, London
Private collection, Europe (acquired from the above
in 2019)
Christie's New York, 12 November 2021, lot 104
Acquired at the above sale by the present owner

EXHIBITED

Warsaw, Museum on the Vistula, Museum of Modern Art,
Paint, also known as Blood, June–August 2019.

邁阿密/由羞恥到恩典

油彩 絨布
2018年作
款識：Isobel Wood 2018 (畫背)

來源

倫敦 Carlos/Ishikawa
歐洲私人收藏 (2019年購自上述來源)
2021年11月12日 紐約 佳士得 編號104
現藏者購自上述拍賣

展覽

2019年6月–8月「顏料·又稱血液」華沙 維斯瓦河畔美術館
現代藝術美術館



98

JIA AILI

賈藹力

(B. 1979)

Wasteland - 0042

signed with initials and dated 'JAL.2007.' (lower left)
oil on canvas
267 x 200 cm. (105 1/8 x 78 3/4 in.)
Painted in 2007

HK\$4,000,000-6,000,000
US\$520,000-770,000

PROVENANCE

Platform China, Beijing
Private collection, Asia
Acquired from the above by the present owner

EXHIBITED

Beijing, Platform China, The Wasteland,
22 April – 10 June 2007.

LITERATURE

N. Sun (ed.), The Wasteland, exh. cat. Platform China,
Beijing, 2007 (illustrated, p. 23).

瘋景 - 0042

油彩 畫布
2007年作
款識：JAL.2007. (左下)

來源

北京 站台中國
亞洲 私人收藏
現場者購自上述來源

展覽

2007年4月22日-6月10日「瘋景」北京 站台中國

出版

2007年《瘋景》展覽圖錄 孫寧 著 北京 站台中國
(圖版·第23頁)







99 **HU XIAOYUAN**
胡曉媛

(B. 1977)

Rift No.4

signed in Chinese, titled and dated (on the reverse)
ink, paint and raw silk on pine wood
125 x 170 cm. (49 ¼ x 66 ⅞ in.)
Executed in 2016

HK\$450,000-650,000
US\$58,000-83,000

PROVENANCE

Pace Gallery, London
Private collection, Asia
Acquired from the above by the present owner

罇 No.4

水墨 漆 絹 松木
2016年作
款識：胡曉媛 二零一六 罇 No.4 (畫背)

來源

倫敦 佩斯畫廊
亞洲 私人收藏
現場者購自上述來源



100 LOIE HOLLOWELL

洛伊·霍洛韋爾

(B. 1983)

Standing in a Sunrise

signed, titled and dated twice "Standing in sunrise"
2020 Loie Hollowell' (on the reverse)
oil, acrylic medium, sawdust and high-density foam on
linen mounted on panel
183 (H) x 137.4 x 9.5 cm. (72 x 54 x 3 ¾ in.)
Executed in 2020

HK\$7,000,000-9,000,000

US\$900,000-1,200,000

PROVENANCE

Pace Gallery, New York
Acquired from the above by the present owner

EXHIBITED

Shanghai, Long Museum West Bund, Loie Hollowell:
Recalibrate, 24 April - 11 July 2021.

站於晨曦之中

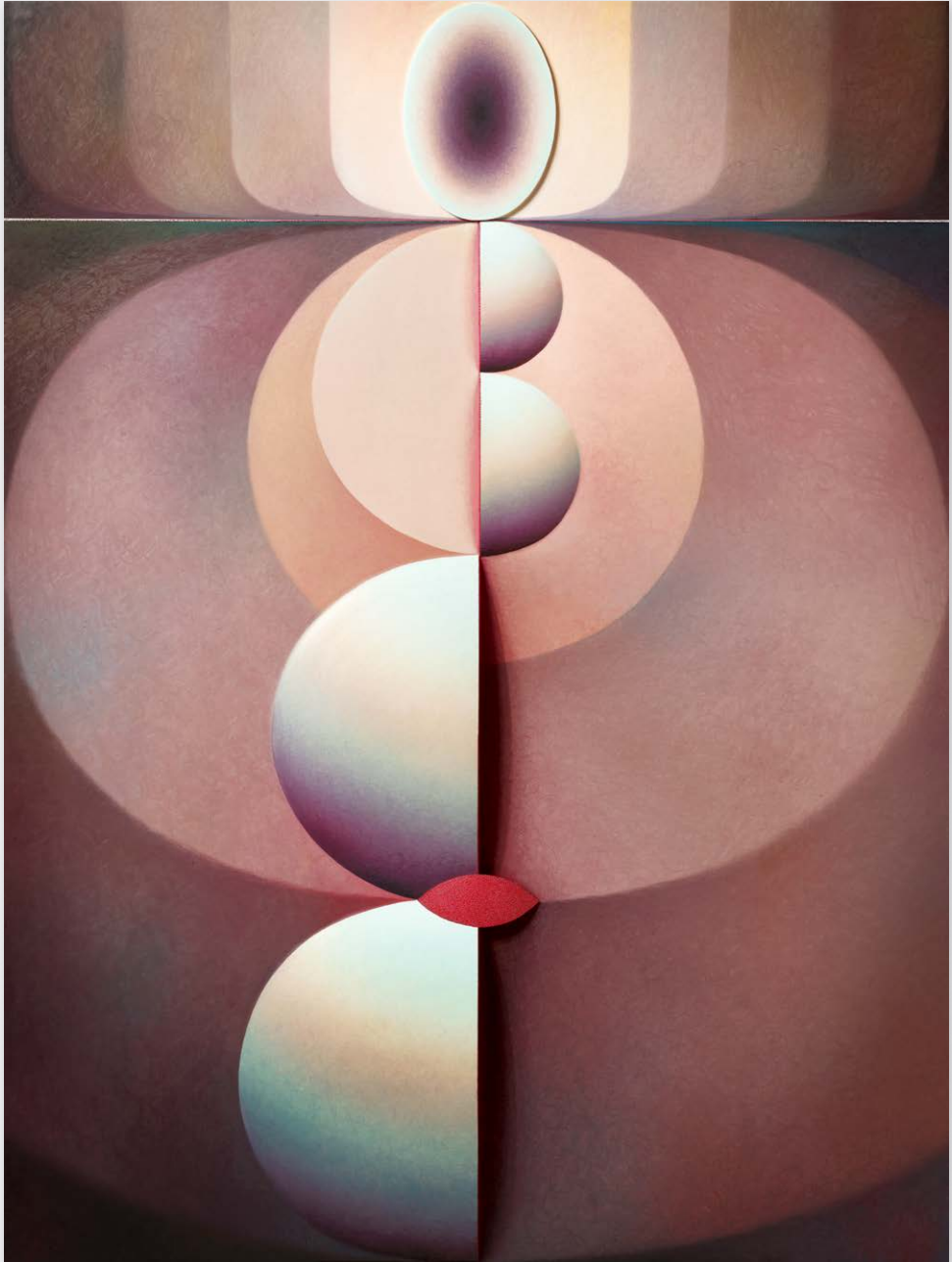
油彩 壓克力 木屑 高密度泡沫 麻布 裱於木板
2020年作
款識：“Standing in sunrise” 2020 Loie Hollowell (畫背)

來源

紐約 佩斯畫廊
現藏者購自上述畫廊

展覽

2021年4月24日-7月11日「洛伊·霍洛韋爾：再校準」
上海 龍美術館西岸館



101 **WANG GUANGLE**
王光樂

(B. 1976)

Untitled 130821

signed in Chinese, titled, inscribed and dated '130821
280x180cm 2013' (on the reverse)
acrylic on canvas
280 x 180 cm. (110 ¼ x 70 7/8 in.)
Painted in 2013

HK\$2,200,000-4,000,000
US\$290,000-510,000

PROVENANCE

Pace Gallery, London
Private collection, Asia
Acquired from the above by the present owner

LITERATURE

C. Noe (ed.), Wang Guangle, Hatje Cantz Verlag,
Ostfildern, 2014 (illustrated, p. 125).

無題 130821

壓克力 畫布
2013年作
款識：130821 布上丙烯 280x180cm 2013 王光樂 (畫背)

來源

倫敦 佩斯畫廊
亞洲 私人收藏
現場者購自上述來源

出版

2014年《王光樂》C.Noë 編輯 奧斯特菲爾登
Hatje Cantz出版社 (圖版·第125頁)

102 DANA SCHUTZ

戴娜·舒茨

(B. 1976)

Singer Songwriter

signed and dated 'Dana Schutz 2013' (on the reverse)
oil on canvas
195.5 x 228.6 cm. (77 x 90 in.)
Painted in 2013

HK\$16,000,000-26,000,000
US\$2,100,000-3,300,000

PROVENANCE

Petzel Gallery, New York
Private collection
Acquired from the above by the present owner

EXHIBITED

Wakefield, The Hepworth Wakefield, Dana Schutz,
October 2013 - February 2014. This exhibition later
travelled to Hannover, The Kestner Gesellschaft,
July - October 2014.
Seoul, Plateau Samsung Museum of Art,
Tracing Shadows, March - June, 2015.

LITERATURE

M. Cowley, 'The View from 86', Harper's Magazine,
December 2013 (illustrated, p. 29).
S. Behrisch, 'Katastrophen, stark verdünnt', Die Zeit,
21 August 2014.
S. Figner, V. Göner, S. Hudson, C. Iles (ed.), Dana Schutz
Demo, exh. Cat., kestnergesellschaft, Hannover, 2014
(pp. 73-75).
N. Cho and Y.P. Chun, Tracing Shadows, Plateau, Seoul,
2015 (illustrated, pp.110-111).

唱作者

油彩畫布
2013年作
款識：Dana Schutz 2013 (畫背)

來源

紐約 Petzel 畫廊
私人收藏
現藏者購自上述來源

展覽

2013年10月-2014年2月「戴娜·舒茨」韋克菲爾德
赫普沃斯美術館 此展覽還在以下地點展出2014年7月-10月
漢諾威 凱斯特納協會展覽館
2015年3-6月「追蹤陰影」首爾 三星藝術博物館

出版

2013年12月〈The View from 86'〉《哈潑雜誌》
M. Cowley著 (圖版·第29頁)
2014年《戴娜·舒茨 Demo》展覽圖錄 漢諾威
凱斯特納協會展覽館 (第73-75頁)
2014年8月21日〈Katastrophen, stark verdünnt〉
《Die Zeit報紙》S. Behrisch著
2015年《追蹤陰影》N. Cho及Y.P. Chun編輯 首爾
Plateau出版 (圖版·第110-111頁)







103 **ROBERT NAVA**
羅伯特·納瓦

(B. 1985)

Sabre Tooth Rose Growth

signed, titled and dated "Sabre Tooth Rose Growth"
Nava 21' (on the reverse)
acrylic and grease pencil on canvas
185.6 x 216 cm. (73 1/8 x 85 in.)
Painted in 2021

HK\$800,000-1,200,000

US\$110,000-150,000

PROVENANCE

Pace Gallery, New York
Private collection, Europe
Acquired from the above by the present owner

劍齒虎與玫瑰

壓克力 蠟筆 畫布
2021年作
款識：“Sabre Tooth Rose Growth” Nava 21 (畫背)

來源

紐約 佩斯畫廊
歐洲 私人收藏
現藏者購自上述來源



104 ROBIN F. WILLIAMS

羅賓·威廉姆斯

(B. 1984)

Screen Test

oil on canvas
100 x 137 cm. (39 ⅜ x 53 ⅞ in.)
Painted in 2014

HK\$700,000-1,200,000
US\$90,000-150,000

PROVENANCE

Courtesy of the artist
New York Academy of Art & Sotheby's New York:
Take Home a Nude Charity Auction, 15 October 2015
Private collection
Acquired from the above by the present owner

螢幕測試

油彩畫布
2014年作

來源

由藝術家捐出
2015年10月15日紐約藝術學院及蘇富比紐約：Take Home
a Nude慈善拍賣
私人收藏
現藏者購自上述來源



105 **HONOR TITUS**
霍納爾·提圖斯

(B. 1989)

Pal, Palace, Palisades

signed and dated 'Honor Titus 2021' (on the reverse)
oil on canvas
152.5 x 122 cm. (60 x 48 in.)
Painted in 2021

HK\$200,000-400,000
US\$26,000-51,000

PROVENANCE

Private collection, Europe

帕爾、宮殿、柵欄

油彩畫布
2021年作
款式：Honor Titus 2021 (畫背)

來源

歐洲私人收藏



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION
非凡私人珍藏

106 **KOHEI NAWA**
名和晃平

(B. 1975)

PIXCELL-DEER 32

mixed media sculpture
196.3 (H) x 149 x 81 cm. (77 ¼ x 58 ¾ x 31 ¼ in.)
Executed in 2013

HK\$4,000,000-6,000,000
US\$520,000-770,000

PROVENANCE

SCAI The Bathhouse, Tokyo
Acquired from the above by the present owner

PIXCELL-鹿 第32號

混合媒材 雕塑
2013年作

來源

東京 澡堂畫廊
現藏者購自上述畫廊





107 FAN YANG-TSUNG

范揚宗

(B. 1982)

Swimming Pool Series - Sunny Season

signed in Chinese; signed again and dated 'Fan Yang-Tsung 2014.' (on the reverse)
acrylic on canvas
120 x 130 cm. (47 ¼ x 51 ⅝ in.)
Painted in 2014

HK\$100,000-150,000
US\$13,000-19,000

PROVENANCE

AKI Gallery, Taipei
Acquired from the above by the present owner

EXHIBITED

Taipei, AKI Gallery, Humidity: Fan Yang Tsung
Solo Exhibition, August – September 2015.

LITERATURE

FAN YANG TSUNG, AKI Gallery, Taipei, 2015
(illustrated, p. 64).

泳池系列 – 炎夏

壓克力 畫布
2014年作
款識：范揚宗 Fan Yang-Tsung 2014. (畫背)

來源

台北 也趣畫廊
現藏者購自上述畫廊

展覽

2015年8月-9月「氣味潮濕 – 范揚宗個展」台北 也趣畫廊

出版

2015年《范揚宗》台北 也趣畫廊 (圖版, 第64頁)



108 **ILANA SAVDIE**
伊拉娜·薩維迪

(B. 1986)

Purple Gloves

signed, titled and dated 'Ilana Savdie "Purple Gloves"
2015' (on the reverse)
acrylic on canvas
121.6 x 111.8 cm. (47 7/8 x 44 in.)
Painted in 2016

HK\$200,000-400,000
US\$26,000-51,000

PROVENANCE

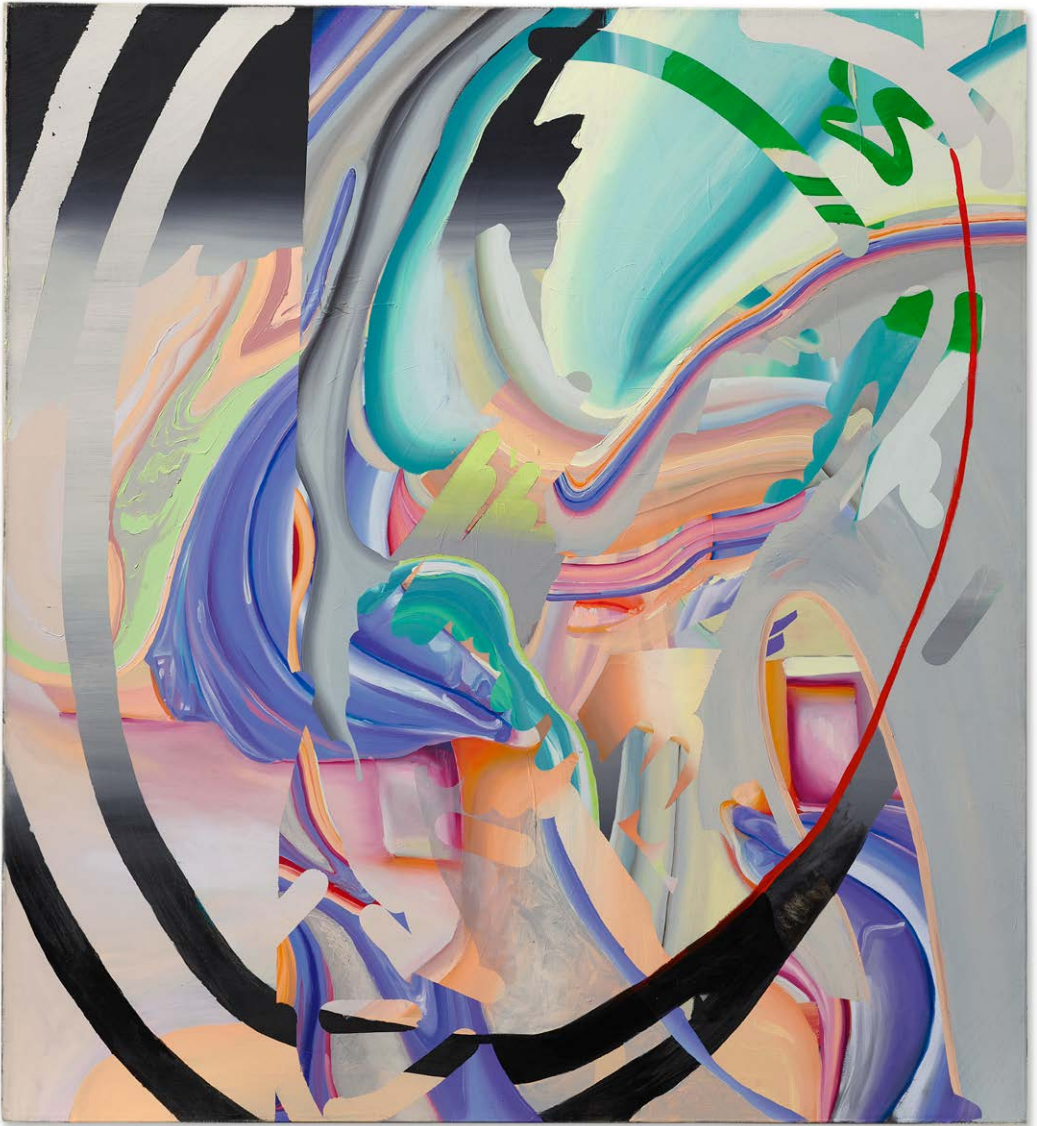
Private collection, Europe

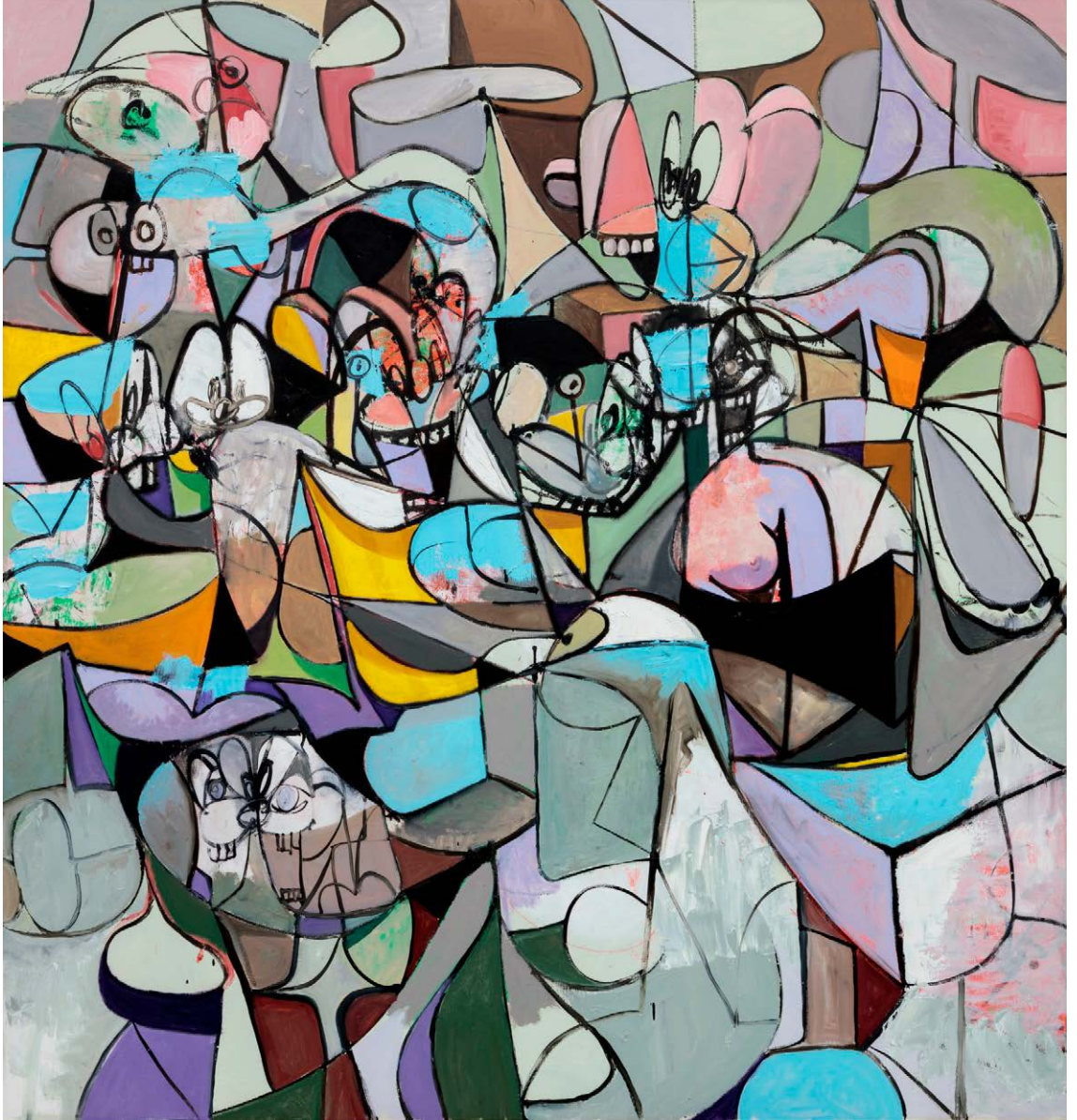
紫色手套

壓克力 畫布
2016年作
款式：Ilana Savdie "Purple Gloves" 2015 (畫背)

來源

歐洲 私人收藏





Lot 42, George Condo, Reclining Blue Form, Painted in 2011. © 2023 George Condo / Artists Rights Society (ARS), New York

20
21

20TH/21ST
CENTURY ART
EVENING SALE

二十及二十一世紀藝術 晚間拍賣

1

SALVO

薩爾沃

(1947-2015)

Il Mattino (The Morning)

signed and titled "Il Mattino" Salvo' (on the reverse)
oil on canvas
205 x 327 cm. (80 ¾ x 128 ¾ in.)
Painted in 1994

HK\$1,800,000-2,800,000
US\$240,000-360,000

PROVENANCE

Galerie Kaess-Weiss, Stoccarda
Sotheby's Milan, 20 May 2009, lot 48
Private collection, Italy
Acquired at the above by the present owner

This work is registered in the Archivio Salvo, Turin under the S.1994-47 and it is accompanied by a certificate of authenticity issued by the Archivio Salvo, Turin.

清晨

油彩畫布
1994年作
款識：Il Mattino Salvo (畫背)

來源

司徒加特 Galerie Kaess-Weiss
2009年5月20日 米蘭 蘇富比 編號48
意大利 私人收藏
現藏者購自上述來源

此作品已在Archivio Salvo註冊，註冊號為S.1994-47
並附有都靈 Archivio Salvo 發的真品證書





2

FRANÇOIS-XAVIER LALANNE

弗朗索瓦·沙維爾·萊蘭

(1927-2008)

Agneau (from the Nouveaux Moutons series)

impressed 'Blanchet Fondeur 1997 42/500' (underside of the sculpture)
epoxy stone and patinated bronze sculpture
53 (H) x 63 x 20 cm (20 $\frac{7}{8}$ x 24 $\frac{3}{4}$ x 7 $\frac{7}{8}$ in.)
Executed in 1997
edition: 42/500

HK\$1,800,000-2,800,000
US\$240,000-360,000

PROVENANCE

Gallery Guy Pieters, Knokke
Private collection (acquired from the above)
Phillips Hong Kong, 28 May 2017, lot 35
Private collection (acquired from the above sale)
Christie's Hong Kong, 1 December 2021, lot 21
Acquired at the above sale by the present owner

小綿羊 (來自新石羊系列)

環氧石 著色 銅雕
1997年作
版數：42/500
款識：Blanchet Fondeur 1997 42/500 (刻於底部)

來源

克諾克 Guy Pieters畫廊
私人收藏 (購自上述畫廊)
2017年5月28日 香港 富藝斯 編號35
私人收藏 (購自上述拍賣)
2021年12月1日 香港 佳士得 編號21
現藏者購自上述拍賣



3

IZUMI KATO

加藤泉

(B. 1969)

Untitled

signed with artist's signature, inscribed and dated '2012
oil on canvas 194 x 260.6 cm (120F) x2' (on the reverse of
the right panel)
oil on canvas (diptych)
each: 194 x 130.3 cm. (76 ½ x 51 ¼ in.) (2)
overall: 194 x 260.6 cm. (76 ½ x 102 ½ in.)
Painted in 2012

HK\$2,000,000-3,000,000
US\$260,000-390,000

PROVENANCE

Perrotin, Paris
Acquired from the above by the present owner

EXHIBITED

Yusui, Kirishima Open-Air Museum, Izumi Kato – Soul
Union Deluxe, October-December 2012.
Paris, Perrotin, Izumi Kato, June-July 2014.

LITERATURE

Izumi Kato – Soul Union Deluxe, exh. cat., Kirishima Open-
Air Museum, Yusui, 2012 (illustrated).
R. Gatel and M. Lutanie (ed.), Izumi Kato, Perrotin, Paris,
2020 (illustrated, p. 150-151).

無題

油彩 畫布 (雙聯作)
2012年作
款識: 藝術家簽名 2012 oil on canvas 194 x 260.6 cm
(120F) x2 (右聯畫背)

來源

巴黎 貝浩登
現藏者購自上述畫廊

展覽

2012年10月-12月「加藤泉: Soul Union Deluxe」鹿兒島
霧島藝術之森藝術館
2014年6月-7月「加藤泉」巴黎 貝浩登

出版

2012年《加藤泉: Soul Union Deluxe》展覽圖錄 鹿兒島
霧島藝術之森藝術館 (圖版)
2020年《加藤泉》R. Gatel 及 M. Lutanie 編輯 巴黎 貝浩登
(圖版: 第150-151頁)



4 TSCHABALALA SELF

莎芭拉拉·塞爾弗

(B. 1990)

Mista & Mrs.

linen, fabric, paper, oil, acrylic, and Flashe on canvas
243.8 x 228.6 cm. (96' x 90 in.)
Executed in 2016

HK\$800,000-1,800,000

US\$110,000-230,000

PROVENANCE

T293, Rome
Private collection
Phillips New York, 14 November 2019, Lot 2
Acquired at the above sale by the present owner

EXHIBITED

Rome, T293, Tschabalala Self: The Function, 18 March - 27 May 2016.
London, Parasol unit foundation for contemporary art, Tschabalala Self, 17 January - 12 March 2017.
Glasgow, Tramway, Tschabalala Self, 3 June - 20 August 2017.
New York, New Museum, Trigger: Gender as a Tool and a Weapon, 27 September 2017 - 21 January 2018.

LITERATURE

N. Bell (ed.), Trigger: Gender as a Tool and a Weapon, exh. cat., New Museum, New York, 2017 (p.367).
Z. Ardanal (ed.), Tschabalala Self, Parasol Unit Foundation for Contemporary Art, London, 2017 (illustrated, p. 58).

Mista & Mrs.

紡織品 紙 油彩 壓克力 閃粉 畫布
2016年作

來源

羅馬 T293畫廊
私人收藏
2019年11月14日 紐約 富藝斯 編號2
現藏者購自上述拍賣

展覽

2016年3月18日-5月27日「Tschabalala Self: The Function」羅馬 T293畫廊
2017年1月17日-3月12日「Tschabalala Self」倫敦 帕拉索爾當代藝術聯合基金會
2017年6月3日-8月20日「Tschabalala Self」格拉斯哥 Tramway
2017年9月27日-2018年1月21日「扳機：讓性別成為工具和武器」紐約 新美術館

出版

2017年《扳機：讓性別成為工具和武器》展覽圖錄 N. Bell著 紐約 新美術館 (第367頁)
2017年《Tschabalala Self》展覽圖錄 Z. Ardanal著 倫敦 帕拉索爾當代藝術聯合基金會 (圖版·第58頁)



5

NATEE UTARIT

納堤·尤塔瑞

(B. 1970)

The Private Expectation of God and the Common Reason of Investment

signed and dated 'NATEE UTARIT MMXIV' (lower right);
signed 'natee utarit' (label on the reverse of both panels)
oil on canvas laid on board in the artist's original frame
(diptych)
overall: 264 x 248 cm. (103 3/8 x 97 3/4 in.)
each: 264 x 124 cm. (103 3/8 x 48 7/8 in.) (2)
Painted in 2014

HK\$900,000-1,500,000
US\$120,000-190,000

PROVENANCE

Richard Koh Fine Art, Malaysia
Acquired from the above by the present owner

EXHIBITED

Manila, Ayala Museum, NATEE UTARIT – OPTIMISM IS RIDICULOUS: THE ALTARPIECES, February 2017. This exhibition later travelled to Jakarta, National Gallery of Indonesia, 03 - 17 October 2017; Singapore, The Private Museum, 24 January – 11 March 2018; Kuala Lumpur, National Art Gallery, 19 April - 31 May 2018.

LITERATURE

R. Koh (ed.), NATEE UTARIT – OPTIMISM IS RIDICULOUS: THE ALTARPIECES, exh.cat., Richard Koh Fine Art Sdn. Bhd, Kuala Lumpur, 2017 (illustrated, p. 16, 18-19).
D.Paparoni, Natee Utarit- Optimism is Ridiculous, Skira editore S.p.A., Milan, 2017 (illustrated, p. 67, 71).

神的私人期望與投資的共同理由

油彩 畫布 裱於木板 原裝畫框 (雙聯作)
2014年作
款識：NATEE UTARIT MMXIV (右下);
natee utarit (標籤於兩個木板背面)

來源

馬來西亞 Richard Koh 畫廊
現藏者購自上述畫廊

展覽

2017年2月「納堤·尤塔瑞 - 樂觀主義是荒謬的：祭壇」
馬尼拉 Ayala 博物館 此展覽還在以下地點展出 2017年10月
3-17日 雅加達 印尼國家美術館; 2018年1月24日-3月11日
新加坡 The Private Museum; 2018年4月19日-5月31日
吉隆坡 國家美術館

出版

2017年《納堤·尤塔瑞 - 樂觀主義是荒謬的：祭壇》
R. Koh編輯 吉隆坡 Richard Koh Fine Art Sdn. Bhd
(圖版·第16·18-19頁)
2017年《納堤·尤塔瑞 - 樂觀主義是荒謬的》
D. Paparoni 著 米蘭 Skira editore S.p.A. (圖版·第67·71頁)



6 YAYOI KUSAMA

草間彌生

(B. 1929)

PUMPKIN [FBAN]

signed, titled and dated 'FBAN PUMPKIN YAYOI KUSAMA 2013' (on the reverse)
acrylic on canvas
130.3 x 161.5 cm. (51 ¼ x 63 ½ in.)
Painted in 2013

HK\$38,000,000-55,000,000
US\$4,900,000-7,100,000

PROVENANCE

Ota Fine Arts, Singapore
Acquired from the above by the present owner

The work is accompanied by a registration card issued by the artist's studio.

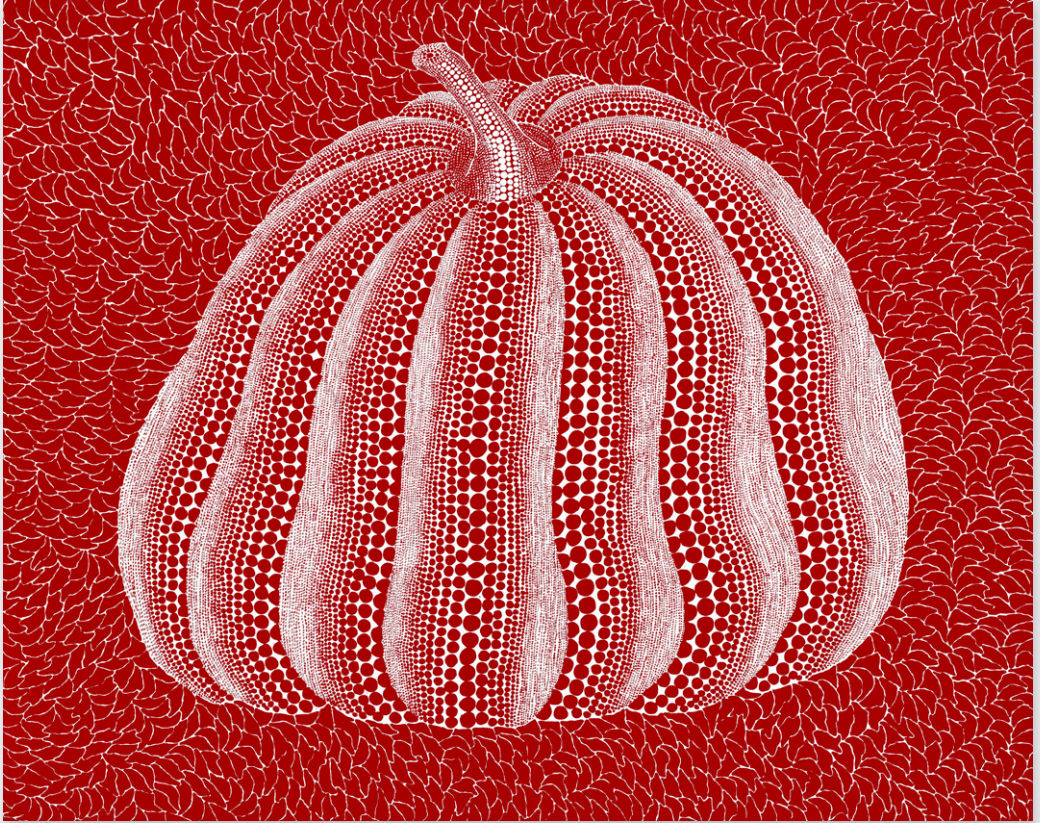
南瓜 [FBAN]

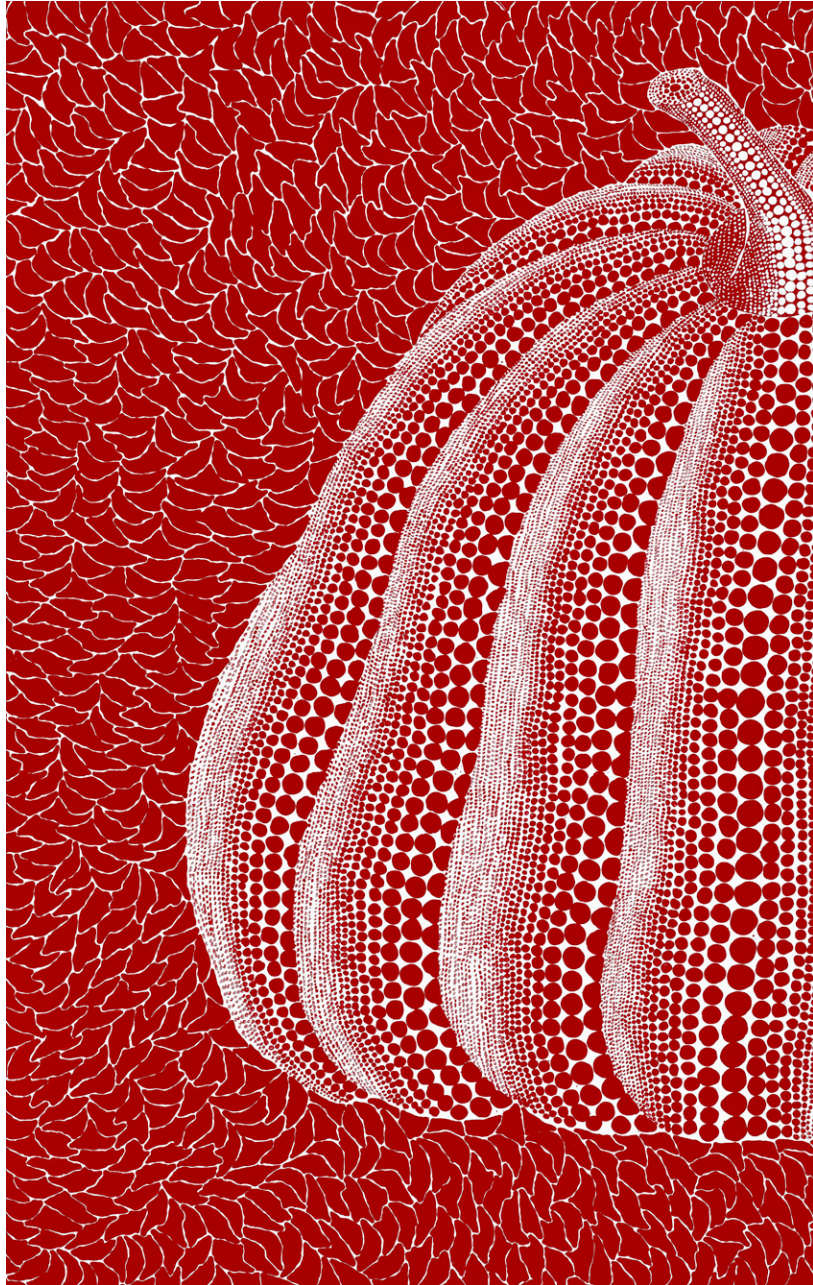
壓克力 畫布
2013年作
款識：FBAN PUMPKIN YAYOI KUSAMA 2013 (畫背)

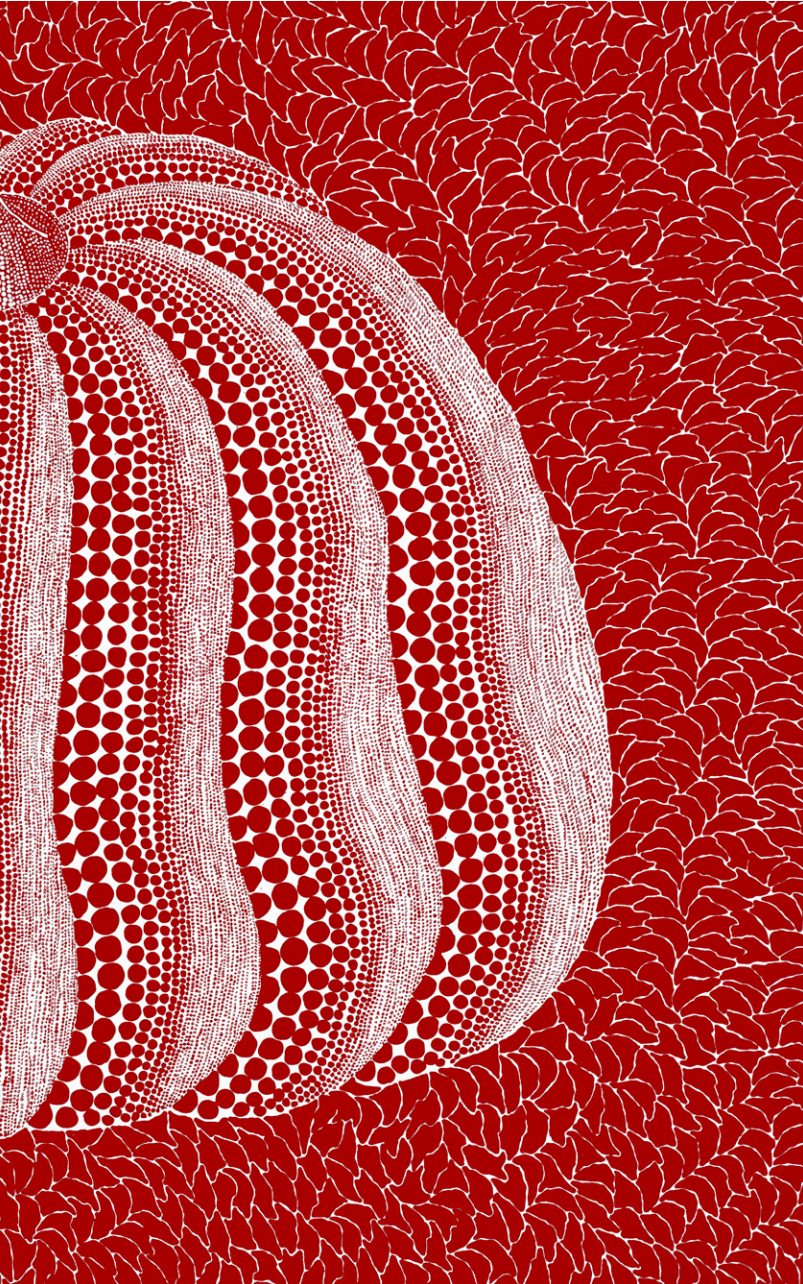
來源

新加坡 大田秀則畫廊
現藏者購自上述畫廊

此作品附藝術家工作室所簽發之藝術品註冊卡







7 ZENZABURO KOJIMA

兒島善三郎

(1893-1962)

Chrysanthemums

signed in Japanese (lower left); signed, titled and inscribed in Japanese (on the reverse)
oil on canvas
117 x 91 cm. (46 ¼ x 35 ¾ in.)
Painted in 1942

HK\$500,000-800,000

US\$65,000-100,000

PROVENANCE

Estate of the Artist
Christie's Hong Kong, 26 May 2012, lot 2015
Acquired at the above sale by the present owner

菊

油彩畫布
1942年作
款識：善三郎（左下）；菊 兒島善三郎 四十九才作（畫背）

來源

藝術家舊藏
2012年5月26日 香港 佳士得 編號2015
現藏者購自上述拍賣



EXHIBITED

Tokyo, Tokyo Metropolitan Art Museum, The Twelfth Dokuritsu Exhibition, March 1942.
Tokyo, Tokyo Nihonbashi Takashimaya, Zenzaburo Kojima Exhibition, 1972.
Fukuoka, Fukuoka Cultural Centre, Zenzaburo Kojima Exhibition, 14 November - 5 December 1976.
Nara, Nara Sogo Art Museum, Zenzaburo Kojima Exhibition, 1989.
Fukuoka, Fukuoka Art Museum, Kojima Zenzaburo: Centennial Memorial Exhibition, 14 July - 8 August 1993. This exhibition later travelled to Chiba, Chiba Sogo Department Store, 20 August - 12 September 1993; Ibaraki, The Museum of Modern Art Ibaraki, 18 September - 31 October 1993; Odakyu Museum, 17 November-5 December 1993; Mie, Mie Prefecture Art Museum, 4 January - 6 February 1994.
Tokyo, The Shoto Museum of Art, Kojima Zenzaburo: Creator of the Japanese Oil Painting, 10 October - 23 November 1998.
Tokyo, Fuchu City Museum, Pastoral Splendour: Kojima Zenzaburo, 2 June - 16 July 2007. This exhibition later travelled to Fukuoka, Kitakyushu Municipal Museum of Art, 22 July - 26 August 2007.

LITERATURE

Zenzaburo Kojima Exhibition, exh. cat., Tokyo Nihonbashi Takashimaya, Tokyo, 1972 (illustrated, plate 36).
Modern Japanese Art No. 10: Zenzaburo Kojima, Shueisha Publishing, Tokyo, 1975 (illustrated twice, plate 20, p. 116).
Zenzaburo Kojima Exhibition, exh. cat., Fukuoka Cultural Centre, Fukuoka, 1976 (illustrated, plate 49).
Asahi Shimbun Special Issue: Zenzaburo Kojima, Asahi Shimbun Publishing, Tokyo, 1982 (illustrated, plate 35).
Zenzaburo Kojima Exhibition, exh. cat., Nara Sogo Art Museum, Nara, 1989 (illustrated, plate 34, p. 43).
Kojima Zenzaburo: Centennial Memorial Exhibition, exh. cat., Fukuoka Art Museum, Fukuoka, 1993 (illustrated, p. 134; illustrated in black & white, p. 247).
Kojima Zenzaburo: Creator of the Japanese Oil Painting, exh. cat., The Shoto Museum of Art, Tokyo, 1998 (illustrated, p. 88).
Toshio Kojima (ed.), Catalogue Raisonné of the Oil Painting Works of Zenzaburo Kojima, Zenzaburo Kojima c/o Gallery Kojima, 2012 (illustrated, plate 553, p. 56).

This work is accompanied by a certificate of authenticity issued by Toshio Kojima.

展覽

1942年3月「第十二回獨立展」東京 東京都美術館
1972年「兒島善三郎展」東京 東京日本橋高島屋
1976年11月14日-12月5日「兒島善三郎展」福岡 福岡市文化中心
1989年「兒島善三郎展」奈良 奈良崇光美術館
1993年7月14日-8月8日「誕生100年紀念：兒島善三郎展」福岡 福岡市立美術館 此展覽還在以下地點展出 1993年8月20日-9月12日 千葉 千葉崇光美術館；1993年9月18日-10月31日 茨城 茨城現代藝術美術館；1993年11月17日-12月5日 小田急美術館；1994年1月4日-2月6日 三重 三重県立美術館
1998年10月10日-11月23日「兒島善三郎：日本油彩畫之創造者」東京 涉谷區立松濤美術館
2007年6月2日-7月16日「田園風光 兒島善三郎」東京 府中市美術館 此展覽還在以下地點展出 2007年7月22日-8月26日 福岡 北九州市立美術館

出版

1972年《兒島善三郎展》展覽圖錄 東京日本橋高島屋 東京 (圖版, 第36圖)
1975年《現代日本美術10：兒島善三郎》集英社 東京 (圖版, 第20圖, 第116頁)
1976年《兒島善三郎展》展覽圖錄 福岡市文化中心 福岡 (圖版, 第49圖)
1982年《朝日新聞特別版：兒島善三郎》朝日新聞出版 東京 (圖版, 第35圖)
1989年《兒島善三郎展》展覽圖錄 奈良崇光美術館 奈良 (圖版, 第34圖, 第43頁)
1993年《誕生100年紀念：兒島善三郎展》展覽圖錄 福岡市立美術館 福岡 (圖版, 第134頁；黑白圖版, 第247頁)
1998年《兒島善三郎：日本油彩畫之創造者》展覽圖錄 涉谷區立松濤美術館 東京 (圖版, 第88頁)
2012年《兒島善三郎 油彩畫總覽》兒嶋俊郎編輯 兒島善三郎 畫集刊行會 (圖版, 第553圖, 第56頁)

此作品附兒嶋俊郎開立之作品保證書



8 GEORGETTE CHEN

張荔英

(1906–1993)

Salted Fish and Wine Jar

signed 'CHEN' (upper right); numbered '15' (on the reverse)
oil on canvas
65.3 x 54.1 cm. (25 ¾ x 21 ¼ in.)
Painted *circa* 1940-1945

HK\$4,500,000-6,800,000
US\$580,000-870,000

PROVENANCE

Private collection, Singapore (acquired directly from the artist)
Acquired from the above by the present owner

EXHIBITED

Singapore, National Museum Art Gallery, Georgette Chen Retrospective 1985, November 1985.
Kuala Lumpur, National Art Gallery, GEORGETTE CHEN, July – August 1986.

LITERATURE

Ministry of Community Development & National Museum, Pioneer Artists of Singapore Georgette Chen Retrospective 1985, exh. cat., Ministry of Community Development & National Museum, Singapore, 1985 (illustrated, no. 33, unpagged).
National Art Gallery, GEORGETTE CHEN, exh. cat., National Art Gallery, Kuala Lumpur, 1986 (illustrated, unpagged).

鹹魚配酒罈子

油彩 畫布
約1940–1945年作
款識：CHEN (右上); 15 (畫背)

來源

新加坡 私人收藏 (直接購自藝術家)
現藏者購自上述來源

展覽

1985年11月「張荔英藝術回顧展1985」新加坡 新加坡博物院
1986年7月–8月「張荔英」吉隆坡 國家美術館

出版

1985年《新加坡先驅藝術家—張荔英回顧展1985》
展覽圖錄 新加坡 社區發展部及新加坡國家博物院
(圖版, 第33圖, 無頁數)
1986年《張荔英》展覽圖錄 吉隆坡 國家美術館(圖版, 無頁數)



9 MARC CHAGALL

馬克·夏加爾

(1887–1985)

Mariés à l'ange rouge

signed and dated 'Chagall 1932' (lower left)
oil on canvas
46.2 x 27 cm. (18 ¼ x 10 ⅝ in.)
Painted in 1932

HK\$6,300,000-9,300,000
US\$810,000-1,200,000

PROVENANCE

Galerie Moderne, Paris
James Vigeveno Galleries, Los Angeles
Private collection, Chicago, acquired from the above in 1955; Estate sale, Christie's New York, 8 November 1995, lot 217
Private collection, Europe, acquired at the above sale; sale, Christie's New York, 4 November 2010, lot 453
Private collection, Europe, acquired at the above sale; sale, Sotheby's New York, 5 November 2014, lot 154
Landau Fine Art, Montreal
Acquired from the above by the present owner in 2016

EXHIBITED

Kunsthalle Basel, Marc Chagall, November - December 1933, no. 102
Chicago, Wally Findlay Galleries, Important Loan Exhibition to Benefit the Scholarship Fund, School of the Art Institute of Chicago, Paintings by Chagall, Utrillo, Valaminck, 1961, no. 4 (titled Jewish Bride)

The Comité Marc Chagall has confirmed the authenticity of this work.

新婚夫婦與紅天使

油彩 畫布
1932年作
款識：Chagall 1932 (左下)

來源

巴黎 現代畫廊
洛杉磯 詹姆斯·維傑維諾畫廊
芝加哥 私人收藏 (1955年購自上述收藏)；1995年11月8日 紐約佳士得 舊藏拍賣 編號217
歐洲 私人收藏 (購自上述拍賣)；2010年11月4日 紐約佳士得 編號453
歐洲 私人收藏 (購自上述拍賣)；2014年11月5日 紐約蘇富比 編號154
蒙特利爾 蘭道畫廊
現藏家於2016年購自上述收藏

展覽

1933年11月–12月「Marc Chagall」展覽 巴塞爾美術館 編號102
1961年「Important Loan Exhibition to Benefit the Scholarship Fund, School of the Art Institute of Chicago, Paintings by Chagall, Utrillo, Valaminck」展覽 芝加哥 沃利·芬德利畫廊 編號4 (作品名稱《Jewish Bride》)

馬克·夏加爾委員會已確認本作品的真實性



VICENTE SILVA MANANSALA

維參特·馬南薩拉

(1910–1981)

Tiange (Market Scene)

signed and dated 'Manansala 80' (upper right)
oil on canvas laid on board
124 x 195 cm. (48 7/8 x 76 3/4 in.)
Painted in 1980

HK\$6,000,000-8,000,000
US\$780,000-1,000,000

PROVENANCE

Acquired directly from the artist
Christie's Hong Kong, 27 November 2005, lot 39
Private collection, Asia (acquired at the above sale by the
previous owner)
Christie's Hong Kong, 2 December 2020, lot 132
Acquired at the above sale by the present owner

市集

油彩 畫布 裱於木板
1980年作
款識：Manansala 80 (右上)

來源

原藏者直接購自藝術家
2005年11月27日 香港 佳士得 編號39
亞洲 私人收藏 (前藏者購自上述拍賣)
2020年12月2日 香港 佳士得 編號132
現藏者購自上述拍賣



11

SANYU

常玉

(CHANG YU, 1895-1966)

Femme nue sur un tapis (Nude on Tapestry)

signed in Chinese and signed 'SANYU' (upper right)
oil on canvas
81 x 130 cm. (31 7/8 x 50 1/8 in.)
Painted in 1929

HK\$100,000,000-150,000,000
US\$13,000,000-19,000,000

PROVENANCE

Henri-Pierre Roché, Paris
Jean-Claude Riedel, Paris
Acquired from the above by the present owner

花毯上的側臥裸女

油彩畫布
1929年作
款式：玉 SANYU (右上)

來源

巴黎 亨利·皮爾·侯謝
巴黎 尚·克勞德·希耶戴
現藏者購自上述來源







EXHIBITED

Darmstadt, Mathildenhöhe Darmstadt Städtisches Ausstellungsgebäude, *Der schöne Mensch in der neuen Kunst* (The Beautiful Person in New Art), June–October 1929.

LITERATURE

Shanghai Crescent Moon Publishing, *Crescent Moon*, vol. 1, no. 12, 10 February 1929 (illustrated, n.p.).
S. Zau, 'A Treasure in the Modern Art World', *Golden Chamber Monthly*, vol. 1, no. 3, 1 March 1929 (illustrated, p.83).
W. Michel, 'Der schöne Mensch in der neuen Kunst' (The Beautiful Person in New Art), *Deutsche Kunst Und Dekoration* (German Art and Decoration), April 1929 (illustrated, p. 272).
G. Ge, 'The French Painter Sanyu's Recent Works', *Pictorial Shanghai*, no. 505, 9 September 1929 (illustrated, n.p.)
R. Wong (ed.), *Sanyu Catalogue Raisonné: Oil Paintings*, YAGEO Foundation and Lin & Keng Art Publications, Taipei, 2001 (illustrated in detail, cover page; illustrated, p. 105; back cover).
Skira, *Sanyu: L'écriture du corps* (Language of the body), exh. cat., Musée des arts asiatiques Guimet, Paris, 2004 (illustrated, p. 141).
R. Wong (ed.), *Sanyu Catalogue Raisonné: Oil Paintings* (Volume II), The Li Ching Cultural and Educational Foundation, Taipei, 2011 (illustrated, p.36 & 116).
Li & Li Gallery (ed.), *Sanyu: In a Reverie of Black, White and Pink*, exh. cat., Li & Li Gallery, Taipei, 2018 (illustrated in detail, p.6-7; illustrated, p. 111).

展覽

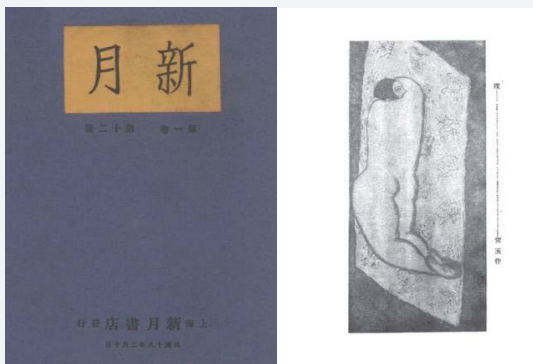
1929年6月–10月「新藝術中美麗的人」達姆施塔特瑪蒂爾德高地 達姆施塔特市政展覽大樓

出版

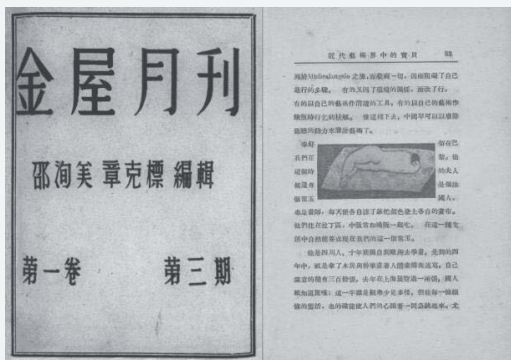
1929年2月10日《新月》第1卷第12號 新月書店 上海 (圖版, 無頁數)
1929年3月1日《近代藝術界中的寶貝》《金屋月刊》第1卷第3期 邵洵美著 (圖版, 第83頁)
1929年4月《新藝術中美麗的人》《德國藝術與裝飾》W. Michel著 (圖版, 第272頁)
1929年9月9日《在法畫家常玉君近作》《上海畫報》第505期 戈公振著 (圖版, 無頁數)
2001年《常玉油畫全集》衣淑凡編輯 台北 國巨基金會及大未來藝術出版社 (詳細圖版, 封面; 圖版, 第105頁; 封底)
2004年《常玉: 身體語言》展覽圖錄 Skira 巴黎 吉美國立亞洲藝術博物館 (圖版, 第141頁)
2011年《常玉油畫全集 (第二冊)》衣淑凡編輯 台北 立青文教基金會 (圖版第36及116頁)
2018年《常玉- 寄黑藏白醉粉紅》展覽圖錄 大未來林舍畫廊編輯 台北 大未來林舍畫廊 (詳細圖版, 第6–7頁; 圖版第111頁)

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Courtesy of the Li Ching Cultural & Educational Foundation
銘謝立青文教基金會提供



Shanghai Crescent Moon Publishing, Crescent Moon, vol. 1, no. 12,
10 February 1929 (illustrated, n.p.).
1929年2月10日《新月》第1卷第12號 新月書店 上海 (圖版·無頁數)



S. Zau, 'A Treasure in the Modern Art World', Golden Chamber
Monthly, vol. 1, no. 3, 1 March 1929 (illustrated, p.83).
1929年3月1日《近代藝術界中的寶貝》《金屋月刊》第1卷第3期
邵洵美著 (圖版·第83頁)



W. Michel, 'Der schöne Mensch in der neuen Kunst' (The Beautiful Person in New Art), Deutsche Kunst Und Dekoration (German Art and Decoration), April 1929 (illustrated, p. 272).
 1929年4月〈新藝術中美麗的人〉《德國藝術與裝飾》W. Michel著
 (圖版·第272頁)



G. Ge, 'The French Painter Sanyu's Recent Works', Pictorial Shanghai, no. 505, 9 September 1929 (illustrated, n.p.)
 1929年9月9日〈在畫家常玉君近作〉《上海畫報》第505期 戈公振著
 (圖版·無頁數)



12 **LIN FENGMIAN**
林風眠

(1900–1991)

Nude by the Window

signed in Chinese (lower right)
ink and colour on paper
66.2 x 67.5 cm. (26 x 27 ½ in.)
one seal of the artist

HK\$3,500,000-5,500,000
US\$450,000-710,000

PROVENANCE

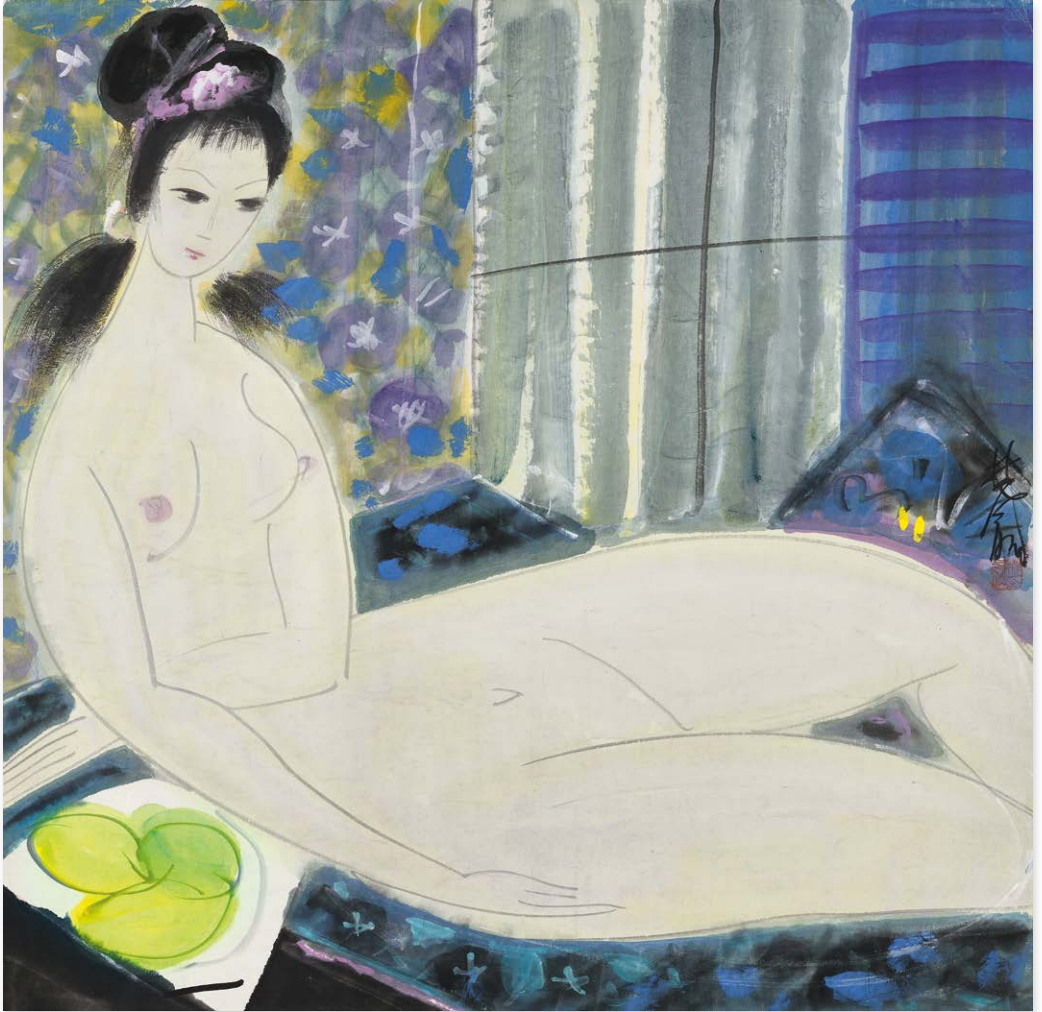
Collection of Ms Feng Yeh
Sotheby's Hong Kong, October 2008, lot 1176
Private collection
Sotheby's Hong Kong, 5 October 2015, lot 1240
Acquired at the above sale by the present owner

窗畔裸女

設色 紙本
款識：林風眠（右下）
藝術家鈐印一枚

來源

馮葉女士舊藏
2008年10月 香港 蘇富比 編號1176
私人收藏
2015年10月5日 香港 蘇富比 編號1240
現藏者購自上述拍賣



EXHIBITED

Tokyo, Seibu Gallery, Master of Modern Chinese Painting
— Lin Fengmian, 1990.

LITERATURE

Master of Modern Chinese Painting — Lin Fengmian,
Seibu Gallery, Tokyo, 1990 (illustrated, plate 59, p.4).

展覽

1990年「現代中國繪畫之巨匠—林風眠作品展」東京
西武百貨店

出版

1990年《現代中國繪畫之巨匠—林風眠作品展》展覽圖錄
東京 西武百貨店（圖版·第59圖·第4頁）



13 **LEONARD TSUGUHARU
FOUJITA**
藤田嗣治

(1886–1968)

Chats et chaton

signed, dated and inscribed 'Foujita 1940 Paris', and
signed again in Japanese (lower left)
oil on canvas
46.4 x 81 cm. (18 ¼ x 31 ⅞ in.)
Painted in 1940

HK\$6,000,000-8,000,000

US\$780,000-1,000,000

PROVENANCE

Acquired by the previous owner *circa* 1973
Christie's New York, 5 May 2005, lot 293
Acquired at the above sale by the previous owner
Christie's London, 19 June 2019, lot 333
Acquired at the above sale by the present owner

LITERATURE

Sylvie Buisson, *Léonard Tsuguharu Foujita*, vol. II,
ACR Edition, Paris, 2001 (illustrated, plate 40.22, p. 367).

貓與小貓

油彩 畫布
1940年作
款識：嗣治 Foujita 1940 Paris (左下)

來源

原藏者購於約1973年
2005年5月5日 紐約 佳士得 編號293
前藏者購自上述拍賣
2019年6月19日 倫敦 佳士得 編號333
現藏者購自上述拍賣

出版

2001年《藤田嗣治全集 第二冊》Sylvie Buisson著 巴黎
ACR出版社 (圖版, 第40.22圖, 第367頁)



PROPERTY FROM A PRESTIGIOUS COLLECTION
顯赫珍藏

14 **LIN FENGMIAN**
林風眠

(1900–1991)

Lotus Pond

signed in Chinese (lower right)
ink and colour on paper
66.5 x 67.7 cm. (26 ¼ x 26 ⅝ in.)
Painted in 1983
one seal of the artist

HK\$4,000,000-6,000,000
US\$520,000-770,000

PROVENANCE

Collection of Ms Feng Yeh
Sotheby's Hong Kong, May 2002, lot 145
Private collection
Sotheby's Hong Kong, 5 October 2015, lot 1241
Acquired at the above sale by the present owner

碧翠盈塘

設色 紙本
1983年作
款識：林風眠（右下）
藝術家鈐印一枚

來源

馮葉女士舊藏
2002年5月 香港 蘇富比 編號145
私人收藏
2015年10月5日 香港 蘇富比 編號1241
現藏者購自上述拍賣



EXHIBITED

Taipei, National Museum of History, Lin Feng-Mien's 90th Birthday Retrospective Exhibition, October 1989.

LITERATURE

The Paintings of LIN FENG-MIEN, exh. cat., National Museum of History, Taipei, October 1989 (illustrated, plate 47).

Huang Miaozi, "Love Story at Lake Xi — about Lin Fengmian", Record of Teachers and Friends in Art Circle, Dongda Books Co., Taipei, February 1998 (illustrated p.138).

展覽

1989年「林風眠九十回顧展」台北 國立歷史博物館

出版

1989年《林風眠畫集》展覽圖錄 國立歷史博物館 台北 (圖版·第47圖)

1998年 黃苗子著《西子湖戀情—記林風眠》收錄於《藝壇師友錄》東大圖書公司 台北 (圖版·第138頁)



YAYOI KUSAMA

草間彌生

(B. 1929)

A FLOWER

titled in Japanese; signed, titled and dated 'YAYOI KUSAMA 2014 A FLOWER' (on the reverse)
acrylic on canvas
162.2 x 162.2 cm. (63 7/8 x 63 7/8 in.)
Painted in 2014

HK\$65,000,000-85,000,000

US\$8,400,000-11,000,000

PROVENANCE

Ota Fine Arts, Tokyo
Private collection, Asia
Acquired from the above by the present owner

EXHIBITED

Singapore, Ota Fine Arts, Yayoi Kusama,
28 November 2014 – 11 January 2015.

The work is accompanied by a registration card issued by the artist's studio.

花

壓克力 畫布
2014年作
款識：花 YAYOI KUSAMA 2014 A FLOWER (畫背)

來源

東京 大田秀則畫廊
亞洲 私人收藏
現藏者購自上述來源

展覽

2014年11月28日–2015年1月11日「草間彌生」新加坡
大田秀則畫廊

此作品附藝術家工作室所簽發之藝術品註冊卡







CHEONG SOO PIENG

鍾泗賓

(1917–1983)

Nature's Inspiration

signed in Chinese and dated '1963' (lower right)
oil on canvas (triptych)
overall: 127 x 276 cm. (50 x 108 5/8 in.)
each: 127 x 92 cm. (50 x 36 1/4 in.) (3)

Painted in 1963

HK\$4,800,000-6,800,000

US\$620,000-870,000

PROVENANCE

Redfern Gallery, London
Acquired from the above by the previous owner
Private Collection, USA
Acquired from the above by the previous owner in the
1980s
Private collection, USA
Christie's Hong Kong, 24 May 2014, lot 13
Acquired at the above sale by the present owner

EXHIBITED

London, Redfern Gallery, Cheong Soo Pieng,
23 April-17 May 1963 (catalogue no. 1).

LITERATURE

Redfern Gallery, Cheong Soo Pieng, London, 1963
(unpaged, catalogue entry no. 1).

大自然的靈感

油彩 畫布 (三聯作)
1963年作
款識：三賓 1963 (右下)

來源

倫敦 瑞德弗恩畫廊
原藏者購自上述畫廊
美國 私人收藏
前藏者於1980年代購自上述收藏
美國 私人收藏
2014年5月24日 香港 佳士得 編號13
現藏者購自上述拍賣

展覽

1963年4月23日-5月17日「鍾泗賓」瑞德弗恩畫廊 倫敦
(目錄編號1)

出版

1963年《鍾泗賓》瑞德弗恩畫廊 倫敦 (無頁數·目錄編號1)



17 WASSILY KANDINSKY

華西里·康定斯基

(1866–1944)

Dumpfes Rot

signed with the monogram and dated 'K 27' (lower left);
signed again with the monogram, inscribed, dated and
numbered 'K "Dumpfes Rot" No. 400 1927' (on the reverse)
oil on canvas
66 x 76 cm. (26 x 29 7/8 in.)
Painted in Dessau in June 1927

HK\$18,000,000-28,000,000

US\$2,400,000-3,600,000

PROVENANCE

Nina Kandinsky, Neuilly-sur-Seine, by descent from the
artist, in 1944

Galerie René Drouin, Paris, acquired from the above,
probably in the late 1940s

Galerie Maeght, Paris

Anonymous sale, Sotheby Parke Bernet, New York,
17 May 1979, lot 281

Private collection, Switzerland

MacConnal-Mason Gallery, London

Private collection, United Kingdom, acquired from the
above in 2010; sale, Christie's London, 1 March 2022,
lot 45

Acquired at the above sale by the present owner

暗紅

油彩 畫布

1927年6月作於德紹

款識：K 27 (左下)；K "Dumpfes Rot" No.400 1927 (背面)

來源

塞恩河畔 納伊妮娜·康定斯基 (1944年繼承自藝術家)

巴黎 蕾妮·齊格勒畫廊 (可能1940年代晚期購自上述收藏)

巴黎 瑪格畫廊

1979年5月17日 紐約蘇富比帕克勃內 匿名拍賣 拍品編號281

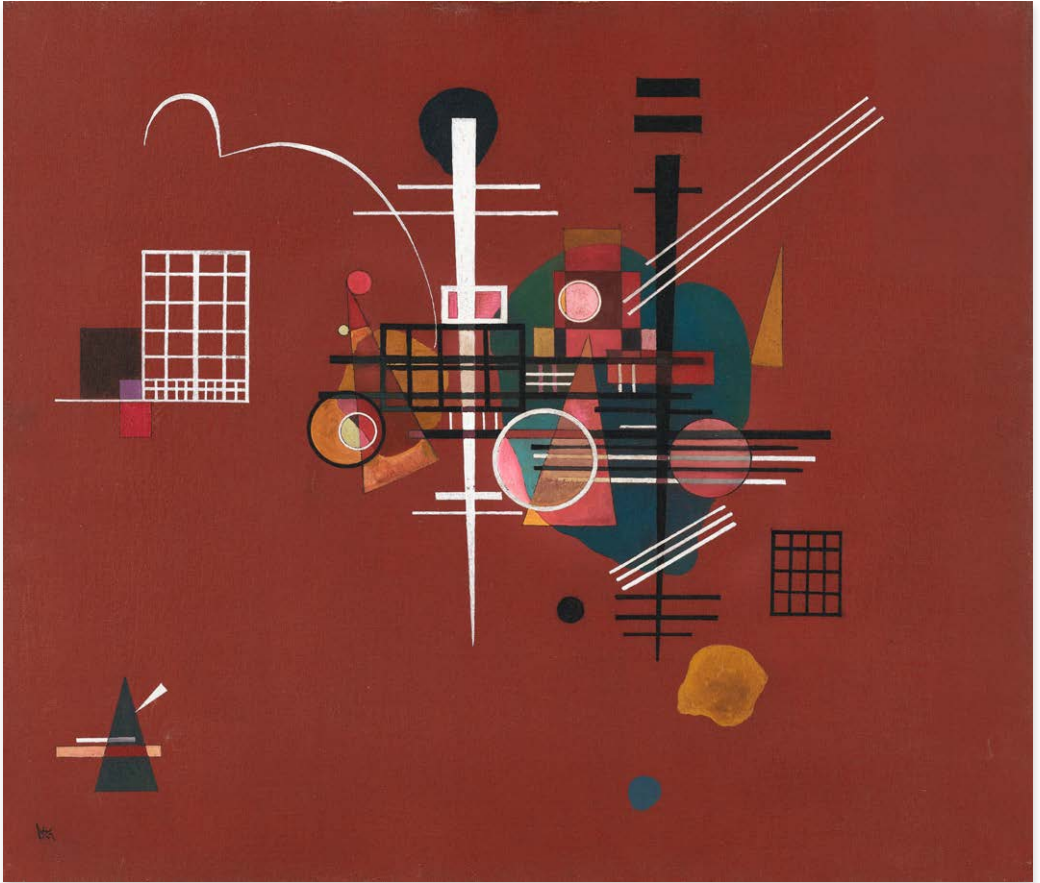
瑞士 私人收藏

倫敦 麥康納-梅森畫廊

英國 私人收藏 (2010年購自上述收藏)；2022年3月1日

倫敦佳士得 編號45

現藏家購自上述拍賣



EXHIBITED

Amsterdam, Stedelijk Museum, Kandinsky, December 1947 - January 1948, no. 43, n.p.; this exhibition later travelled to The Hague, Gemeentemuseum, February - March 1948.
Paris, Galerie Maeght, Kandinsky: Bauhaus de Dessau, 1927-1933, November 1965, no. 5 (illustrated; exh. cat. reproduced in *Derriere le Miroir*, no. 154, November 1965).
New York, Marlborough-Gerson Gallery, Kandinsky, The Bauhaus Years, April - May 1966, no. 23 (illustrated).
Saint-Paul-de-Vence, Fondation Maeght, Kandinsky: Centenaire, 1866-1944, July - September 1966, no. 51 (illustrated).
Baden-Baden, Staatliche Kunsthalle, Wassily Kandinsky, Gemälde 1900-1944, July - September 1970, no. 78 (illustrated).

LITERATURE

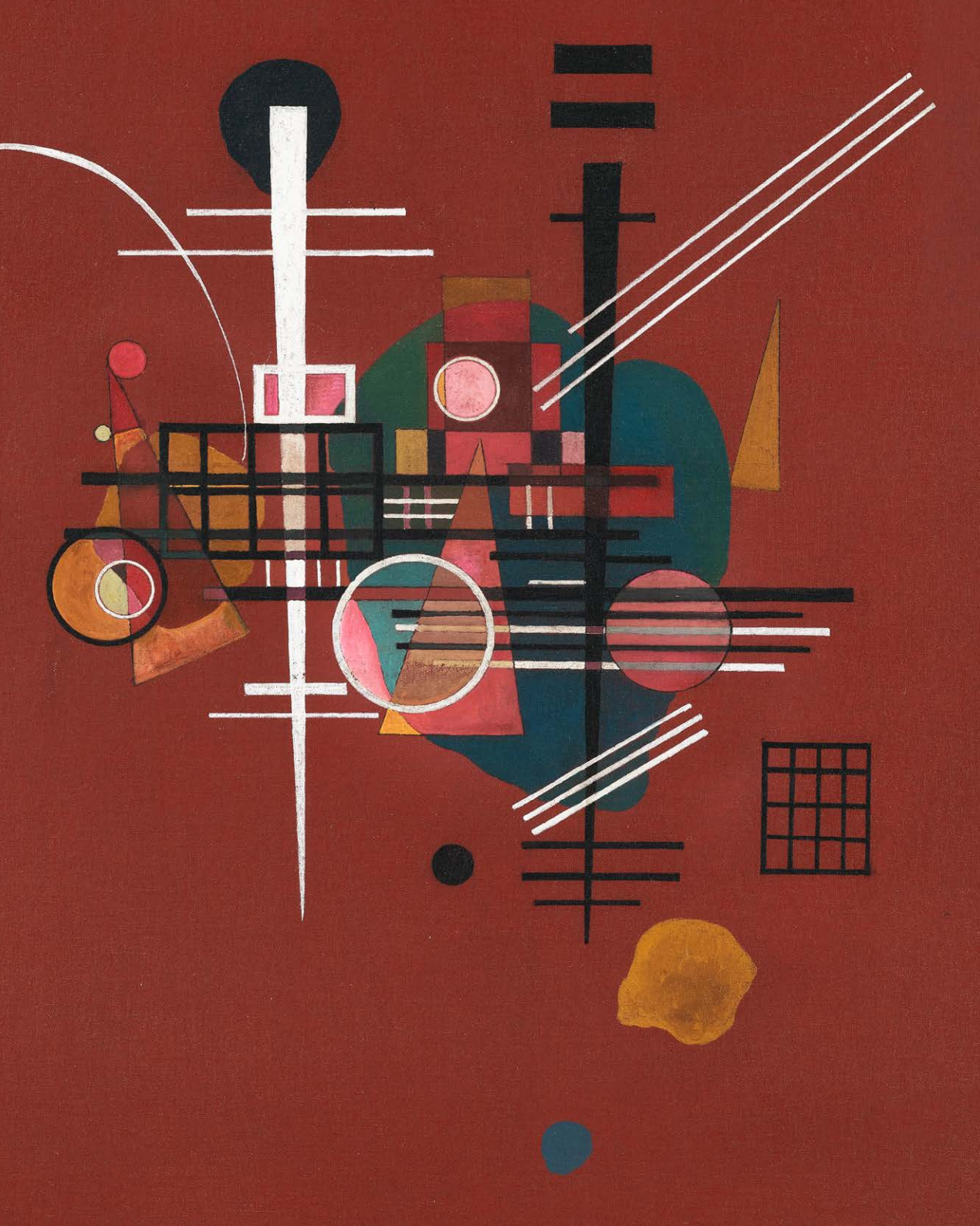
The artist's handlist, vol. IV, no. 400.
W. Grohmann, Wassily Kandinsky, Life and Work, New York, 1959, no. 400, p. 336 (illustrated, fig. 264, p. 371).
A. Bovi, Kandinsky, London, 1970, no. 28, p.89 (illustrated).
H.K. Roethel & J.K. Benjamin, Kandinsky, Catalogue Raisonné of the Oil Paintings, vol. II, 1916-1944, London, 1984, no. 843, p. 781 (illustrated).

展覽

1947年12月-1948年1月「Kandinsky」展覽 阿姆斯特丹市立美術館 無頁碼, 編號43; 此展覽還在以下地點展出
1948年2月至3月海牙 美術館
1965年11月「Kandinsky: Bauhaus de Dessau, 1927-1933」展覽 巴黎 瑪格畫廊 編號5 (插圖; 展覽目錄重印於《Derriere le Miroir》, 1965年11月, 編號154)
1966年4月-5月「Kandinsky, The Bauhaus Years」展覽 紐約 馬博羅·格爾森畫廊 編號23 (插圖)
1966年7月-9月「Kandinsky: Centenaire, 1866-1944」展覽 聖保羅德旺斯 瑪格基金會 編號51 (插圖)
1970年7月-9月「Wassily Kandinsky, Gemälde 1900-1944」展覽 巴登巴登 國家美術館 編號78 (插圖)

出版

藝術家手寫本, 第IV冊, 編號400
1959年《Wassily Kandinsky, Life and Work》
W. Grohmann著 紐約 第336頁, 編號400 (插圖, 第371頁, 圖264)
1970年《Kandinsky》A. Bovi著 倫敦 第89頁, 編號28 (插圖)
1984年《Kandinsky, Catalogue Raisonné of the Oil Paintings, 1916-1944》H.K. Roethel及J.K. Benjamin著 倫敦 第II冊 第781頁, 編號843 (插圖)



18 **YAYOI KUSAMA**
草間彌生

(B. 1929)

INFINITY-NETS [KLN]

signed, titled, and dated 'KLN INFINITY-NETS YAYOI KUSAMA 2014' (on the reverse)
acrylic on canvas
194 x 194 cm. (76 ¾ x 76 ¾ in.)
Painted in 2014

HK\$10,000,000-18,000,000

US\$1,300,000-2,300,000

PROVENANCE

Ota Fine Arts, Singapore
Acquired from the above by the present owner

The work is accompanied by a registration card issued by the artist's studio.

無限之網 [KLN]

壓克力 畫布
2014年作
款識：KLN INFINITY-NETS YAYOI KUSAMA 2014 (畫背)

來源

新加坡 大田秀則畫廊
現藏者購自上述畫廊

此作品附藝術家工作室所簽發之藝術品註冊卡







19 **CHUNG SANG-HWA**
鄭相和

(B. 1932)

Untitled 85-12-A

signed and titled in Korean; inscribed and dated '85-12-A
1985' (on the reverse)
acrylic on canvas
161 x 96 cm. (63 $\frac{3}{8}$ x 37 $\frac{3}{4}$ in.)
Painted in 1985

HK\$1,200,000-1,800,000

US\$160,000-230,000

PROVENANCE

Private collection, Asia
Christie's Hong Kong, 30 May 2015, lot 53
Acquired at the above sale by the present owner

無題 85-12-A

壓克力 畫布
1985年作
款識：1985 無題 85-12-A 鄭相和（畫背）

來源

亞洲 私人收藏
2015年5月30日 香港 佳士得 編號53
現藏者購自上述拍賣



亞洲卓越私人收藏

20

LEE UFAN

李禹煥

(B. 1936)

From Point

signed and dated 'L. UFAN 77'(lower right);
signed, titled and inscribed again 'From Point (in Paris)
No. 770109, Lee u fan.' (on the reverse)
oil and mineral pigment on canvas
161.5 x 129 cm. (63.6 x 50.8 in.)
Executed in 1977

HK\$5,000,000-8,000,000

US\$650,000-1,000,000

PROVENANCE

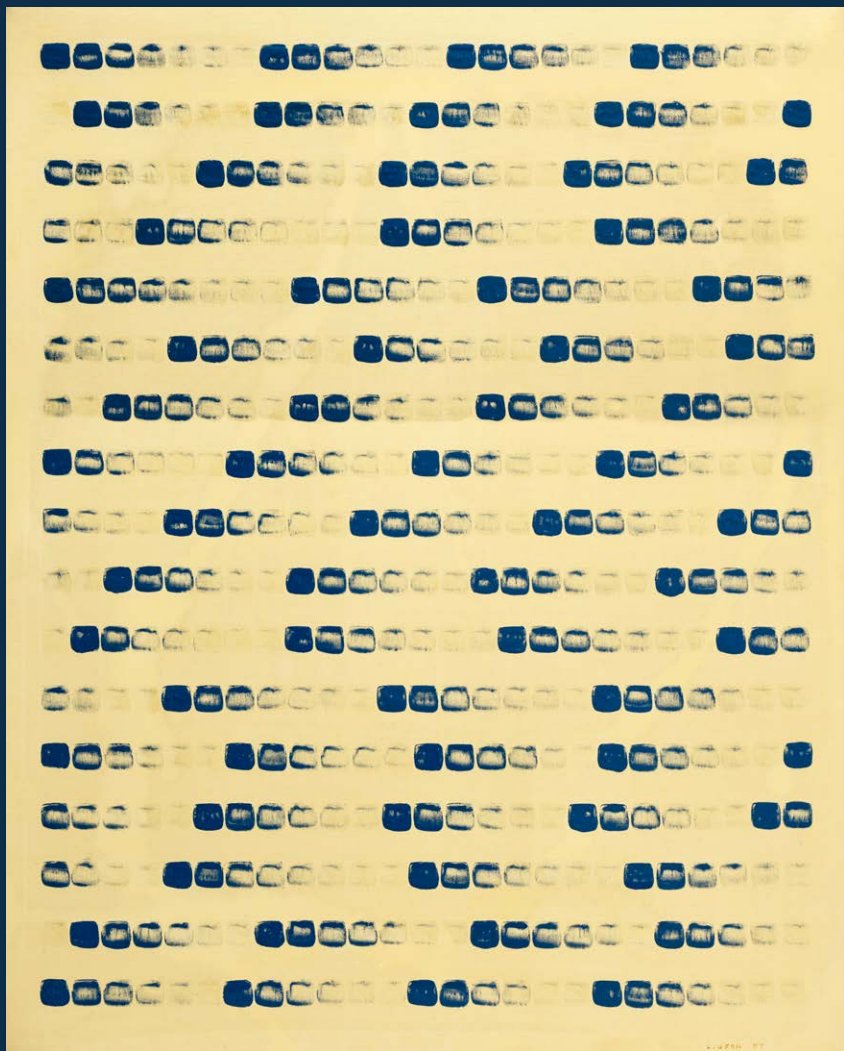
Seoul Auction, 16 September 2010, lot 26
Acquired at the above sale by the present owner

始於點

油彩 礦物顏料 畫布
1977年作
款識：L. UFAN 77 (右下)；
From Point (in Paris) No. 770109, Lee u fan. (畫背)

來源

2010年9月16日 首爾拍賣 編號26
現藏者購自上述拍賣



21 **KAZUO SHIRAGA**
白髮一雄

(1924–2008)

Hiryu (Flying Dragon)

signed in Japanese (lower right); signed again, titled, and dated in Japanese (on the reverse)
oil on canvas
60.5 x 73 cm. (23 7/8 x 28 3/4 in.)
Painted in 1988

HK\$1,800,000-2,800,000
US\$240,000-360,000

PROVENANCE

Private collection, Japan
Christie's New York, 28 Mar 2006, lot 228
Acquired at the above by the present owner

This work is accompanied by a certificate of registration issued by the Japan Art Dealers Association, dated 18 July 2023.

飛龍

油彩 畫布
1988年作
款識：白髮一雄（右下）；ひりょう 飛龍 一九八八年十一月
白髮一雄（畫背）

來源

日本 私人收藏
2006年3月28日 紐約 佳士得 編號228
現藏者購自上述拍賣

此作品附日本洋畫商協同組合於2023年7月18日所發之作品保證書



22 **ZAO WOU-KI**

趙無極

(ZHAO WUJI, 1920–2013)

Sans titre (Untitled)

signed in Chinese, signed and dated 'ZAO 56' (lower right)
oil on canvas
100 x 50 cm. (39 3/8 x 19 3/8 in.)
Painted in 1956

HK\$20,000,000-30,000,000
US\$2,600,000-3,900,000

PROVENANCE

Galerie de France, Paris
Private collection, Switzerland
Alisan Fine Arts, Hong Kong
Private collection, Asia
Acquired from the above by the present owner

無題

油彩 畫布
1956年作
款識：無極ZAO 56 (右下)

來源

Galerie de France 巴黎
瑞士 私人收藏
香港 藝倡畫廊
亞洲 私人收藏
現藏者購自上述來源



EXHIBITED

Hong Kong, Alisan Fine Arts, Zao Wou-Ki, 4 - 24 May 1996.

Tapei, Lin & Keng Gallery, Zao Wou-Ki 1948-1999

Retrospective Exhibition, 13 - 30 November 1999.

Tokyo, Bridgestone Museum of Art, Zao Wou-Ki,

16 October 2004 - 16 January 2005.

LITERATURE

Jean Leymarie, Cercle d'Art, Zao Wou-Ki, Barcelona, 1986 (illustrated, plate 268, p. 280).

Yves Bonnefoy, Gerard de Cortanze, La Différence / Enrico Navarra, Zao Wou-Ki, Paris, 1998 (illustrated, p. 104).

Lin & Keng Gallery Inc. Zao Wou-Ki 1948-1999

Retrospective Exhibition exh.cat., Taipei, 1999

(illustrated, p. 24).

Dominique de Villepin, Zao Wou-Ki. Works 1935-2008,

Kwai Fung Art Publishing House, Hong Kong, 2010

(illustrated, p.123).

F. Marquet-Zao & Y. Hendgen (ed.), Flammarion,

Catalogue raisonné des peintures Zao Wou-Ki volume 1

1935-1958, Paris, 2019 (illustrated, plate P-0493,

p. 230 & p. 320).

This work is referenced in the archive of the Fondation Zao Wou-Ki.

展覽

1996年5月4日 - 24日「趙無極」香港 藝倡畫廊

1999年11月13日 - 30日「趙無極回顧展1948-1999」台北大未來畫廊

2004年10月16日 - 2005年1月16日「趙無極」東京

普利司通美術館

出版

1986年《趙無極》尚·雷瑪利著 巴塞隆納

Cercle d' Art出版社 (圖版·第268圖·第280頁)

1998年《趙無極》Yves Bonnefoy及Gerard de Cortanze

著 巴黎 La Différence / Enrico Navarra出版社 (圖版·第104頁)

1999年《趙無極回顧展1948-1999》展覽圖錄 台北

大未來畫廊 (圖版·第24頁)

2010年《趙無極 1935-2008》多明尼克·德·維爾潘 香港

季豐軒美術出版社 (圖版·第123頁)

2019年《趙無極油畫全集 第一冊 1935-1958》F. Marquet

-Zao 與 Y. Hendgen 編輯 巴黎 Flammarion出版 (圖版·第P-0493圖·第230及320頁)

此作品已登記在趙無極基金會之文獻庫



23 **ZAO WOU-KI**
趙無極

(ZHAO WUJI, 1921–2013)

Fleurs (Flowers)

signed in Chinese, signed and dated 'ZAO 55' (lower right); signed, titled and dated 'ZAO WOU-Ki Fleurs 1955' (on the stretcher)
oil on canvas
55 x 46 cm. (21 5/8 x 18 1/8 in.)
Painted in 1955

HK\$18,000,000-22,000,000

US\$2,400,000-2,800,000

PROVENANCE

Galerie Pierre Loeb, Paris
Private collection, Switzerland
Galerie Herve, New York
Private collection
Sotheby's London, 21 October 1999, lot 71
Private collection, Asia
Christie's Hong Kong, 1 December 2021, lot 11
Acquired at the above sale by the present owner

花

油彩 畫布
1955年作
款識：无極ZAO 55 (右下)；ZAO WOU-Ki Fleurs 1955
(畫背框架)

來源

巴黎 皮耶勒布畫廊
瑞士 私人收藏
紐約 赫爾維畫廊
私人收藏
1999年10月21日 倫敦 蘇富比 編號71
亞洲 私人收藏
2021年12月1日 香港 佳士得 編號11
現藏者購自上述拍賣



EXHIBITED

Taipei, Tina Keng Gallery, Zao Wou-Ki: A Memorial Exhibition, 18 May – 16 June 2013.

LITERATURE

P. Daix (ed.), Zao Wou-ki, Ides et Calendes, Paris, 1994 (illustrated, p.85).

F. Marquet-Zao & Y. Hendgen (ed.), Catalogue raisonne des peintures Zao Wou-Ki Volume 1 1935-1958, Flammarion, Paris, 2019 (illustrated, plate P-0422, p. 198, 312).

This work is accompanied by a certificate of authenticity issued by the Foundation Zao Wou-Ki on 5 September 2016.

This work is referenced in the archive of the Foundation Zao Wou-Ki.

展覽

2013年5月18日–6月16日「趙無極紀念展」台北 耿畫廊

出版

1994年《趙無極》P. Daix 編輯 巴黎 Ides et Calendes 出版 (圖版·第85頁)

2019年《趙無極油畫全集 第一冊 1935–1958》F. Marquet-Zao 與 Y. Hendgen 編輯 巴黎 Flammarion 出版 (圖版·第P-0422圖·第198及312頁)

此作品附趙無極基金會於2016年9月5日所開立之保證書

此作品已登記在趙無極基金會之文獻庫



24 **LYNNE DREXLER**

琳恩·特雷克斯勒

(1928–1999)

Calm Cove

signed, titled and dated 'CALM COVE / 1963 /
LYNNE DREXLER' (on the reverse)
oil on canvas
170.2 x 124.7 cm. (67 x 49 1/8 in.)
Painted in 1963

HK\$4,000,000-6,000,000

US\$520,000-770,000

PROVENANCE

Estate of Lynne Mapp Drexler
Foster Gwin Gallery, San Francisco
Jody Klotz Fine Art, Abilene
Acquired from the above by the present owner

平靜的海岸

油彩 畫布
1963年作
款識：CALM COVE / 1963 / LYNNE DREXLER (畫背)

來源

琳恩·特雷克斯勒舊藏
三藩市 Foster Gwin 畫廊
亞伯林 Jody Klotz Fine Art
現藏者購自上述畫廊



25 ELAINE DE KOONING

伊萊恩·德·庫寧

(1919–1989)

Twilight in Juarez No. I

signed with the artist's initials 'E. de K.' (lower right);
signed with the artist's initials again, titled, and inscribed
'Twilight in Juarez No. I 24" x 20 E. de K.' (on the reverse);
titled, inscribed, and dated '(24 x 20) 59 Twilight in Juarez
No. I' (on the stretcher)
oil on masonite
49.2 x 59.7 cm. (19 3/8 x 23 1/2 in.)
Painted in 1959

HK\$1,200,000-2,200,000

US\$160,000-280,000

PROVENANCE

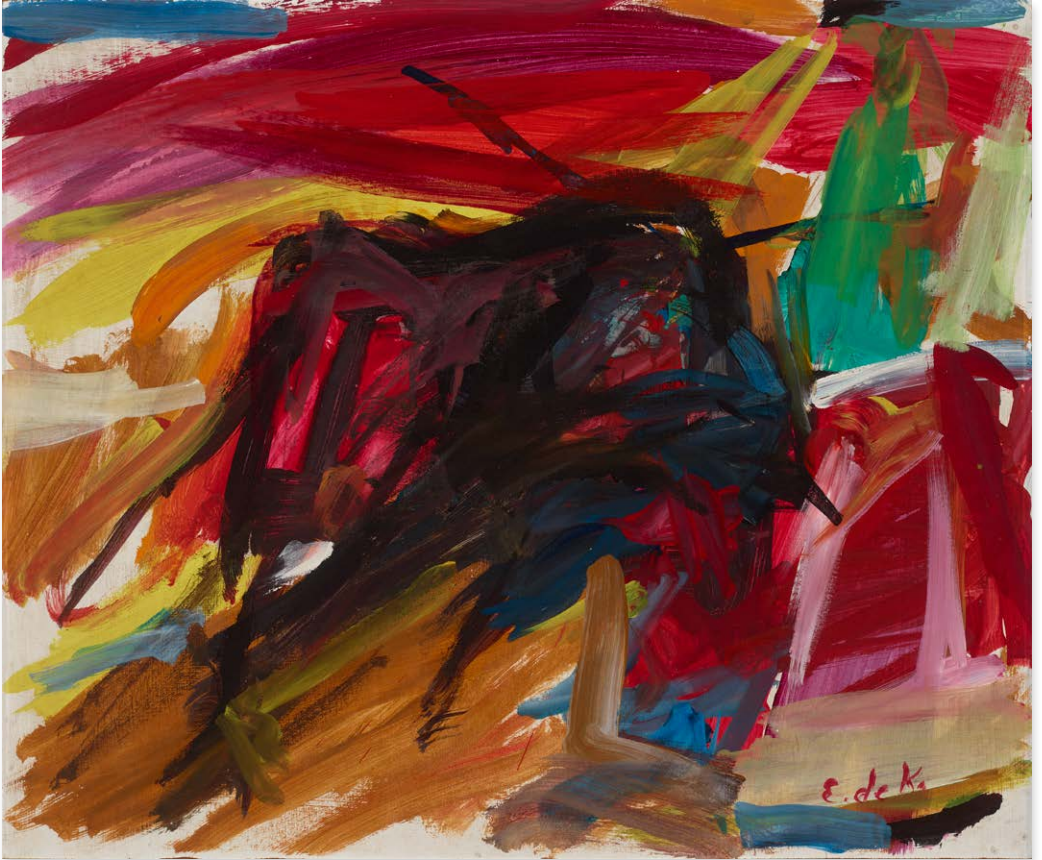
Graham Gallery, New York
Acquired from the above by the previous owner, *circa* 1959
Christie's New York, 10 March 2022, lot 104
Acquired at the above sale by the present owner

華瑞茲城暮光 I

油彩 纖維板
1959年作
款識：E. de K. (右下)；Twilight in Juarez No. I 24" x 20
E. de K. (畫背)；(24 x 20) 59 Twilight in Juarez No. I
(畫背框架)

來源

紐約 葛拉罕姆畫廊
前藏者約1959年購自上述畫廊
2022年3月10日 紐約 佳士得 編號104
現藏者購自上述拍賣



26 **SCOTT KAHN**
斯科特·卡恩

(B. 1946)

Full Moon

signed, titled, inscribed and dated 'KAHN FULL MOON
1998' (on the reverse)
oil on canvas
72.4 x 57.2 cm. (28 ½ x 22 ½ in.)
Painted in 1998

HK\$600,000-900,000
US\$78,000-120,000

PROVENANCE

Acquired from the artist directly by the previous owner
Private collection
Acquired from the above by the present owner

滿月

油彩畫布
1998年作
款識：KAHN FULL MOON 1998 (畫背)

來源

原藏者直接購自藝術家
私人收藏
現藏者購自上述來源



27 GÜNTHER FÖRG

君特·福格

(1952-2013)

Untitled

signed and dated 'Förg 08' (upper right)
oil and acrylic on canvas
290 x 399 cm. (114 1/8 x 157 1/8 in.)
Painted in 2008

HK\$6,800,000-8,800,000
US\$880,000-1,100,000

PROVENANCE

MASSIMODECARLO, Hong Kong
Acquired from the above by the present owner

EXHIBITED

Hong Kong, MASSIMODECARLO, Günther Förg: Förg,
27 May - 3 September 2016.

This work is recorded in the archive of the Estate of
Günther Förg as No. WVF.08.B.0110
We thank Mr. Michael Neff from the Estate of Günther Förg
for the information he has kindly provided on this work.

無題

油彩 壓克力 畫布
2008 年作
款識：Förg 08 (右上)

來源

香港 MASSIMODECARLO 畫廊
現藏者購自上述畫廊

展覽

2016年5月27日-9月3日「君特·福格：福格」香港
MASSIMODECARLO 畫廊

此作品已在君特·福格舊藏文獻庫註冊，註冊號為
WVF.08.B.0110
佳士得銘謝君特·福格舊藏文獻庫之麥可·內夫先生提供此
作品資訊





Fairy 08

28 **RUDOLF STINGEL**
魯道夫·斯丁格爾

(B. 1956)

Untitled

electroformed copper, plated nickel and gold
120 x 120 x 4 cm. (47 ¼ x 47 ¼ x 1 ½ in.)
Executed in 2012

HK\$8,000,000-12,000,000

US\$1,100,000-1,500,000

PROVENANCE

Gagosian, New York
Acquired from the above by the present owner

無題

電鑄銅 鍍鎳 鍍金
2012年作

來源

紐約 高古軒
現藏者購自上述畫廊



29 DAMIEN HIRST

達米恩·赫斯特

(B. 1965)

Denatonium Benzoate

signed, titled and dated '' (on the reverse);
signed again 'D Hirst' (on the stretcher)
household gloss on canvas
diameter: 213.4 cm. (84 in.)
Painted in 2007

HK\$5,500,000-7,500,000
US\$710,000-960,000

PROVENANCE

Science Limited, London
Acquired from the above by the present owner in 2018

苯甲地那鉍

光澤塗料 畫布
2007年作
款識：2007 Damien Hirst "Denatonium Benzoate" (畫背)；
D Hirst (畫背框架)

來源

倫敦 Science Limited
現藏者2018年購自上述來源



30 DING YI 丁乙

(B. 1962)

Appearance of Crosses 94-13

signed in Chinese and dated '1994' (lower right); signed, dated, titled and inscribed 'Ding Yi 1994 160 x 140 cm' (on the reverse)
pastel and charcoal on linen
140 x 160 cm. (55 1/8 x 63 in.)
Painted in 1994

HK\$800,000-1,500,000

US\$110,000-190,000

PROVENANCE

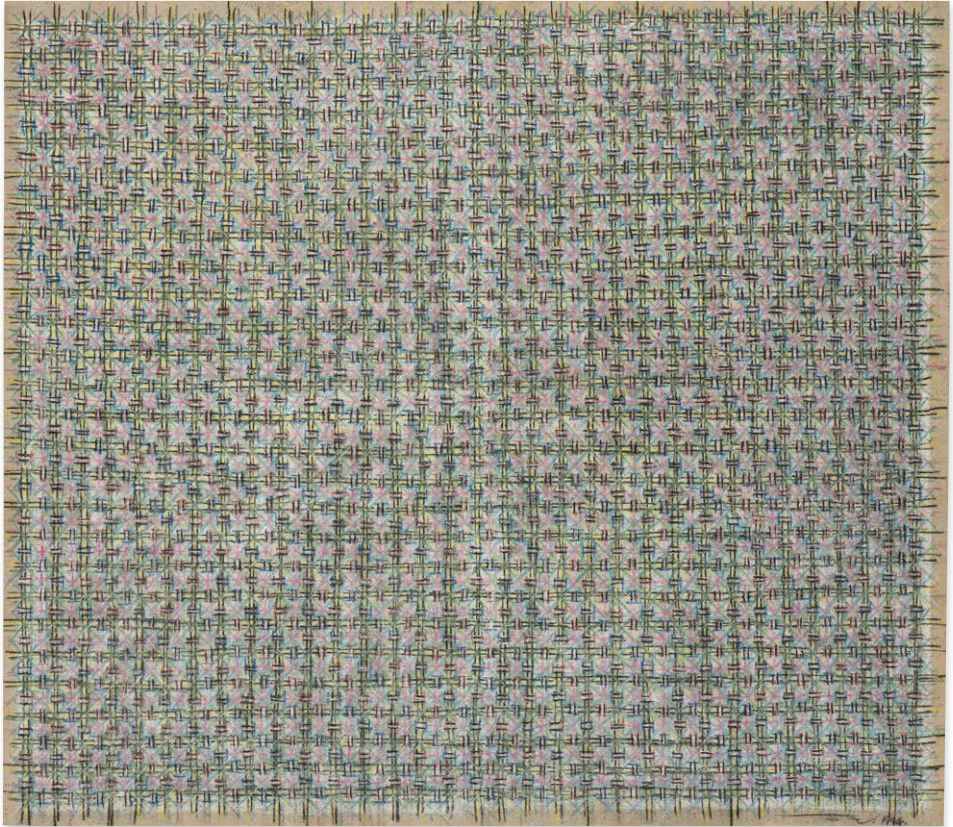
Private collection, Europe
Christie's Hong Kong, 26 May 2013, Lot 169
Acquired at the above sale by the present owner

十示94-13

粉彩 木炭 亞麻布
1994年作
款識：丁乙 1994 (右下); 《十示94-13》160x140cm
(粉筆. 木炭. 亞麻布) Ding yi 1994 (畫背)

來源

歐洲私人收藏
2013年5月26日 香港 佳士得 編號169
現藏者購自上述拍賣



LIU YE

劉野

(B. 1964)

Red No. 2

signed and dated '2003 Liu ye', signed again in Chinese (lower left)
acrylic on canvas
195 x 195 cm. (76 ¾ x 76 ¾ in.)
Painted in 2003

HK\$26,000,000-36,000,000
US\$3,400,000-4,600,000

PROVENANCE

Schoeni Art Gallery, Hong Kong
Christie's Hong Kong, 28 May 2016, lot 61
Private collection, Asia
Christie's Hong Kong, 23 November 2019, lot 40
Acquired at the above sale by the present owner

EXHIBITED

Hong Kong, Schoeni Art Gallery, Liu Ye: Red Yellow Blue, November 2003 - January 2004.

LITERATURE

'Avant-garde Art Goes Chic' in Chinese Art Digest 5, 2003 (illustrated in detail, cover; illustrated, p. 5).
Liu Ye: Red Yellow Blue, exh. cat. Schoeni Art Gallery, Hong Kong, 2004 (illustrated, p. 47).
Liu Ye: Catalogue Raisonne 1991-2015, Hatje Cantz Verlag, Ostfildern, 2015 (illustrated, p. 311).

紅2號

壓克力 畫布
2003年作
款識：2003野 Liu ye (左下)

來源

香港 少勵畫廊
2016年5月28日 佳士得 香港 編號61
亞洲 私人收藏
2019年11月23日 香港 佳士得 編號40
現藏者購自上述拍賣

展覽

2003年11月-2004年1月「劉野：紅黃藍」香港 少勵畫廊

出版

2003年「先峰藝術走向時尚前沿」《美術之友》(局部圖版·封面;圖版·第5頁)
2004年《劉野：紅黃藍》展覽圖錄 香港 少勵畫廊(圖版·第47頁)
2015年《劉野：圖錄全集 1991-2015》Hatje Cantz Verlag 奧斯特菲爾登(圖版·第311頁)





32 MR.

(B. 1969)

STREET-CORNER OASIS

signed and dated 'mr. 2018' (on the overlap)
acrylic on cotton mounted on wood panel (diptych)
each: 235.3 x 142.6 cm. (92 5/8 x 56 1/8 in.) (2)
overall: 235.3 x 285.2 cm. (92 5/8 x 112 1/4 in.)
Executed in 2018

HK\$3,000,000-5,000,000
US\$390,000-640,000

PROVENANCE

Perrotin, Hong Kong
Private collection
Acquired from the above by present owner

EXHIBITED

Hong Kong, Perrotin, MR.: People Misunderstand Me and
the Contents of My Paintings, September - October 2018

STREET-CORNER OASIS

壓克力 棉布 裱於木板 (雙聯作)
2018年作
款識: mr. 2018 (畫布翻折處)

來源

香港 貝浩登
私人收藏
現藏者購自上述來源

展覽

2018年9月-10月「MR.: People Misunderstand Me and
the Contents of My Paintings」香港 貝浩登



33 **YOSHITOMO NARA**

奈良美智

(B. 1959)

Bad Barber

signed with artist's signature, titled and dated 'Bad Barber 2000' (on the reverse)
acrylic on canvas
100 x 90 cm. (39 3/8 x 35 3/8 in.)
Painted in 2000

HK\$55,000,000-85,000,000
US\$7,100,000-11,000,000

PROVENANCE

Galerie Zink, Munich
Princess Gloria von Thurn und Taxis, Germany
Phillips de Pury & Company New York, 7 November 2005, lot 10
Private collection
Seoul Auction, 23 February 2006, lot 87
Private collection, Asia
Acquired from the above by the present owner

搗蛋理髮師

壓克力 畫布
2000年作
款識：藝術家簽名 Bad Barber 2000 (畫背)

來源

慕尼黑 Zink畫廊
德國 歌莉婭·圖恩塔克西斯公主
2005年11月7日 紐約 Phillips de Pury & Company 編號10
私人收藏
2006年2月23日 首爾拍賣 編號87
亞洲 私人收藏
現藏者購自上述來源



LITERATURE

Yoshitomo Nara: Lullaby Supermarket, Verlag für moderne Kunst Nürnberg, Nürnberg, 2001 (illustrated, pp. 172, 199).

Yoshitomo Nara: The Complete Works Volume 1 - Paintings, Sculptures, Editions, Photographs, Bijutsu Shuppan Sha, Tokyo, 2011 (illustrated, plate P-2000-010, p. 166).

出版

2001年《奈良美智：Lullaby Supermarket》紐倫堡 Verlag für moderne Kunst Nürnberg出版
(圖版：第172、199頁)

2011年《奈良美智：作品全集第1卷—繪畫、雕塑、版畫、攝影作品》東京 株式會社美術出版社
(圖版：第P-2000-010圖，第166頁)



34 **LIU YE**
劉野

(B. 1964)

Xiao Hong and Plum Blossom

signed in Chinese, signed again and dated 'Liu Ye 2003'
(lower left)
acrylic and oil on canvas
60 x 45 cm. (23 5/8 x 17 3/4 in.)
Painted in 2003

HK\$10,000,000-18,000,000
US\$1,300,000-2,300,000

PROVENANCE

Schoeni Art Gallery, Hong Kong
Acquired from the above by the present owner

EXHIBITED

Beijing, Beijing Tokyo Art Projects, Lifetime, 2003.
Beijing, Schoeni Art Gallery Beijing, Liu Ye: Red Yellow
Blue, November 2003. This exhibition later traveled to
Hong Kong, Schoeni Art Gallery Hong Kong, January
2004.

LITERATURE

H. Binks and M. Schoeni (ed.), Liu Ye: Red Yellow
Blue, exh. cat., Schoeni Art Gallery, Hong Kong, 2003
(illustrated, p. 32).
Y. Liu, Liu Ye: My Own Story, exh. cat., Gallery 3, Beijing,
2003 (illustrated, p. 125).
C. Noe (ed.), Hatje Cantz, Liu Ye: Catalogue Raisonne:
1991-2015, Ostfildern, 2015 (illustrated, plate 03-14,
p. 314).

小紅與梅花

壓克力 油彩 畫布
2003年作
款識：野 Liu Ye 2003 (左下)

來源

香港 少勵畫廊
現藏者購自上述畫廊

展覽

2003年「惦記」北京 北京東京藝術工程
2003年11月「劉野：紅黃藍」北京 少勵畫廊；此展覽還在以下
地點展出2004年1月 香港 少勵畫廊

出版

2003年《劉野：紅黃藍》展覽圖錄 H. Binks及M. Schoeni
編輯 香港 少勵畫廊 (圖版·第32頁)
2003年《劉野：我的故事》展覽圖錄 劉野著 北京3畫廊
(圖版·第125頁)
2015年《劉野：圖錄全集 1991-2015》C. Noe編輯
奧斯特菲爾登 Hatje Cantz 出版社 (圖版·第03-14圖·
第 314頁)



PROPERTY FROM A PROMINENT PRIVATE COLLECTION
知名私人珍藏

35

GEORGE CONDO

喬治·康多

(B. 1957)

Red Screaming Woman

signed and dated 'Condo 2019' (upper left)
oil and pigment stick on linen
193 x 188 cm. (76 x 74 in.)
Painted in 2019

HK\$12,000,000-15,000,000
US\$1,600,000-1,900,000

PROVENANCE

Skarstedt Gallery, New York
Acquired from the above by the present owner, 2019

尖叫的紅色女子

油彩 顏料棒 麻布
2019年作
款識：Condo 2019 (左上)

來源

紐約 Skarstedt 畫廊
現藏者於2019年購自上述畫廊



36 **TAKASHI MURAKAMI**
村上隆

(B. 1962)

Thank You for the Wonderful Destiny

謝謝你的美好命運

signed and dated 'Takashi 2020' (on the reverse)
acrylic on platinum leaf on canvas mounted on wood panel
diameter: 150 cm. (59 in.)
Executed in 2020

壓克力 鉑金箔畫布 裱於木板
2020年作
款識：Takashi 2020 (畫背)

HK\$5,800,000-8,800,000
US\$750,000-1,100,000

PROVENANCE

Gagosian, New York
Private collection
Acquired from the above by the present owner

來源

紐約 高古軒
私人收藏
現藏者購自上述來源



37 **YOSHITOMO NARA**
奈良美智

(B. 1959)

Fuck U

signed with artist's signature, titled and dated 'Fuck☆U
2016' (on the reverse)
acrylic on cotton mounted on wood
113 x 87.5 cm. (44 ½ x 34 ½ in.)
Painted in 2016

HK\$28,000,000-38,000,000

US\$3,600,000-4,900,000

PROVENANCE

Stephen Friedman Gallery, London
Private collection, Europe
Acquired from the above by the present owner

Fuck U

壓克力 棉布 裱於木板
2016年作
款識：Fuck☆U 藝術家簽名 2016 (畫背)

來源

倫敦 Stephen Friedman 畫廊
歐洲 私人收藏
現藏者購自上述來源



EXHIBITED

London, Stephen Friedman Gallery, Yoshitomo Nara:
New Works, 28 April – 1 June 2016.

This work is registered as YNF6180 in the Yoshitomo Nara Catalogue Raisonné. (For further information, please refer to <https://www.yoshitomonara.com/>).

展覽

2016年4月28日– 6月1日「Yoshitomo Nara: New Works」
倫敦 Stephen Friedman畫廊

此作品已登記在奈良美智編纂圖錄，登錄編號為YNF6180 (詳情請瀏覽奈良美智線上資料庫<https://www.yoshitomonara.com/>)

FUCK * U



38 **RICHARD PRINCE**
理查德·普林斯

(B. 1949)

Camp Nurse

signed, titled and dated 'Richard Prince CAMP NURSE 2002-03' (on the overlap)
inkjet and acrylic on canvas
142.2 x 91.4 cm. (56 x 36 in.)
Painted in 2002-2003

HK\$22,000,000-28,000,000
US\$2,900,000-3,600,000

PROVENANCE

Barbara Gladstone Gallery, New York
Private collection
Skarstedt Gallery, New York
Acquired from the above by the present owner

EXHIBITED

New York, Gladstone Gallery, Richard Prince:
Nurse Paintings, 20 September – 25 October 2003.
New York, Skarstedt Gallery, Richard Prince:
Nurse Paintings, 10 April – 8 May 2021.

LITERATURE

Richard Prince, Nurse Paintings, exh. cat., Gladstone Gallery, New York, 2003 (illustrated, p. 51).
Richard Prince: Women, exh. cat., Regen Projects, Los Angeles, 2004 (illustrated, no. 115, unpagged).
Richard Prince, 136 Nurses, Karma, New York, 2017 (illustrated, unpagged).

營地護士

噴墨 壓克力 畫布
2002-2003年作
款識: Richard Prince CAMP NURSE 2002-03
(畫布翻折處)

來源

紐約 芭芭拉·格萊斯頓畫廊
私人收藏
紐約 Skarstedt 畫廊
現藏者購自上述畫廊

展覽

2003年9月20日-10月25日「理查德·普林斯：護士繪畫」
紐約 格萊斯頓畫廊
2021年4月10日-5月8日「理查德·普林斯：護士繪畫」
紐約 Skarstedt 畫廊

出版

2003年《理查德·普林斯：護士繪畫》展覽圖錄 紐約 格萊斯頓畫廊 (圖版, 第51頁)
2004年《理查德·普林斯：女人》展覽圖錄 洛杉磯 Regen Projects (圖版, 第115號, 無頁數)
2017年《理查德·普林斯》紐約 Karma (圖版, 無頁數)



39 KEITH HARING

凱斯·哈林

(1958-1990)

Untitled

signed and dated 'K. Haring OCT. 1982 ⊕' (on the reverse)
vinyl paint on vinyl tarpaulin with metal grommets
176 x 182.5 cm. (69 ¼ x 71 ⅞ in.)
Painted in 1982

HK\$20,000,000-25,000,000
US\$2,600,000-3,200,000

PROVENANCE

Tony Shafrazi Gallery, New York
Collection of Doris Hillman
Collection of Diego Strazzer
Vecchiato Art Galleries, Milan
Private collection, Europe

EXHIBITED

New York, Tony Shafrazi Gallery, Keith Haring: The Political Line, 1982.
New York, Whitney Museum of American Art, Keith Haring, 25 June - 21 September 1997.
Milan, Fondazione La Triennale di Milano, The Keith Haring Show, 27 September 2005 - 29 January 2006.
Luxembourg, Dexia Banque Internationale à Luxembourg, Keith Haring, 5 June - 15 September 2007.
Milan, Vecchiato Art Galleries, Keith Haring, texts by Tony Shafrazi and Luca Beatrice, 2009.

LITERATURE

Elisabeth Sussman, Keith Haring, exh. cat., Whitney Museum of American Art, New York, 1997 (illustrated, p. 137).
Mercurio Gianni, The Keith Haring Show, exh. cat. SKIRA, Milan, 2005 (illustrated, plate 9, p. 168).
Fred Hoffman, Barry Blinderman, Keith Haring, exh. cat., Dexia Banque Internationale à Luxembourg, Luxembourg, 2007 (illustrated, p.114-115).
Keith Haring, texts by Tony Shafrazi and Luca Beatrice, exh. cat., Vecchiato Art Galleries, Milan, 2009 (illustrated, p. 37).
Dieter Buchhart, Keith Haring: The Political Line, Prestel Publishing, Munich, 2014 (installation view, p. 77).

無題

乙烯顏料 金屬扣 乙烯篷布
1982年作
款識: K. Haring OCT. 1982 ⊕ (畫背)

來源

紐約 托尼·沙弗拉茲畫廊
桃麗絲·希爾曼收藏
迪耶格·司徒拉茨爾收藏
米蘭 Vecchiato藝術畫廊
歐洲 私人收藏

展覽

1982年「凱斯·哈林：政治前線」紐約 托尼·沙弗拉茲畫廊
1997年6月25日-9月21日「凱斯·哈林」紐約 惠特尼美國藝術美術館
2005年9月27日-2006年1月29日「凱斯·哈林展」米蘭 米蘭三年展基金會
2007年6月5日-9月15日「凱斯·哈林」盧森堡 盧森堡德克夏國際銀行
2009年「凱斯·哈林，托尼·沙弗拉茲及盧卡·碧翠絲的文字」米蘭 Vecchiato藝術畫廊

出版

1997年《凱斯·哈林》展覽圖錄 Elisabeth Sussman著 紐約 惠特尼美國藝術美術館 (圖版, 第137頁)
2005年《凱斯·哈林展》展覽圖錄 Mercurio Gianni著 米蘭 SKIRA出版 (圖版, 第9圖, 第168頁)
2007年《凱斯·哈林》展覽圖錄 Fred Hoffman及 Barry Blinderman著 盧森堡 盧森堡德克夏國際銀行 (圖版, 第114-115頁)
2009年《凱斯·哈林, 托尼·沙弗拉茲及盧卡·碧翠絲的文字》展覽圖錄 米蘭 Vecchiato藝術畫廊 (圖版, 第37頁)
2014年《凱斯·哈林：政治前線》Dieter Buchhart著 慕尼黑 Prestel出版 (展覽現場圖, 第77頁)



40 ANDY WARHOL

安迪·沃荷

(1928–1987)

Flowers

acrylic and silkscreen ink on canvas
59.7 x 60 cm. (23 ½ x 23 ⅝ in.)
Executed in 1964

HK\$12,000,000-18,000,000
US\$1,600,000-2,300,000

PROVENANCE

Galerie Bruno Bischofberger, Zurich
Private collection, Europe
Christie's London, 24 June 2004, lot 24
Private collection
Acquired from the above by the present owner

LITERATURE

G. Frei and N. Printz (ed.), *The Andy Warhol Catalogue Raisonné: Paintings and Sculptures 1964-1969*, vol. 2B, New York, 2004 (illustrated, p. 54 and 57, no. 1508).

花

壓克力 絲網印刷油墨 畫布
1964年作

來源

蘇黎世 Bruno Bischofberger 畫廊
歐洲私人收藏
2004年6月24日 倫敦 佳士得 編號24
私人收藏
現藏者購自上述來源

出版

2004年《安迪·沃荷圖錄：畫作與雕塑 1964–1969》第2B冊
G. Frei及N. Printz編輯 紐約 Phaidon Press出版社 (圖版，
第54及57頁，編號1508)



41 **YAYOI KUSAMA**
草間彌生

(B. 1929)

WOMAN

signed, titled, and dated 'WOMAN YAYOI KUSAMA 2016'
(on the reverse)
acrylic on canvas
227.3 x 181.8 cm. (89 ½ x 71 ⅝ in.)
Painted in 2016

HK\$20,000,000-30,000,000
US\$2,600,000-3,900,000

PROVENANCE

Ota Fine Arts, Singapore
Acquired from the above by the present owner

This work is accompanied by the registration card issued
by the artist's studio.

女士

壓克力 畫布
2016年作
款識：WOMAN YAYOI KUSAMA 2016 (畫背)

來源

新加坡 大田秀則畫廊
現藏者購自上述畫廊

此作品附有藝術家工作室所簽發之藝術品註冊卡



42 GEORGE CONDO

喬治·康多

(B. 1957)

Reclining Blue Form

oil on canvas
198.1 x 188 cm. (78 x 74 in.)
Painted in 2011

HK\$25,000,000-30,000,000
US\$3,300,000-3,900,000

PROVENANCE

Simon Lee Gallery, London
Private collection
Sotheby's New York, 12 May 2021, lot 107
Acquired at the above sale by the present owner

EXHIBITED

Eugene, Jordan Schnitzer Museum of Art, University of Oregon, October 2010 - May 2011.

躺臥的藍色形態

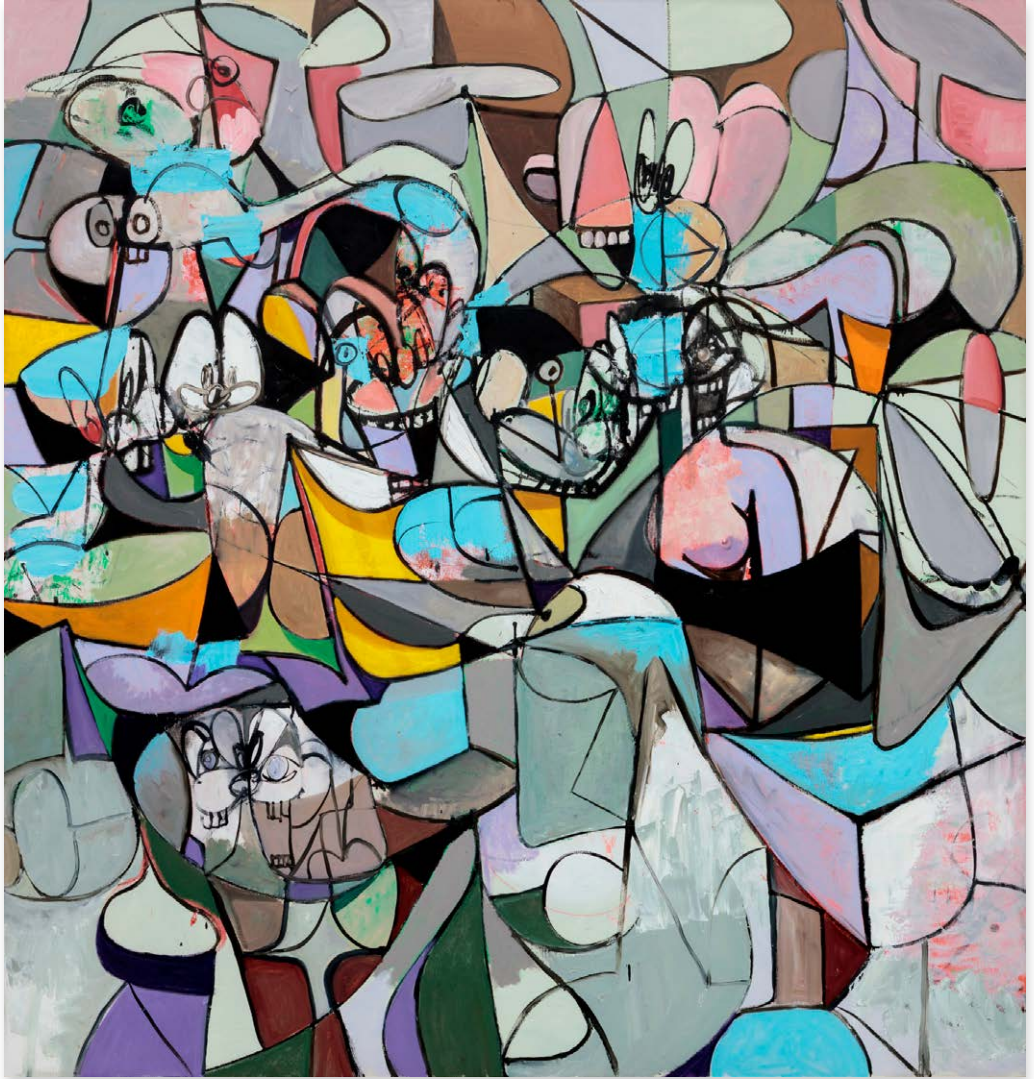
油彩 畫布
2011年作

來源:

倫敦 Simon Lee 畫廊
私人收藏
2021年5月12日 紐約 蘇富比 編號107
現藏者購自上述拍賣

展覽:

2010年10月 - 2011年5月 尤金 俄勒岡大學 喬頓·舒尼澤藝術博物館



43 **TETSUYA ISHIDA**
石田徹也

(1973–2005)

Untitled

acrylic and oil on canvas
72.7 x 91 cm. (28 5/8 x 35 13/16 in.)
Painted in 2003

HK\$4,000,000-6,000,000
US\$520,000-770,000

PROVENANCE

Gagosian, Hong Kong
Acquired from the above by the present owner, 2015

無題

壓克力 油彩 畫布
2003年作

來源

香港 高古軒
現藏者於2015年購自上述畫廊



EXHIBITED

Tokyo, Nerima Art Museum, Tetsuya Ishida – Our Self Portraits, 9 November - 28 December, 2008.
Ashikaga, Ashikaga Museum of Art, Tetsuya Ishida's Notes, 7 September - 27 October 2013. This exhibition later travelled to Hiratsuka, Hiratsuka Museum of Art, 12 April - 15 June 2014; Tonami, Tonami Art Museum, 6 September - 5 October 2014; Shizuoka, Shizuoka Prefectural Museum of Art, 24 January - 25 March 2015.

LITERATURE

Tetsuya Ishida, Tetsuya Ishida Posthumous Works, Kyuryudo Art Publishing, Tokyo, 2006 (Illustrated, p. 70).
Katsuhiko Yokoyama & Nerima Art Museum (ed.), Tetsuya Ishida – Our Self Portraits, exh. cat., Nerima Art Museum, Tokyo, 2008 (Illustrated, plate 48, p.36).
Tetsuya Ishida, Tetsuya Ishida – Complete, Kyuryudo Art Publishing, Tokyo, 2010 (Illustrated, plate 134, p. 139).
Tetsuya Ishida, Tetsuya Ishida's Notes, exh. cat., Kyuryudo Art Publishing, Tokyo, 2013 (Illustrated, plate 123, p. 313).
C. Alemani (ed.), Tetsuya Ishida: My Anxious Self, exh. cat., Gagosian, New York, 2023 (illustrated, p. 81-83 & 212)

展覽

2008年11月9日-12月28日「石田徹也 - 我們的自畫像」
東京 練馬區立美術館
2013年9月7日-10月27日「石田徹也筆記」足利市足利市立美術館 此展覽還在以下地點展出 2014年4月12日- 6月15日
平塚市 平塚市美術館; 2014年9月6日-10月5日 礪波市
礪波市美術館; 2015年1月24日-3月25日 靜岡市
靜岡市美術館

出版

2006年《石田徹也遺作集》石田徹也著 東京 求龍堂
(圖版·第70頁)
2008年《石田徹也 - 我們的自畫像》展覽圖錄 橫山勝彥
練馬區立美術館著 (圖版·第48圖·第36頁)
2010年《石田徹也全作品集》石田徹也著 東京 求龍堂
(圖版·第134圖·第139頁)
2013年《石田徹也筆記》展覽圖錄石田徹也著 東京 求龍堂
(圖版·第123圖·第313頁)
2023年《石田徹也：焦慮的自我》展覽圖錄 C. Alemani編輯
紐約 高古軒 (圖版·第81-83及212頁)



44 WANG XINGWEI

王興偉

(B. 1969)

Evidence

signed in Chinese and dated '95.1' (upper right)
oil on canvas
239.6 x 169.5 cm. (94 ¾ x 66 ¾ in.)
Painted in 1995

HK\$8,000,000-12,000,000
US\$1,100,000-1,500,000

PROVENANCE

Acquired directly from the artist by the present owner

EXHIBITED

Shanghai, Minsheng Art Museum, The Official Opening of Minsheng Art Museum: Thirty Years of Chinese Contemporary Art 1979-2009, 18 April - 18 July 2010.
Beijing, Ullens Center for Contemporary Art, Wang Xingwei, 19 May - 8 August 2013.

LITERATURE

Wang Xingwei Collection, Galerie Urs Meile, Beijing, 2006 (illustrated, unpagued).
He Juxing (ed.), Thirty Years of Chinese Contemporary Art: 1979-2009, exh. cat., Wenhua Yishu Chubanshe, Beijing, 2010 (illustrated, p. 456).
Ullens Center for Contemporary Art (ed.), Wang Xingwei, World Publishing Corporation, Beijing, 2013 (illustrated, p. 29).

證據

油畫 畫布
1995年作
款識：王興偉 95.1 (右上)

來源

現藏者直接購自藝術家

展覽

2010年4月18日-7月18日「民生現代美術館開關展：中國當代藝術三十年歷程 1979-2009」上海 民生美術館
2013年5月19日-8月8日「王興偉」北京 尤倫斯當代藝術中心

出版

2006年《王興偉作品集》北京 麥勒畫廊 (彩圖·無頁數)
2010年《中國當代藝術三十年：1979-2009》展覽圖錄
何炬星編輯 北京 文化藝術出版社 (圖版·第456頁)
2013年《王興偉》尤倫斯當代藝術中心編輯 北京
世界圖書出版公司 (圖版·第29頁)



45 **LIU WEI**
劉煒

(B. 1965)

Untitled

signed in Chinese and dated '1991.7' (lower centre)
oil on canvas
150 x 100 cm. (59 x 39 3/8 in.)
Painted in 1991

HK\$7,000,000-9,000,000
US\$900,000-1,200,000

PROVENANCE

Sotheby's Hong Kong, 7 October 2007, lot 706
Acquired at the above sale by the present owner

LITERATURE

Lin Tailong (ed.), Liu Wei: A Solo Painter, exh. cat.,
Lin & Lin Gallery, Taipei, 2012 (illustrated, p. 40).

無題

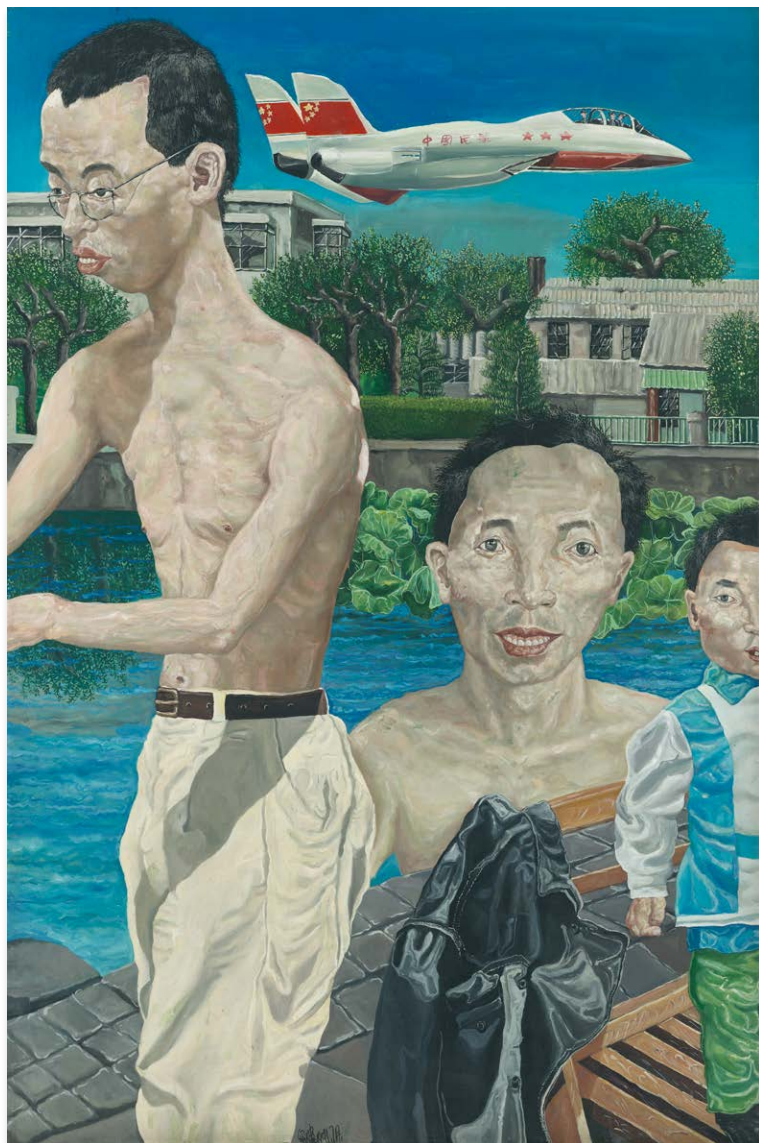
油彩畫布
1991年作
款識：劉煒 1991.7 (下方)

來源

2007年10月7日 香港 蘇富比 編號706
現藏者購自上述拍賣

出版

2012年《劉煒：一人兒畫》展覽圖錄 林岱隆編輯 台北 大林未來
畫廊 (圖版·第40頁)



46 ZHANG XIAOGANG

張曉剛

(B. 1958)

Bloodline: Big Family No.8

signed, dated and signed in Chinese 'Zhang Xiaogang 1996'
(lower right)
oil on canvas
149 x 189 cm. (58 3/8 x 74 3/8 in.)
Painted in 1996

HK\$20,000,000-30,000,000
US\$2,600,000-3,900,000

PROVENANCE

Collection of the artist
Galerie de France, Paris
Acquired from the above by the present owner in 1997

EXHIBITED

Paris, Galerie de France, 4 Points de Rencontre. Chine,
28 November 1996 - 25 January 1997.

LITERATURE

Galerie de France (ed.), 4 Points de Rencontre, exh. cat.,
Paris, 1996 (illustrated, p. 34).
H. Zhuan (ed.), Zhang Xiaogang 1981-2014, Chengdu,
Sichuan Art Publisher, 2016 (illustrated, p. 406).

血緣: 大家庭之八

油彩畫布
1996年作
款識: 張曉剛1996 Zhang Xiaogang (右下)

來源

藝術家舊藏
巴黎 Galerie de France
現藏者於1997年購自上述畫廊

展覽

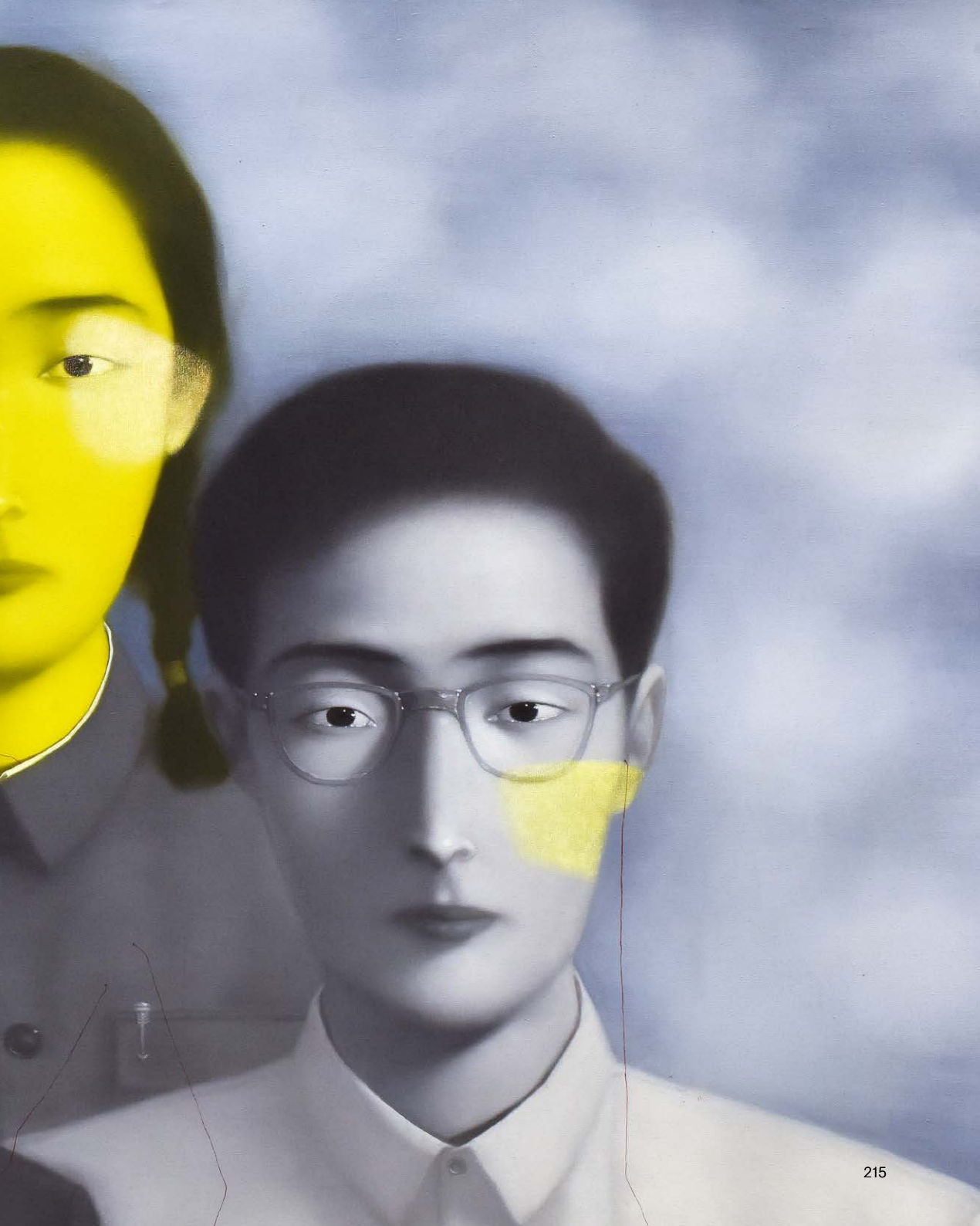
1996年11月28日-1997年1月25日「與中國的四次相遇」
巴黎 Galerie de France

出版

1996年《與中國的四次相遇》展覽圖錄
Galerie de France 編輯 巴黎 (圖版, 第34頁)
2016年《張曉剛 作品文獻與研究1981-2014》成都
四川美術出版社 (圖版, 第406頁)







47 RONALD VENTURA

羅納德·文圖拉

(B. 1973)

Untitled

signed and dated 'Ventura 2014' (upper left)
mixed media on canvas
122 x 243.2 cm. (48 x 95 ¾ in.)
Painted in 2014

HK\$900,000-1,800,000
US\$120,000-230,000

PROVENANCE

Acquired directly from the artist by the present owner

無題

混合媒材畫布
2014年作
款識：Ventura 2014 (左上)

來源

現藏者直接購自藝術家





48 THAWAN DUCHANEE

達宛·都察尼

(1939–2014)

Scream of Sorrowful

signed, inscribed and dated 'Thawan 68 C.Rai' (lower left)
oil on canvas
200 x 236 cm. (78 ¾ x 92 ⅞ in.)
Painted in 1968

HK\$3,800,000-5,800,000
US\$490,000-740,000

PROVENANCE

Acquired directly from the artist by the present owner

LITERATURE

T. Duchanee, 'The Sun Has Not Yet Risen in the West
Photographic Series', Siamrath Newspaper Weekly
Reviews, No. 45, 28 April 1968 (illustrated, cover page;
illustrated, unpagged).

悲者的吶喊

油彩畫布
1968年作
款識：Thawan 68 C.Rai (左下)

來源

現藏者直接購自藝術家

出版

1968年4月28日〈太陽尚未在西方升起攝影系列〉
《Siamrath報紙週刊評論第45期》T. Duchanee著
(彩色圖版·封面頁·圖版·無頁數)



49 PRATUANG EMJAROEN

帕騰·恩姆賈恩

(1935–2022)

The Symphony of the Universe

signed with artist's monogram, signed and dated 'P.
Emjaroen 1971' (lower right); gallery label affixed (on the
reverse)
oil on canvas
143 x 133 cm. (56 ¼ x 52 ¾ in.)
Painted in 1971

HK\$3,800,000-6,800,000

US\$490,000-870,000

PROVENANCE

Collection of Sathien Sathirasut (acquired directly from
the artist)

Private collection, Thailand (acquired from the above by
the previous owner)

Acquired from the above by the present owner

EXHIBITED

Bangkok, Bangkok Art and Culture Centre, PRATUANG
EMJAROEN: Traces and Trails, September - November
2016

LITERATURE

T. Sinsakul (ed.), *His Life and Artistic Works 1962-1990*
Pratuang Emjaroen, Saha International Printing Co. Ltd.,
1990 (illustrated, cover page, p. 28, 29).

T. Sinsakul (ed.), *Spirit of Art: A RETROSPECTIVE 1963-
2005*, Pratuang Emjaroen, Marín Printing and Publishing
PCL, 2005 (illustrated, p. 28).

Bangkok Art and Culture Centre, PRATUANG

EMJAROEN: Traces and Trails, exh.cat., Bangkok Art and
Culture Centre, Bangkok, 2015 (illustrated, unpagged).

宇宙交響樂

油彩 畫布

1971年作

款識：藝術家花押 P. Emjaroen 1971 (右下)；畫廊標籤 (畫背)

來源

Sathien Sathirasut 珍藏 (直接購自藝術家)

泰國 私人收藏 (前藏者購自上述來源)

現藏者購自上述來源

展覽

2016年9月–11月「帕騰·恩姆賈恩 – 踪跡與痕跡」曼谷
曼谷藝術文化中心

出版

1990年《他的一生和藝術作品 1962–1990 帕騰·恩姆賈恩》
T. Sinsakul編輯 曼谷 薩哈國際印刷有限公司

(圖版, 封面頁, 第28, 29頁)

2005年《藝術精神: 1963–2005年回顧》T. Sinsakul編輯
曼谷 阿瑪林印刷出版有限公司 (圖版, 第28頁)

2016年《帕騰·恩姆賈恩 – 踪跡與痕跡》展覽圖錄 曼谷
曼谷藝術文化中心 (圖版, 無頁數)



50 HENDRA GUNAWAN

亨德拉·古納萬

(1918-1983)

The Fish Seller

signed, inscribed indistinctly and dated 'Hendra 81 ubud'
(lower right)
oil on canvas
143 x 292 cm. (56 ¼ x 115 in.)
Painted in 1981

HK\$5,500,000-7,500,000

US\$710,000-960,000

PROVENANCE

Private collection, Asia
Sotheby's Hong Kong, 30 September 2017, lot 1034
Acquired at the above sale by the present owner

魚販

油彩畫布
1981年作
款識：Hendra 81 ubud (右下)

來源

亞洲私人收藏
2017年9月30日 香港 蘇富比 編號1034
現藏者購自上述拍賣





51 CHEONG SOO PIENG

鍾泗賓

(1917–1983)

Chattering

signed in Chinese and dated '1981' (lower left); signed, titled, inscribed and dated in Chinese (on the reverse)
oil on canvas
113 x 88 cm. (44 ½ x 34 ⅝ in.)
Painted in 1981

HK\$2,200,000-3,500,000
US\$290,000-450,000

PROVENANCE

Private collection, Singapore
Sotheby's Hong Kong, 3 April 2016, lot 1063
Acquired at the above sale by the present owner

LITERATURE

L. C. Yu, *Soo Pieng*, Summer Times Publishing, Singapore, 1983, (illustrated, plate 6, unpagged).
S. P. Ho, P. Ma, *The Story of Cheong Soo Pieng* (1st edition), artcommune Gallery, Singapore, 2015 (illustrated, fig. 9.13, p. 189).

閑談

油彩 畫布
1981年作
款識：三賓 1981 (左下); 閑談 油畫 一九八一年 鍾泗賓 (畫背)

來源

新加坡 私人收藏
2016年4月3日 香港 蘇富比 編號1063
現藏者購自上述拍賣

出版

1983年《泗濱》L. C. Yu 著 新加坡 Summer Times出版社 (圖版·第6圖, 無頁數)
2015年《鍾泗濱》S. P. Ho 與 P. Ma 著 新加坡 集菁藝社 (圖版·第9.13圖, 第189頁)



52 HANDIWIRMAN SAPUTRA

漢迪威曼·沙普塔拉

(B. 1975)

Luardalam dan Tuturkarena

signed with artist's monogram and dated '2016' (lower right)
acrylic on canvas
220 x 180 cm. (86 5/8 x 70 7/8 in.)
Painted in 2016

HK\$500,000-700,000
US\$65,000-90,000

PROVENANCE

ARTJOG 9, Yogyakarta
Acquired from the above by the present owner in 2016

EXHIBITED

Hong Kong, Kiang Malingue, One Second Ago,
July - August 2016.
Yogyakarta, Jogja National Museum, ARTJOG 9 Universal
Influence, May - June 2016.

Luardalam dan Tuturkarena

壓克力 畫布
2016年作
款識：藝術家花押 2016 (右下)

來源

日惹 ARTJOG 9
現藏者2016年購自上述來源

展覽

2016年7月-8月「一秒鐘前」香港 Kiang Malingue
2016年5月-6月「ARTJOG 9 普遍影響力」日惹
日惹國家博物館



53 **GENIEVE FIGGIS**
珍尼維·菲吉斯

(B. 1972)

Till Our Daddy Comes Home

signed and dated 'genieve figgis 2018' (on the reverse)
acrylic on canvas
180 x 120 cm. (70 7/8 x 47 1/4 in.)
Painted in 2018

HK\$800,000-1,200,000
US\$110,000-150,000

PROVENANCE

Almine Rech
Private collection
Acquired from the above by the present owner

在老爸回家之前

壓克力 畫布
2018年作
款識：genieve figgis 2018 (畫背)

來源

阿爾敏·萊希畫廊
私人收藏
現藏者購自上述來源



54

ALEX GARDNER

亞歷克斯·加德納

(B. 1987)

Not Carefree Lie Royalty

acrylic on linen (diptych)

overall: 152.4 x 243.8 cm. (60 x 96 in.)

each: 152.4 x 121.9 cm. (30 x 48 in.) (2)

Painted in 2020

HK\$500,000-800,000

US\$65,000-100,000

PROVENANCE

Private collection

Acquired from the above by the present owner

Not Carefree Lie Royalty

壓克力 麻布 (雙聯作)

2020年作

來源

私人收藏

現藏者購自上述來源





55 CHRIS HUEN SIN KAN

禩善勤

(B. 1991)

Doodood, MuiMui and Balltsz

signed and dated 'C. Huen 2020' (on the side)
oil on canvas
200 x 320 cm. (73 ¾ x 120 in.)
Painted in 2020

HK\$500,000-800,000
US\$65,000-100,000

PROVENANCE

Simon Lee Gallery, London
Acquired from the above by the present owner

EXHIBITED

London, Simon Lee Gallery, Chris Huen Sin Kan:
Puzzled Daydreams, June-July 2020.

Doodood, MuiMui 和 Balltsz

油彩 畫布
2020年作
款識：C. Huen 2020 (畫側)

來源

倫敦 Simon Lee 畫廊
現藏者購自上述畫廊

展覽

2020年6月-7月「禩善勤：Puzzled Daydreams」倫敦
Simon Lee 畫廊





56 **ANDRÉ BUTZER**
安德烈·布澤爾

(B. 1973)

Untitled

signed and dated 'A. Butzer '19' (on the reverse)
acrylic on canvas
274 x 213 cm. (107 7/8 x 83 7/8 in.)
Painted in 2019

HK\$500,000-800,000
US\$65,000-100,000

PROVENANCE

Metro Pictures, New York
Acquired from the above by the present owner

EXHIBITED

New York, Metro Pictures, André Butzer,
June – August 2019.

無題

壓克力畫布
2019年作
款識：A. Butzer '19 (畫背)

來源

紐約 Metro Pictures 畫廊
現藏者購自上述畫廊

展覽

2019年6月–8月「安德烈·布澤爾」紐約 Metro Pictures 畫廊



57 EDDIE MARTINEZ

艾迪·馬丁內斯

(B. 1977)

Restartation

signed and dated 'Martinez 15' (on the reverse)
oil, silkscreen ink, enamel and spray paint on canvas
182.9 x 274.3 cm. (72 x 108 in.)
Executed in 2015

HK\$600,000-900,000
US\$78,000-120,000

PROVENANCE

Mitchell-Innes & Nash, New York
Acquired from the above by the present owner, 2016

EXHIBITED

New York, Mitchell-Innes & Nash, Eddie Martinez:
Salmon Eye, 30 January – 5 March 2016.

LITERATURE

Eddie Martinez: Salmon Eye, exh. cat., Mitchell-Innes &
Nash, New York, 2016 (illustrated, p. 62-63)

重啟

油彩 絲網印刷油墨 琺瑯 噴漆 畫布
2015年作
款識: Martinez 15 (畫背)

來源

紐約 Mitchell-Innes & Nash 畫廊
現藏者於2016年購自上述畫廊

展覽

2016年1月30日 - 3月5日「艾迪·馬丁內斯:三文魚眼睛」紐約
Mitchell-Innes & Nash 畫廊

出版

2016年《艾迪·馬丁內斯:三文魚眼睛》展覽圖錄 紐約
Mitchell-Innes & Nash 畫廊 (圖版, 第62-63頁)





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- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.

- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,600,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.
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如閣下擬競投高額拍賣品（即佳士得二十及二十一世紀藝術晚間拍賣之所有拍賣品與其他類別拍賣低估價為港幣8,000,000元或以上之拍賣品），必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續，請注意以下事項：

- 在登記成為佳士得競投人士後，須於拍賣日期前通過投標部辦理高額拍賣品預先登記，或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高額拍賣品。
- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣1,600,000元或閣下擬競投全部拍賣品低估價總額之20%或以上（以較高者為準）作為保證金。請注意佳士得恕不接受第三方支付之款項。此亦適用於代理人。
- 若閣下未能成功競投任何拍賣品，於佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港元以外貨

幣付款，本公司將收取因而產生之貨幣費用，概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率，並對閣下具約束力。雖然本公司將安排於拍賣日期後七日內退還保證金，惟不同銀行處理匯款或退款所需時間各有差異，佳士得對閣下何時收到有關款項不作保證。

- 成功辦理預先登記後，閣下將獲發高額拍賣品競投牌，以資識別。拍賣官一般只接受以高額拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。
- 佳士得有權不時變更高額拍賣品預先登記程序及規定而毋須作出任何通知。

查詢

如欲了解詳情，請致電 + 852 2760 1766 與本公司客戶服務部聯絡或電郵至 infoasia@christies.com。

CONDITIONS OF SALE · BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (a symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition report** and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition report** will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition reports** may be available to help you evaluate the **condition** of a **lot**. **Condition reports** are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition report**.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look,

through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) It will not be apparent to us whether a diamond is naturally or synthetically formed unless it has been tested by a gemmological laboratory. Where the diamond has been tested, a gemmological report will be available.

(c) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(d) Certain weights in the **catalogue description** are provided for guidance purposes only as they have been estimated through measurement and, as such, should not be relied upon as exact.

(e) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report. We do not guarantee nor are we responsible for any report or certificate from a gemmological laboratory that may accompany a **lot**.

(f) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and packaging of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of

our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws; (iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes; (iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with the proceeds of any criminal activity, or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding pad at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction and may be made on the Christie's WeChat Mini Program. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for **lots** estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this before the start of the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. To learn more, please visit <https://www.christies.com/auctions/christies-live-on-mobile>. You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office, or by choosing the sale and viewing the **lots** online at www.christies.com

or on the Christie's WeChat Mini Program. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without a **reserve** with the symbol - next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**, unless the **lot** is subject to a third party guarantee and the irrevocable bid exceeds the printed **low estimate**. In that case, the **reserve** will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **☛**.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(ii), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through Christie's LIVE[®] (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to the bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is received at this level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (or bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE[®] and Christie's website may also list some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including HK\$7,500,000, 21% on that part of the **hammer price** over HK\$7,500,000 and up to and including HK\$50,000,000, and 15% of that part of the **hammer price** above HK\$50,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller: (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else. If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F(1a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading**, even if shown in **UPPERCASE type**.
- The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is qualified. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed

"Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO...." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **saleroom notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the legal owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

- give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
- at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
- return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

- This additional **warranty** does not apply to: (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
 - drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or postcards;
 - books not identified by title;
 - lots** sold without a printed **estimate**;
 - books which are described in the catalogue as sold not subject to return; or
 - defects stated in any **condition report** or announced at the time of sale.
- (k) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2(h)(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery)

In these categories, paragraph E2 (b) - (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the "**Subheading**"). Accordingly, all references to the **Heading** in paragraph E2 (b) - (e) above shall be read as references to both the **Heading** and the **Subheading**.

F PAYMENT

1 HOW TO PAY

- (a) Immediately following the auction, you must pay the **purchase price** being:
- the **hammer price**; and
 - the **buyer's premium**; and
 - any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the **due date**).

- (b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence. (c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

- Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com/mychristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.
- Wire transfer

You must make payments to:

HSBC
Head Office
1 Queen's Road, Central, Hong Kong
Bank code: 004
Account No. 062-305438-001
Account Name: Christie's Hong Kong Limited
SWIFT: HSBCCHKHKKH

- Credit Card

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a cardholder not present (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

- Cash

We accept cash subject to a maximum of HKD 80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

- Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

- Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank. (d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsalesia@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**; or
- At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;
- to cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- to cancel any payment amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and

understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

- we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with our losses, interest, legal fees and costs as far as we are allowed by law;
- we can take what you owe us from any amounts which you or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- we can, at our option, reveal your identity and contact details to the seller;
- we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;
- to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use that amount you owe us, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction. (c) If you make payment in full after the **due date**, and we choose to accept such payment, we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(iv) shall apply.

- we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use that amount you owe us, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction. (c) If you make payment in full after the **due date**, and we choose to accept such payment, we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).

(b) For information on collecting **lots**, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsalesia@christies.com.

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

- we or a third party warehouse will charge you storage costs from that date.
- we can, at our option, move the **lot** to or within an affiliate or third party warehouse and we or they may charge you transport costs and administrative fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at www.christies.com/storage shall apply.

(v) nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so.

For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsalesia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries

require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is subject to any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsalesia@christies.com.

(a) You alone are responsible for getting advice about and meeting all the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsalesia@christies.com. (b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's. (c) **Lots made of protected species**

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol – in the catalogue. This material includes, among other things, ivory, tortoiseshell, whalebone, certain species of coral, Brazilian rosewood, crocodile, alligator and ostrich skins. You should check the relevant laws and regulations prior to purchasing any **lot** containing wildlife material if you plan to export the **lot** from the country in which the **lot** is sold and import it into another country as a licence may be required. In some cases, the **lot** can only be shipped with an independent scientific certificate of species and/or age and you will need to obtain your own cost. Several countries have imposed restrictions on dealing in elephant ivory, ranging from a total ban on importing African elephant ivory in the United States to importing, exporting and selling under strict measures in other countries. **Lots** made of or including elephant ivory marketed with the symbol – and are offered with the benefit of being registered as "exempt" in accordance with the UK Ivory Act. Handbags containing endangered or protected species material are marked with the symbol – or – and further information can be found in paragraph H2(h) below.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material. (d) **US import ban on African elephant ivory**

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot**, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own expense. If such scientific testing is not conducted, the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) **Lots of Iranian origin**

As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). Some countries prohibit or restrict the purchase and/or import of Iranian-origin property. It is your responsibility to ensure you do not bid on or import a **lot** in contravention of any sanctions, trade embargoes or other laws that apply to you. For example, the USA prohibits the sale and import of Iranian-origin "works of conventional craftsmanship" (such as carpets, textiles, decorative objects, and scientific instruments) without an appropriate licence. Christie's has a general OFAC licence which, subject to compliance with certain conditions, may enable a buyer to import this type of **lot** into the USA. If you use Christie's general OFAC licence for this purpose, you agree to comply with the licence conditions and provide Christie's with all relevant information. You also acknowledge that Christie's will disclose your personal information and your use of the licence to OFAC. (f) **Gold**

Gold of less than 18ct does not qualify in all countries

as 'gold' and may be refused import into those countries as 'gold'.

(g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol **W** in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge. Please contact the person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

(h) Handbags

A **lot** marked with the symbol **W** includes endangered or protected species material and is subject to CITES regulations. This **lot** may only be shipped to addresses within Hong Kong SAR or collected from our Hong Kong saleroom. It will not be possible to obtain a CITES export permit to ship these bags to addresses outside Hong Kong SAR post-sale.

A **lot** with the symbol **W** is subject to CITES export/import restrictions and will require export/import permits to ship to any bag outside Hong Kong SAR post sale. Buyers are responsible for obtaining and paying for the necessary permits. Please contact the department for further information.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of or bid for any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(ii) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, **other damages**, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use

them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com. If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: individual auctioneer and/or Christie's.
authentic: a genuine example, rather than a copy or forgery of;

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical **condition** of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure.

The **mid estimate** is the midpoint between the two. **hammer price**: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

Subheading: has the meaning given to it in paragraph E2.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定 · 買方須知

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。通過登記競投和/或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述**粗體**字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權(以Δ標示)，佳士得為賣方的代理人。

A. 拍賣之前

1. 拍賣品描述

- (a) **目錄描述**部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法的說明。對目錄內的標識的解釋，請見本目錄內之**目錄**中使用的各類標識。
- (b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況**報告及其它陳述(不管是口頭還是書面)，包括**拍賣品**性質或狀況、藝術家、時期、材料、概略尺寸或來源均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的探究。所有的尺寸及重量僅為粗略估計。

2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保证，除了下述第E2段的**真品保證**以及第I段另有約定。

3. 狀況

- (a) 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。
- (b) 在本目錄條目或**狀況**報告中提及**狀況**不同於對於**狀況**的完整描述，圖片可能不會清晰顯示出**拍賣品**。**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實際檢查時的情況不同。**狀況**報告可協助您評估**拍賣品**的情況。為方便買方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的員工不是專業修復或維護人員。出於這個原因，他們不能替代您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、熟悉及考慮了任何**狀況**報告。

4. 拍賣之前檢查**拍賣品**

- (a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。
- (b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

5. 估價

估價是基於**拍賣品**的**狀況**、稀有程度、質量、來源及類似物品的近期拍賣決定。**估價**可能會改變。您或任何其他人在任何情況下都不應依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括買方佣金或任何適用的稅費。**估價**可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最貼近日錄打印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍

賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

7. 珠寶

- (a) 有色寶石(如紅寶石、藍寶石及綠寶石)可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是處理過的寶石的硬度可能會降低及/或在日後需要特殊的保養。
- (b) 除非經過過寶石學實驗室的測試，否則我們無法明瞭知道鑽石是天然還是合成的。如果鑽石經過測試，我們將提供寶石學報告。
- (c) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。
- (d) **目錄描述**中的某些重量僅供參考，因為它們是通過測量估算的，因此不應被依賴為精確。
- (e) 我們不會為每件拍賣的寶石拿取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑒定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。我們不保證，也不對寶石鑒定實驗室可能附帶**拍賣品**的任何報告或證書負責。
- (f) 對於珠寶銷售來說，**估價**是以寶石鑒定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

8. 鐘錶

- (a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零部件。我們不能保證任何鐘錶的任何個別零部件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘鍊或鑰匙出售。
- (b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不保證每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。
- (c) 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師先檢驗。手錶及錶帶的拍賣及運送方面的重要信息，請見第H2(G)段。

B. 登記競投

1. 新競投人

- (a) 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少48個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：
 - (i) 個人客戶：帶有照片的身份證明(駕照執照、國民身份證或護照)及(如果身身份證文件上沒有顯示現時住址資料)現時住址證明，如：用事業帳單或銀行月結單。
 - (ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，公司地址證明，被授權競投者附有相片的身份證文件，由法定代表人簽署及蓋有公司章(若有)的競投授權書，以及列出所有董事和最終受益人的文件證明。

- (iii) 信託、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。
- (b) 我們可能要求您向我們提供財務證明及/或押金作為許可您競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

2. 再次參與競投的客人

我們可選擇要求您提供以上B1(a)段所提及的現時身份證明，財務證明及/或押金作為許可您競投的條件。如果您過去兩年內沒有從我們的拍賣會成功投得**拍賣品**，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com

3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢及/或反恐怖主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷與買方之間的買賣合約。佳士得有權單方面決定須有的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

4. 代表他人競投

- (a) **作為授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。
- (b) **作為隱名委託人的代理人**：如果您以代理人身份為隱名委託人(最終的買方)進行競投，您同意承擔支付**購買款項**和所有其他應付款項的個人責任。並且，您保證：
 - (i) 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，您同意我們依賴該盡職調查。並且，您將在不少於5年的期間裏保存證明盡職調查的文件和記錄。
 - (ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非(1)它已經在公共領域存在，(2)根據法律要求須被披露，(3)符合反洗黑錢法律規定。
 - (iii) 您和最終的買方之間的安排不是為了便於任何洗黑錢犯罪。
 - (iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢、恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可或指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和所有其他應付款項負上個人法律責任。

5. 親自出席競投

如果您希望參在拍賣現場競投，必須在拍賣舉行前至少30分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤(人為或其它)，遺漏或故障，佳士得均不負責任何責任。

(A) 電話競投

您必須在拍賣開始前至少24小時辦理申請電話競投，並可以在佳士得徵信小程序中做出申請。佳士得只會能在能夠安排人員協助電話競投的情況下接受電話競投。倘係位於香港30,000元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前先行安排。電話競投可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

(B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。如需了解

更多信息，請登入 <https://www.christies.com/auctions/christies-live-on-mobile>。如需網路競投，您必須在拍賣開始前至少 24 小時辦理申請。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx> 網站。

(C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 www.christies.com 或佳士得微信小程序選擇拍賣並查看拍賣取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須以拍賣會當地的貨幣為單位。拍賣官將在參考底價後，合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有底價的拍賣品，而且沒有其他更高叫價，我們會為您以低價估價的 50% 進行競投；或如果您書面標比上述更高，則以您的書面標的價格進行競投。如佳士得收到多個競投相等的書面競投，而在拍賣時此等競投價乃該拍賣品之最高出價，則該拍賣品售給最先送達其書面競投書給本公司之競投人。

C. 舉行拍賣

1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有拍賣品均有底價。不另有底價的拍賣品，在拍賣品號碼旁邊，標記。底價不會高於拍賣品的低價估價。除非拍賣品已由第三方保薦而相關不可撤銷的書面競投價高於低價估價。在此情況下，底價將被設為不可撤銷的書面競投的價格。該等由第三方保證的拍賣品在目錄中注以符號 ◆ 以資識別。

3. 拍賣官之酌情權

拍賣官可以酌情選擇：

- 拒絕接受任何競投；
- 以其決定方式將競投提前或拖後，或改變拍賣品的順序；
- 撤回任何拍賣品；
- 將任何拍賣品分開拍賣或將兩件或多件拍賣品合併拍賣；
- 重開或繼續競投，即便已經下槌；
- 如果有關於競投的質疑或爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消拍賣品的拍賣，或是將拍賣品重新拍賣或出售。如果您相信拍賣官在接受成功投標時存在錯誤，您必須在拍賣日後 3 個工作天內提供一份詳細紀述您新訴的書面通知。拍賣官將本著真誠考慮該新訴。如果拍賣官在根據本段行使的酌情權，在拍賣完成後決定取消出售一件拍賣品，或是將拍賣品重新拍賣或出售，拍賣官最遲將在拍賣日後第 7 個日曆日結束前通知任何情況。拍賣官有最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定，包括第 B(3)，E(2)(i)，F(4) 及 J(1) 段中所列的取消權，取消出售一件拍賣品的權利。

4. 競投

拍賣官接受以下競投：

- 拍賣會場參與競投的競投人；
- 從電話競投人，通過 Christie's Live™ (如第 B6 部分所示) 透過網絡競投的競投人；
- 拍賣之前提交佳士得的書面競投 (亦稱為不在場競投或委託競投)。

5. 代表賣方競投

拍賣官可選擇代表賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到底價以下。拍賣官不會特別指明此等代表賣方的競投。拍賣官不會代表賣方作出相等或高於底價的出價。就不設底價的拍賣品，拍賣官通常會以低價估價的 50% 開始拍賣。如果在此價位沒有人競投，拍賣官可以自行斟酌將價格下降繼續

拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該拍賣品，拍賣官可視該拍賣品為流拍拍賣品。

6. 競投價遞增幅度

競投通常從低於低價估價開始，然後逐步增加 (競投價遞增幅度)。拍賣官會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

7. 貨幣兌換

拍賣會的顯示板，Christie's Live™ 和佳士得網站可能會以拍賣會當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得不受其約束。對於在提供該服務出現的任何錯誤 (人為或它它)，遺漏或故障，佳士得並不負責。

8. 成功競投

除非拍賣官決定使用以上 C3 段中的酌情權，拍賣官下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及/或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付落槌價外，亦同意支付本公司以該拍賣品落槌價計算的買方酬金。酬金費率按每件拍賣品落槌價首港幣 7,500,000 元之 26%；加逾港幣 7,500,000 元以至港幣 50,000,000 元部分之 21%；加逾港幣 50,000,000 元以上之 15% 計算。

2. 稅費

成功競投者將負責所有適用拍賣品稅費，包括增值稅，銷售或補償使用稅費或者所有基於落槌價和買方酬金而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的拍賣品，不論買方國籍或公民身份，均可能須支付基於落槌價、買方酬金和/或與拍賣品相關的其他費用而產生的州銷售稅或使用稅費。佳士得將根據法律要求收取銷售稅。適用銷售稅率由拍賣品將運送到的州分，縣，地點而決定。要求豁免銷售稅的成功競投人必須在提取拍賣品之前向佳士得提供適當文件。佳士得不須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

E. 保證

1. 賣方保證

對於每件拍賣品，賣方保證其：

- 為拍賣品的所有人，或拍賣品的共有人之一並獲得其他共有人的許可，或者，如果賣方不是拍賣品的所有人或共有人之一，其已獲得所有人的授權出售拍賣品或其其在法律上有權這麼做；及
- 有權利將拍賣品的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人之索賠權。

如果以上任何保證不確實，賣方不必支付超過您已向我們支付的購買款項 (詳見以下第 F(1) 段定義) 的金額。賣方不會就關閉利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、其他賠償或支出承擔責任。賣方不就任何拍賣品提供任何以上列舉之外的保證，只要法律許可，所有賣方對您作出的保證及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的拍賣品都是真品 (我們的「真品保證」)。如果在拍賣日後五年內，您通知我們您的拍賣品不是真品，在符合以下條款規定之下，我們將把您支付的購買款項退還給您。業務規定的詞匯表裏有對「真品」一詞做出解釋。真品保證條款如下：

- 我們對在拍賣日後 5 年內提供的申索通知提供真品保證。此期限過後，我們不再提供真品保證。
- 我們只會對本目錄描述第一行 (「標題」) 以大寫字體註明的資料作出真品保證。除了標題中顯示的資料，我們不對任何標題以外的資料 (包括標題以外的大寫字體註明) 作出任何保證。
- 真品保證不適用於有保留標題或任何有保留的部分標題。有保留是指受限於拍賣品目錄描述內的解釋，或者標題中有「重要通告及目錄編列方法之說明」內有保留標題的某些字眼。例如：標題中對「認為是...之作品」的使用指佳士得認為拍賣品可能是某位藝術家的作品，但是佳士得不保證該作品一定是該藝術家的作品。在競投前，請閱「有保留標題」列表及拍賣品的目錄描述。
- 真品保證適用於被拍賣官通告修訂後的標題。
- 真品保證不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此保證亦不適用於在拍賣日時，標題符合被普遍接受的學者或專家的意見，或標題指出意見衝突的地方。
- 如果拍賣品只有通過科學鑒定方法才能鑒定出不是真品，而在我們出版目錄之日，該科學方法還未存在或被普遍接納，或價格太昂貴或不實際，或者可能損壞拍賣品，則真品保證不適用。
- 真品保證僅適用於在拍賣時由佳士得發出之發票之原本賣方，且僅在申索通知做出之日原本賣方是拍賣品之唯一所有人，且拍賣品不受其他申索權、權利主張或任何其他制約的限制。此真品保證中的利益不可以轉讓。
- 要申索真品保證下的權利，您必須：
 - 在拍賣日後 5 年內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據；
 - 佳士得有權要求您提供為佳士得及您均事先同意的在拍賣品領域被認可的兩位專家的書面意見，確認該拍賣品不是真品。如果您有更多信息，我們保留自己支付費用取用更多意見的權利；及
 - 自費交回與拍賣時狀況相同的拍賣品給佳士得拍賣場。
- 您在真品保證下唯一的權利就是取消該項拍賣及取回已付的購買款項。在任何情況下我們不須支付您超過您已向我們支付的購買款項的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或其他賠償或支出承擔責任。
- 書籍。如果拍賣品為書籍，我們提供額外自拍賣日起為期 14 天的保證，如經投對後，拍賣品的文本或圖標存有瑕疵，在以下條款的規限下，我們將退回已付的購買款項：
 - 此額外保證不適用於：
 - 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵；
 - 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
 - 沒有標題的書籍；
 - 沒有標明估價的已售拍賣品；
 - 目錄中表明售出後不可退貨的書籍；
 - 狀況報告中或拍賣時公告的瑕疵。
 - 要根據本條規定申索權利，您必須在拍賣後的 14 天內就有關瑕疵提交書面通知，並交回與拍賣時狀況相同的拍賣品給當時進行拍賣的佳士得拍賣行。

(k) 東南亞現代及當代藝術以及中國書畫。

真品保證並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為贗品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真品保證**的條款退還予原本買方，但買方必須在拍賣日後12個月內，向我們提供書面的申索通知。我們以要求您提供上述申索完整的細節及佐證證據。買方需按以上E2(h)(ii)的規定提供令佳士得滿意的證據。證實該**拍賣品**為贗品，及須按照以上E2(h)(iii)規定交回**拍賣品**給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

(l) 中國、日本及韓國工藝品（中國、日本及韓國書畫、版畫、素描及珠寶除外）。

以上E2(b) - (e) 在此類別**拍賣品**將作修改如下。當創作者或藝術家未有列明時，我們不僅為標題作出**真品保證**，並會對本目錄條第二行以大體字體註明的有關日期或時期的資料提供**真品保證**（“副標題”）。以上E2(b) - (e) 所有提及標題之處應被理解為標題及副標題。

F. 付款

1. 付款方式

(a) 拍賣後，您必須立即支付以下**購買款項**：

- 落槌價；和
- 買方酬金；和
- 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後7個日曆天內悉數付清（“到期付款日”）。

(b) 我們只接受登記投標人付款。發票一旦開具，發票上買方的姓名不能更改，我們亦不能以不同姓名重新開具發票。即使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。

(c) 在香港佳士得購買的**拍賣品**，您必須按照發票上顯示的貨幣以下列方式支付：

- 佳士得通過“[MyChristie's](#)”網上賬戶為客人提供查看發票、付款及運送發票。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄[www.christies.com/MyChristies](#)進行註冊）。本服務適用於大多數**拍賣品**，但仍有少數**拍賣品**的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。
- 電匯至：
香港上海匯豐銀行總行
香港中環皇后大道中1號
銀行編號：004
賬號：062-305438-001
賬名：Christie's Hong Kong Limited
收款銀行代號：HSBCHKHHHKH
信用卡

(iii) 在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣1,000,000元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡卡不在場”(CNP)的方式支付，本公司每次拍賣接受總數不超過港幣1,000,000元之付款。CNP付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下(d)段；

(iv) 現金
本公司每年只接受每位買方總數不超過港幣80,000元之現金付款（須受有關條件約束）；

(v) 銀行匯票
抬頭請註明「佳士得香港有限公司」（須受有關條件約束）；

(vi) 支票
抬頭請註明「佳士得香港有限公司」。支票必須於香港銀行承兌並以港幣支付。

(d) 支付時請註明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環渣打道18號歷山大廈22樓）。

(e) 如要瞭解更多信息，請聯繫售後服務部。

部。電話+852 2760 1766 或發電郵至 postsaleasia@christies.com。

2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**拍賣品**交給您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您（以較早者為準）：

- 買方提貨日；
- 自拍賣日起31日後，如較早，則**拍賣品**由第三方倉庫保管之日起；除非另行協議。

4. 不付款之補救辦法

(a) 如果**到期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項（及執行我們在F5段的權利以及法律賦予我們的其它權利或補救辦法）：

- 自**到期付款日**起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加7%的利息；
- 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的**購買款項**與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償、法律費用及任何買方酬金的差額；
- 不履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討；
- 您必須承擔尚欠之**購買款項**，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回其利息、利息、法律費用及其他費用；
- 將我們或**佳士得集團**任何公司欠下您的款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；
- 我們可以選擇將您的身份及聯繫方式披露給賣方；
- 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；
- 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的**拍賣品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是：以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任；和
- 採取我們認為必要或適當的任何行動。

(b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。

(c) 如果您在**到期付款日**之後支付全部款項，同時，我們選擇接受該付款，我們可自拍賣後第31日起根據G(d)(i)及(ii)段向您收取倉儲和運輸費用。在此情況下，G(d)(iv)段將適用。

5. 扣押拍賣品

如果您欠我們或其他**佳士得集團**公司款項，除以上F4段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其他**佳士得集團**公司的**拍賣品**。只有在您全額支付欠下我們或其他**佳士得集團**公司的全部款項後，您方可領取有關**拍賣品**。我們亦可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷您欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵銷，您須支付差額。

G. 提取及倉儲

(a) 我們要求您在拍賣之後立即提取您購買的**拍賣品**（但請注意，在全數付清所有款項之前，

您不可以提取**拍賣品**）。

- 有關提取**拍賣品**之詳情，請聯繫售後服務部。電話+852 2760 1766 或發電郵至：postsaleasia@christies.com
- 如果您未在拍賣完畢立即提取您購買的**拍賣品**，我們有權將**拍賣品**移送到其他佳士得所在處或其關聯公司或第三方倉庫。
- 如果您未在拍賣後第三十日曆日之前提取您購買的**拍賣品**，除非另有書面約定：
 - 我們或第三方倉庫將自拍賣後第31日起向您收取倉儲費用
 - 我們有權將**拍賣品**移送到關聯公司或第三方倉庫，並且我們或第三方倉庫可向您收取因此產生的運輸費用和處理費用。
 - 我們可以按我們認為商業上合理且恰當的方式出售**拍賣品**。
 - 倉儲的條款適用，條款請見www.christies.com/storage。
 - 本段的任何內容不限制我們在F4段下的權利。

H. 運送

1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排**拍賣品**的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費，我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高價值品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。詳情請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。我們的合理謹慎處理、包裝、運輸**拍賣品**。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

2. 出口/進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家的出口法律及其他國家的進口法律限制。許多國家對**拍賣品**出口要求出口聲明及/或對**拍賣品**入境要求進口聲明。進口國當地法律可能會禁止進口某些**拍賣品**或禁止**拍賣品**在進口國出售。我們不會因您所購買的**拍賣品**無法出口，進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換**購買款項**。您應負責確認並滿足任何法律或法規對出口或進口您購買的**拍賣品**的要求。

(a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被拒絕許可證，或申請許可證被駁回，您仍須全數支付**拍賣品**的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。

(b) 您應負責支付與**拍賣品**出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。如果您支付了為您出口或進口**拍賣品**，且佳士得支付了上述適用的稅費、關稅或其他政府徵收的費用，您同意向佳士得退還該筆費用。

(c) **含有受保護動植物標的的**拍賣品****
由濒危物種及其他受保護野生動植物製造或組成（不論分比率）的**拍賣品**在**拍賣詳情**中注有一號。

這些物料包括但不限於象牙、玳瑁殼、鯨骨、某些珊瑚標的、玫瑰木、鱈魚皮、短吻鱉皮及駝鳥皮。由於您或需要獲得相關牌照，若您有意將含有野生動物標的的任何**拍賣品**出售進出口至其他國家，您須於競投該**拍賣品**之前瞭解有關海關法規和規定。在某些情況下，**拍賣品**必須附有獨立運送的科學證明和/或年期證明，方能運送，而您需要自行安排上述證明並負責支付有關的費用。部分國家對象牙交易設有限制。例如美國全面禁止進口象牙，而部分國家則嚴格規管進口、出口及售賣象牙。由象牙材料製成或包含象牙材料的**拍賣品**均標有“x”符號，並根據英國《象牙法》登記為“豁免”物品。含有濒危或受保護動植物標的的手袋注有“s”號或“s”號。

進一步資料請參見以下第 H2(h) 段。
如果您無法出口或進口該**拍賣品**或**拍賣品**因任何原因被政府部門查獲，我們沒有義務因此取消您的交易並退回您的**購買款項**。您應負責確定並滿足有關含有上述物料**拍賣品**進出口的法律和規例要求。

- (d) **美國關於非洲象牙的進口禁令**
美國禁止非非洲象牙進口美國。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生材料（例如猛獁象牙、海象牙和犀牛角象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象牙後方可進口美國。如果您在**拍賣品**前對**拍賣品**已經進行了該嚴格科學測試，我們會在**拍賣品**陳述中清楚表明。我們一般無法確認相關**拍賣品**的象牙是否來自非洲。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並定論或確定物料非非洲象牙，不被視為取消**拍賣**和退回**購買款項**的依據。

- (e) **源自伊朗的拍賣品**
為方便買賣，佳士得在源自伊朗（波斯）的**拍賣品**下方特別注明。一些國家禁止或限制**購買**和/或進口伊朗原產的財產。您有責任確保您的競標或您進口**拍賣品**時不會違反任何制裁、貿易禁運或其他有關適用的條例。例如，美國禁止在沒有適當許可證的情況下交易和進口原產於伊朗的“傳統工藝作品”（如地毯、紡織品、裝飾品和科學儀器）。佳士得擁有 OFAC 的一般牌照，在符合某些條件的情況下，買家可以將此類**拍賣品**進口到美國。如您使用佳士得的一般 OFAC 牌照作此用途，即表示您同意遵守牌照條件，並向佳士得提供所有相關信息。您亦確認佳士得會向 OFAC 披露您的個人資料及您對牌照的使用。

- (f) **黃金**
含量低於 18k 的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

- (g) **鐘錶**
本目錄內有些錶帶的照片顯示該手錶配有瀕危及受保護動物（如短吻鱷或鱷魚）的物料所製成的錶帶。這些**拍賣品**並非本目錄內的**拍賣品**編號旁以 **Ψ** 符號顯示。這些錶帶只用來展示**拍賣品**並不得銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的手錶帶給買方。

- (h) **手袋**
注有 **Ψ** 號的手袋受瀕危野生動植物國際貿易公約的出口/進口限制所管制。這些手袋只可運往香港特別行政區境內地址或從香港的拍賣場領取。獲取瀕危野生動植物國際貿易公約出口許可可以將這些手袋在運送運送到香港特別行政區境外是不可能的。
注有 **Ψ** 號的手袋受瀕危野生動植物國際貿易公約的出口/進口限制所管制，需要出口/進口許可可以將這些手袋在運送運送到香港特別行政區境外。買家有責任獲取必須的許可並為此付款。請與部門聯繫以獲得進一步資料。

H2 段中的標記是佳士得為了方便閣下而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

1. 佳士得之法律責任

- (a) 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律許可的最大程度上，所有由法律附加的保證及其他條款，均被排除在本協議外。在 E1 段中的賣方保證是由賣方提供的保證，我們對這些**保證**不負有任何責任。
- (b) (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是否違反本協議，購買**拍賣品**或與競投相關的任何其它事項）；和
(ii) 本公司無就任何**拍賣品**的可商售品質、是

否適合某特定用途、描述、尺寸、質量、狀況、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何保證，均被本段排除在外。

- (c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's Live™、狀況報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其它原因）遺漏或故障或保護、未能提供、暫停或終止，本公司不負任何責任。
- (d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。
- (e) 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、其他賠償或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該該書面令我們或賣方方向任何人負上法律責任或損壞我們的名聲，我們可取消該**拍賣品**的拍賣。

2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於提供其他佳士得集團公司和市場夥伴以作客戶分析或以便我們向賣方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或在 Christie's Live™ 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料（除有特別注釋外），包括我們的目錄的內容，之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

4. 效力

如本協議的任何部份遭任何法院認為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得將您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人員均有效力。

6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人數據或信息，並將其交給其它佳士得集團公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在 www.christies.com 上找到本公司私隱政策。如您是加利福尼亞州居民，您可以在 <https://www.christies.com/about-us/contact/ccpa> 看到我們的《加州消費者隱私法》(California Consumer Privacy Act) 聲明。

8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權利或補償不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法律之排他性管轄權，並同時接納佳士得亦擁有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. www.christies.com 報告

售出的**拍賣品**的所有資料，包括目錄描述及價款都可在 www.christies.com 上查閱。銷售總額為**落槌價**加上**買方酬金**，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要將這些資料從 www.christies.com 網站上刪除。

K. 詞匯表

拍賣官：個人拍賣官和/或佳士得。

真品：以下所述的真實作品，而不是複製品或贗品：

- (a) **拍賣品**在標題被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製造者的作品；
(b) **拍賣品**在標題被描述為某時期或流派創作的作品，則該時期或流派的作品；
(c) **拍賣品**在標題被描述為某來源，則為該來源的作品；
(d) 以寶石為例，如**拍賣品**在標題被描述為由某種材料製成，則該作品是由該材料製成。

真品保證：我們在本協議 E2 段所詳述為**拍賣品**提供的保證。

買方酬金：除了**落槌價**，買方支付給我們的費用。

目錄描述：拍賣目錄內對**拍賣品**的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

佳士得集團：Christie's International Plc、其子公司及集團的其它公司。

狀況：**拍賣品**的物理狀況。

到期付款：如第 F1(a) 段所列出的意思。

估價：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估價**為兩者的中間點。

落槌價：**拍賣官**接受的**拍賣品**最高競投價。

標題：如 E2 段所列出的意思。

拍賣品：供拍賣的一件物件（或作為一組拍賣的兩件或更多的物件）。

其他賠償：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

購買款項：如第 F1(a) 段的意思。

來源：**拍賣品**的所有權歷史。

有保留：如 E2 段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“**有保留標題**”的意思。

底價：**拍賣品**不會以低於此保密底價出售。

拍賣場通告：張貼於拍賣場內的**拍賣品**旁或 www.christies.com 的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣官舉行前或拍賣某**拍賣品**前**拍賣官**宣布的公告。

副標題：如 E2 段所列出的意思。

大槌字號：指包含所有的大槌字號。

保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale - Buying at Christie's'

- **Christie's** has a direct financial interest in the **lot**. See Important Notices in the **Conditions of Sale** for further information.
- ◊ **Christie's** has provided a minimum price guarantee and has a direct financial interest in this **lot**. Christie's has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices in the **Conditions of Sale** for further information.
- △ **Christie's** has a financial interest in the **lot**. See Important Notices in the **Conditions of Sale** for further information.
- △◆ **Christie's** has a financial interest in this **lot** and has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices in the **Conditions of Sale** for further information.
- ✖ A party with a direct or indirect interest in the lot who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**.
- **Lot** offered without **reserve**.
- ~ **Lot** incorporates material from endangered species which is consigned in export restrictions. See paragraph H2 of the **Conditions of Sale** for further information.
- ≡ Handbag **lot** incorporates material from endangered species. The lot can only be shipped to addresses within Hong Kong SAR or collected from our Hong Kong saleroom. See paragraph H2 of the **Conditions of Sale** for further information.
- ∞ Handbag **lot** incorporates material from endangered species. International shipping restrictions apply and export / import permits are required in order to ship the bag outside Hong Kong SAR post sale. See paragraph H2 of the **Conditions of Sale** for further information.
- ∞ **Lot** incorporates elephant ivory material. See paragraph H2 of the **Conditions of Sale** for further information.
- ∩ The endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch may be supplied to the buyer with a non CITES strap (not shown). For further information please refer paragraph H2 of the **Conditions of Sale**.
- ∩ Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定·買方須知”一章的最後一頁。

- **佳士得**就此**拍賣品**持有直接的經濟利益。請參閱**業務規定**中的重要通知以獲得進一步資料。
- ◊ **佳士得**已經提供最低出售價保證並對此**拍賣品**持有直接經濟利益。**佳士得**的全部或部分利益通過第三方融資。如果具保證**拍賣品**被售出，該等第三方通常會獲得經濟利益。請參閱**業務規定**中的重要通知以獲得進一步資料。
- △ **佳士得**就此**拍賣品**持有經濟利益。請參閱**業務規定**中的重要通知以獲得進一步資料。
- △◆ **佳士得**對此**拍賣品**持有經濟利益，該利益全部或部分通過第三方融資。如果具保證**拍賣品**被售出，該等第三方通常會獲得經濟利益。請參閱**業務規定**中的重要通知以獲得進一步資料。
- ✖ 對此**拍賣品**有直接或間接利益的一方有可能對該**拍賣品**作出競投，其可能知道該**拍賣品**的底價或其他重要資訊。
- 此**拍賣品**不設底價。
- ~ 此**拍賣品**含有瀕危物種，或會導致出口限制。請參見**業務規定**中的第 H2 段以獲得進一步資料。
- ≡ 此手袋**拍賣品**含有瀕危物種。**拍賣品**只可運送到香港特別行政區境內的地址或經親身從我們的香港拍賣場提取。請參見**業務規定**中的第 H2 段以獲得進一步資料。
- ∞ 此手袋**拍賣品**含有瀕危物種，受國際運輸限制約束。**拍賣品**在售後需要獲得出口/入口許可以將其運送到香港特別行政區境外。請參見**業務規定**中的第 H2 段以獲得進一步資料。
- ∞ 此**拍賣品**含有象牙材料。請參見**業務規定**中的第 H2 段以獲得進一步資料。
- ∩ 瀕危物種錶帶只用作展示用途並不作銷售。出售後，此手錶或會配以不受瀕危野生動植物種國際貿易公約所管制的錶帶（未有展示）以提供予買家。請參閱**業務規定**以獲取進一步資料。請參閱**業務規定** H2 項。
- ∩ 請注意對**拍賣品**的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△: **Property in which Christie's or another Christie's Group company has an ownership or financial interest**
From time to time, Christie's may offer a lot in which Christie's or another Christie's Group company has an ownership or financial interest. Such property is identified in the catalogue with the symbol △ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◊ next to the lot number.

Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ✖.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the

avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol ✖. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full buyer's premium plus applicable taxes.

Post-catalogue notifications

If Christie's enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating christies.com with the relevant information (time permitting) or otherwise by a pre-sale or pre-lot announcement.

Other Arrangements

Christie's may enter into other arrangements not

involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request. A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is

based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to lots described using this term. Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the **authenticity warranty** or the 'Qualified Headings'.

PICTURES, DRAWINGS, PRINTS, AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

Qualified Headings

- "Attributed to...": in Christie's qualified opinion probably a work by the artist in whole or in part.
- "Studio of..."/"Workshop of...": in Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.
- "Circle of...": in Christie's qualified opinion a work of the period of the artist and showing his influence.
- "Follower of...": in Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

- "Manner of...": in Christie's qualified opinion a work executed in the artist's style but of a later date.
- "After...": in Christie's qualified opinion a copy (of any date) of a work of the artist.
- "Signed ..."/"Dated ..."/"Inscribed ...": in Christie's qualified opinion the work has been signed/dated/inscribed by the artist.
- "With signature..."/"With date..."/"With inscription...": in Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published. The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published.

重要通知及目錄編列方法之說明

重要通告

佳士得在受委託拍賣品中的權益

▲：佳士得或其他佳士得集團公司對該拍賣品持有所有權或經濟利益

佳士得可能會不時提供其或其他佳士得集團公司持有所有權或經濟利益之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有▲符號以資識別。如果佳士得在目錄中每一項拍賣品中均持有所有權或經濟利益，佳士得將不會於每一項拍賣品旁附註符號，但會于正文首頁聲明其權益。

● 保證最低出售價

佳士得有時就某些受委託出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有●號以資識別。

◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與意向在拍賣之前該該拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價，第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔拍賣品未能出售的所有或部分風險。該等拍賣品在目錄中注以符號◆以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於落錘價計算的酬金。第三方亦可以就該拍賣品以超過不可撤銷的書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付落錘價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您透過顧問意見或委託代理人競投一件標作為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他/她是否在拍賣品持有經濟利益。

✕ 利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時，我們會對該拍賣品附註符號✕。該利益可包括委託出售拍賣品的遺產受益人或者拍賣品的共同所有人之一。任何成功競得拍賣品的利益方必須遵守佳士得的業務規定，包括全額支付拍賣品的買方酬金及適用的稅費。

目錄出版後通知

如果佳士得達成某種安排或獲悉需要附註目錄符號的競投，我們將通過更新 [christies.com](http://www.christies.com) 相關信息（在時間允許的情況下）或通過拍賣會舉行前或拍賣某拍賣品前的公告通知您。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方或者潛在買方預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品競投。因為上述協議與競投過程無關，我們不會在目錄中注以符號。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

目錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意義。請注意本目錄內或拍賣品描述中有關創作者、時期、統治時期或朝代的所有陳述均符合本公司之業務規定。買方須知，包括真品保證的條款下作出。該用詞的表達獨立於拍賣品本身的狀況或任何程度的修復。我們建議買方親身檢視拍賣品的狀況。佳士得也可以按要求提供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語及其定義為對拍賣品創作者、時期、統治時期或朝代有所保留的陳述。該詞語之使用，乃依據審慎研究所得之佳士得專家之意見。佳士得及買方對該詞語及其所陳述之本目錄拍賣品之創作者或拍賣品於某時期、統治時期或朝代內

創作的真偽，並不承擔任何風險、法律責任和義務。而真品保證條款，亦不適用於該詞語所描述的拍賣品。目錄描述中資料的前後編排版面的英文版本與中文翻譯可能出現偏差。我們將會使用英文版本之目錄描述解決真品保證或「有保留的標題」下產生的任何問題以及爭議。

繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、書法及手繪瓷器

有保留的標題

佳士得認是屬於該藝術家之作品
「傳」 「認為是...之作品」指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

「...之創作室」及「...之工作室」指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。

「...時期」指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出該藝術家之影響。

「跟隨...風格」指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品

「具有...創作手法」指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

「...複製品」指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。

「簽名...」、「日期...」、「題寫...」指以佳士得有保留之意見認為，某作品由某藝術家簽名/寫上日期/題詞。

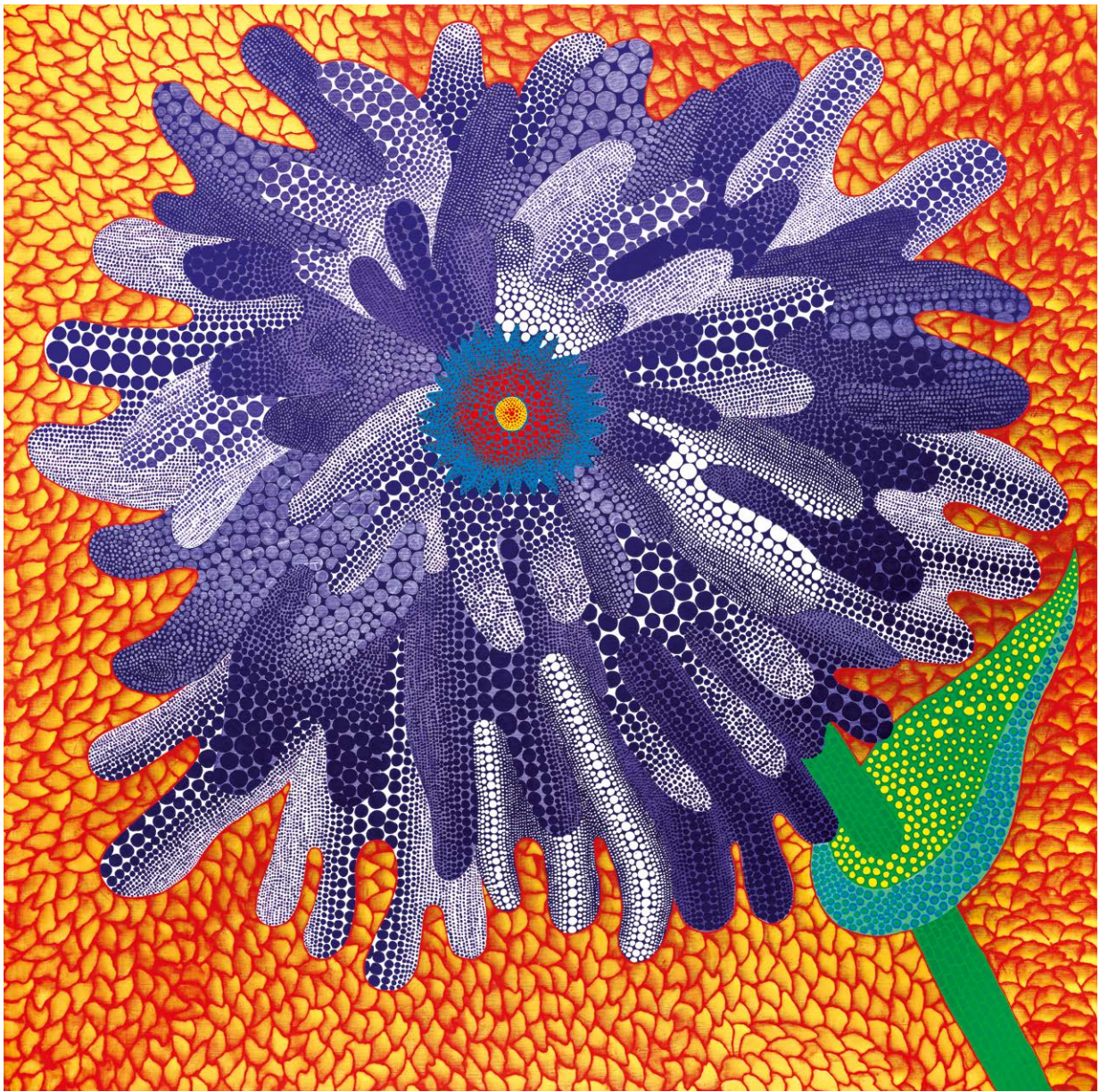
「附有...簽名」、「附有...之日期」、「附有...之題詞」、「款」指以佳士得有保留之意見認為某簽名/某日期/題詞應不是某藝術家所作。

古代、近現代印刷品之日期是指製造模具之日期【或大概日期】而不一定是作品印刷或出版之日。

中國古籍及拓本之日期是指作品印刷或出版之時期【或大概時期】。



(Detail) Lot 8. Georgette Chen, *Salted Fish and Wine Jar*, Painted circa 1940-1945. © Estate of Georgette Chen



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